

REPORT ON KALADHARA: ALUMNI TALK SERIES 5

Title of Lecture: “Ambition with a purpose: A Journey through Performing Arts”

Organized by: School of Performing Arts & Indic Studies

Date: Venue: Room No. 305, School of Performing Arts & Indic Studies.

Speaker: Ms. Lalitha Chandramoorthy

An inspiring alumni talk was organized on 21/05/25 by School of Performing Arts & Indic Studies on the topic “**Ambition with a purpose: A Journey through Performing Arts**”. The session was led by our accomplished alumnus, Ms. Lalitha Chandramoorthy a passionate Odissi dancer, trainer, traveller currently working as a Dance teacher in an institute for deaf kids.

The speaker began by sharing her personal journey of discovering self-worth and confidence through performing arts. They highlighted how theatre, dance, and music not only help individuals overcome inhibitions but also build emotional resilience, communication skills, and a strong sense of identity. The audience was particularly moved by the emphasis on using art as a tool for social change.

A key message of the talk was the **importance of learning sign language** as a means of connecting with and supporting children who are deaf or hard of hearing. The speaker encouraged students to take initiative and use their talents to create inclusive performances that incorporate sign language, ensuring that art and expression are accessible to all.



Fig:1

The talk also motivated students to take up **social activities through performing arts**. The speaker stressed that ambition gains greater meaning when it is driven by purpose and compassion. The session ended with an interactive Q&A, where students expressed interest in joining workshops on sign language and participating in outreach through the arts. The event concluded with a vote of thanks by Prof. Anju Bennie and Prof. Krithika T U and the presentation of a token of appreciation to the speaker.



Fig:2



Fig:3



Fig:4

This talk left a lasting impression on the students, inspiring them to dream big—not just for themselves, but for the betterment of society—through the powerful medium of the performing arts.

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