

REPORT ON KALADHARA: ALUMNI TALK SERIES

Introduction

The Alumni Talk Series designed with the objective of guiding and motivating students through the experiences shared by distinguished alumni of School of Performing Arts & Indic Studies, REVA University. The event will serve as a platform for knowledge sharing, career guidance, and strengthening the bond between alumni and current students.

Event Details

- **Date:** 25/03/2025
- **Venue:** Room No. 305, School of Performing Arts & Indic Studies.
- **Organized by:** School of Performing Arts & Indic Studies.
- **Guest Speaker:** Ms Vacha Shukla of MPA 2022-24 Batch
- **Participants:** 20 students and 6 Faculties

Key Highlights

Ms Vacha Shukla is an esteemed alumnus of REVA University. Her academic background includes a Bachelor of Technology in Electronics & Telecommunication from Nirma University, a Postgraduate degree in Dance Movement Therapy and Masters in Bharatnatyam from REVA University, Bengaluru.

The talk featured her expertise, passion, and insights on CRITICAL ANALYSIS OF INDIAN CLASSICAL DANCE & LABAN MOVEMENT WITH MATHEMATICAL GEOMETRY PATTERN. The speaker provided a comprehensive overview of Laban's Effort, Space, Shape, and Body components. They shared insights from their own professional journey and mentioned practical applications of these principles in choreography, acting, and expressive movement.

The session was interactive, allowing students to engage in a Q&A segment that provided practical guidance on career planning and skill development.

Impact on Students

The talk was highly beneficial for students as it offered:

- Theoretical Insights: A deeper understanding of movement dynamics and their significance in performing arts.
- Interdisciplinary Approach: Connections between LMA and various fields such as dance therapy, physical theatre, and sports science.
- Networking Opportunities: A chance to connect with alumni for future mentorship and career advice.



Fig:1



Fig:2



Fig:3

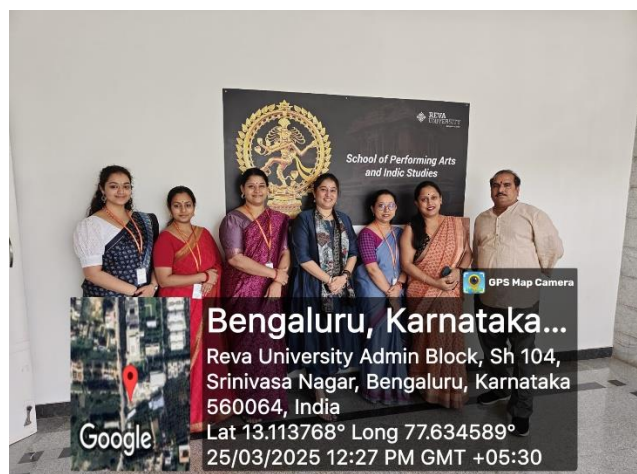


Fig:4

REVA UNIVERSITY				
SCHOOL OF PERFORMING ARTS & INDIC STUDIES				
ALUMNI TALK SERIES-1, 2025				
Date:	25.03.2025	Place:	School of Performing Arts Room. No.305	
SL. No	Name	SRN	Course	Signature
1.	Sanchana . R	R22IA009	BAPaEP	Sanchana..
2.	Suhani Sharma	R22IA011	BAPaEP	Suhani
3.	Rohini Bhaskar	R22IA008	BAPaEP	Rohini Bhaskar
4.	Vagadheeswarani	R22IA013	BAPaEP	Vagadheeswarani
5.	AISHWARYA . S	R23IC001	MFA KUCH.	Aishwarya . S
6.	Geethi . B	R21JA008	BAPaEP	Geethi . B
7.	Jayavardhana .	R23IA007	BAPaEP	Jayavardhana .
8.	Ritika Ray	R22IA007	BAPaEP 6th sem	Ritika Ray
9.	Anusha .	R22IA003	BAPaEP 6th sem	Anusha .
10.	Maithilee Mehta	R23IA016	BAPaEP -	Maithilee Mehta
11.	Aswathi . P	R23IC005	MFA Bharatanatyam	Aswathi . P
12.	Athalya . K	R23IA001	BAPaEP - 4th sem	Athalya . K
13.	Rashmi . S	R23IA014	BAPaEP - 4th sem	Rashmi . S
14.	Angela Ajay	R23IC002	MFA Kuchipudi	Angela Ajay
15.	Manash .	R22IA006	BAPaEP Theatre	Manash .
16.	Nandhana . R	R23IA010	BAPaEP 4th sem	Nandhana . R
17.	Aswitha . R	R23IA005	BAPaEP 4th sem	Aswitha . R
18.	Ramya . M . I	R23IA012	BAPaEP 4th sem	Ramya . M . I
19.	Likitha . R	R23IA009	BAPaEP 4th sem	Likitha . R
20.	GA YATHRI	R23IA006	BAPaEP 5th sem	GA YATHRI

Fig:4

Conclusion

The Talk Series on Laban Movement was an enlightening experience, equipping students with valuable knowledge on movement analysis and its real-world applications. Encouraging such discussions can enhance artistic expression and performance skills among students.

Prepared by: Aathira A Varma

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REVA University

28/03/2025

Head of Department
SOPA&IS, REVA University

President (Alumni Cell)
REVA University