

## **SCHOOL OF ARCHITECTURE**

### **REPORT: Outdoor Art Decoration Workshop**

**DATE: 30/05/2025- 01/06/25**

**FACULTY COORDINATORS:** Dr Anupama RM, Ar Poojitha K

**STUDENT COORDINATORS:** Student Council

**EVENT: Outdoor Art Decoration Workshop**

**VENUE:** SMV Block School of Architecture, **REVA University**

**NUMBER OF STUDENTS:** 22

### **Organizing Body:**

#### **VISUAL ART CLUB**

Under the supervision of the **Extracurricular Vertical Head**

Coordinated by the **Student Welfare Committee**

### **Introduction**

The School of Architecture conducted an **Outdoor Art Decoration Workshop** aimed at fostering creativity, hands-on skills, and collaborative design thinking among students of **B.Arch** and **B.Sc Interior Design**. The event was part of the experiential learning initiative that integrates artistic expression with spatial understanding and to decorate the Architecture block for COA Inspection.

### **Objectives**

- To introduce students to the fundamentals of environmental and outdoor decorative art.
- To enhance spatial composition, material handling, and color theory application.
- To promote teamwork and multidisciplinary design collaboration.
- To engage students in transforming outdoor spaces into creative art installations.

### **Workshop Activities**

The workshop was conducted over 2 days during which students were divided into groups and assigned themes related to Art and Architectural elements. The major activities included:

- **Design Conceptualization:** Students developed concepts based on given themes.
- **Material Collection & Preparation:** Use of eco-friendly and reusable materials.
- **On-site Installation:** Live creation of art pieces in outdoor environments.
- **Interaction with Resource Persons:** Expert sessions on aesthetics and public art.

## **Learning Outcomes**

By the end of the workshop, students were able to:

- Understand the interplay between outdoor space and artistic expression.
- Demonstrate practical skills in designing and executing art installations.
- Improve their collaborative working abilities and creative confidence.
- Reflect critically on their design decisions in a real-world context.

## **Conclusion**

The **Outdoor Art Decoration Workshop** successfully achieved its goal of blending education with creativity in an open, collaborative environment. The initiative proved valuable in nurturing the design capabilities of students and reaffirmed the importance of outdoor spatial awareness in art and architecture education.

We would want to express our gratitude to all the Reva University Management team.

We would also want to express our gratitude to our Director Ar.Sudhir Acharya, School of Architecture's for his immense support.

## **LIST OF STUDENT**

<b>School of Architecture &amp; Design</b>	
<b>Archons Council 2025-26</b>	
	<b>Student Name</b>
1	FARHA TABASSUM R
2	CHELSEA VALENTINO DANIEL
3	SHIVAM H PATEL
4	ARUN KUMAR M
5	SANJAY PRABHUDEVAN
6	LYNETTE S
7	K N SAHITYA
8	NISHCHITHA B U
9	BITTU KUMAR
10	VIRESH SIDDAPPA HUGAR
11	SRIGAKOLLU JAGRUTHI
12	ERIC STEVE S
13	MADHU MANAS SAHU
14	SAFIYA SHEHNAAZ MOHAMMED
15	MOHAMMED SHABBIR ALI KHAN
16	SANJANA
17	MOHAMMED ZAHEER HUSSAIN
18	SNEHA

19	GOWTHAMI V HAMSAGARA
20	JOCHUWE
21	VEDSHREE
22	APOORVA

**Photographs :**









