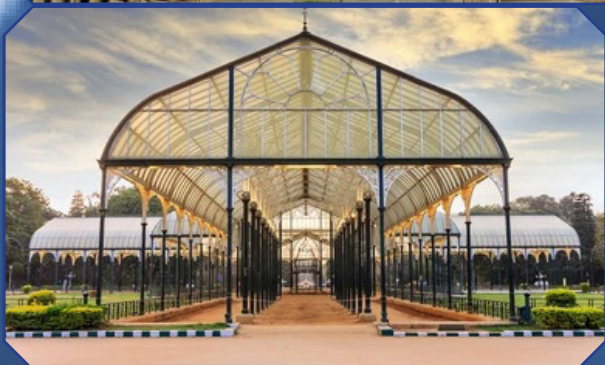


REVA

REFLECTIONS

2023





REVA
UNIVERSITY

Bengaluru, India



Azadi Ka
Amrit Mahotsav

The editorial board of REVA REFLECTIONS

wishes you a prosperous

Independence day.



REVA REFLECTIONS

An Official Publication of REVA University

Our Chief Patron:

Dr. P. Shyama Raju
Chancellor, REVA University



Patrons:

Dr. M. Dhanamjaya Vice Chancello
REVA University
Dr. N. Ramesh- Registrar
Dr. Beena G- COE

Faculty Editorial Board:

Prof. Odeal Marie D'Souza

Issue Editor:

Shreya Narayan, B.R Archana

Assistant Editor:

Vishakha Kumari, Namrata Bagchi

Design & Layout:

II Semester, MA Journalism
& Mass Communication

Shreya Narayan
B.R Archana
Vishakha Kumari
Namrata Bagchi

Naman Jain
V Semester, BA Tourism History &
Journalism

Photography:

B.R Archana
Namrata Bagchi
II Semester, MA Journalism & Mass
Communication

Naman Jain
V Semester, BA Tourism History &
Journalism

Advertising:

Gilberto Miguel
Vishakha Kumari
B Jaya Tejaswi
Shreya Narayan
II Semester, MA Journalism & Mass
Communication

Proofreading:

II Semester, MA Journalism
& Mass Communication

Shreya Narayan
B.R Archana
Gilberto Miguel
Vishakha Kumari
Namrata Bagchi

Godwin Isaac.K
Johan John.P
IV Semester, MA Journalism &
Mass Communication

Correspondents:

II Semester, MA Journalism
& Mass Communication

Namrata Bagchi
Shreya Narayan
Vishakha Kumari
B.R Archana
B Jaya Tejaswi
Gilberto Miguel
Yashaswini S.P

IV Semester, MA Journalism &
Mass Communication

Godwin Isaac.K
Johan John.P

Meyidemla Yaden
III Semester, BA Journalism &
Mass Communication

Graphics & Illustration:

B.R Archana
Shreya Narayan
Vishakha Kumari
II Semester, MA Journalism &
Mass Communication

Editing:

Godwin Isaac. K – IV Semester, MA Journalism & Mass
Communication
Johan John. P. – IV Semester, MA Journalism & Mass
Communication

B.R Archana
Vishakha Kumari
Namrata Bagchi
Shreya Narayan
II Semester, MA Journalism &
Mass Communication

Final Corrections : Alqama Afreen- II Semester,
MA Journalism & Mass Communication

From Chancellor's Pen



Dr. P. Shyama Raju
Chancellor REVA University

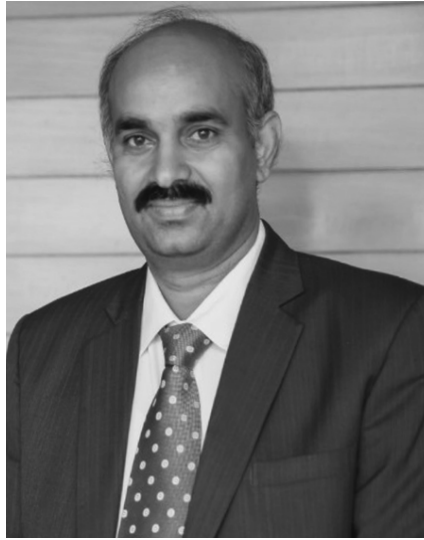
A Wholesome Education is the Key for Wholesome Future

I have always thought that education should not be constricted merely to lecture rooms, but it should transcend beyond the four walls. In today's academic arena, practical understanding of the concepts has become the new normal. Though this concept of erudition was prevalent in ancient India, it is only now that we, as educators, have realized its importance even in non-technical education. Our core philosophy is built around providing wholesome education to all of our students.

As a social impact and innovative university, we make it a priority to give students the best education and begin novel courses every academic year. In this post-pandemic era, and advent of AI in education fraternity, a whole new experience of personalized learning has now emerged. Within a decade, we have evolved into a multi-disciplinary university with a strong focus on bringing about change in society and the lives that we impact.

The current edition of REVA REFLECTIONS aims to look at Bengaluru in a new perspective and light. The students of mass communication have dived deep into the realms of Bengaluru and tried to unearth the untold stories. The students have done a remarkable job and brought excellent stories to the forefront. This issue has been conceptualised, produced and designed by the students themselves. I hope the readers will have quite a joyride of Bengaluru while reading it. I wish the students all the best for future and hope to see more of such wholesome initiatives.

From Vice-Chancellor's Pen



Dr. M. Dhanamjaya
Vice Chancellor REVA University

Challenges Faced in the Post- Pandemic Era

Post pandemic, the scenario of the education arena in India has transformed to more of digital learning. The pandemic caused quite a tremor in the traditional system of education in India and across the world. In order to battle the situation, the governments and institutions took the aid of online platforms to mitigate the geographic boundaries. The education did not stop and the educational institutions geared up for the challenges after pandemic. Though we have moved from the situation, we still have new challenges such as AI and its subset ChatGPT that have intervened and made information more accessible.

We at REVA are striving to make our students, great thinkers and meet not only their aspirations but even their parents. I would like to congratulate the students of mass communications for this edition of REVA REFLECTIONS for conceptualising, producing and designing it themselves. It takes immense effort to work on a project and accomplish it. I am happy that we are providing the students with enough opportunities to develop their thinking and creative skills.

REVA focuses on developing the emotional, intellectual, social, economic, environmental, spiritual and physical well-being of every student. I understand that to make these happen, the resources required are enormous, but the committed management and visionary leadership will help overcome these challenges. I wish all our students the best for their future projects and hope they work towards creating a better and informed future.

Editorial Musing



Shreya Narayan,
Editor, REVA REFLECTIONS

Dear Readers,

REVA REFLECTIONS has dived into bringing forth the best aspect of its journey into Silicon Valley. It's historic past, the present and its probable future has been brought out by the way of various articles of this magazine.

The cover story title "Transfiguration of the India's Leading Tech City", has been an effort of the editorial team to cover the, IT, development into aeronautics and robotics, its glorious theater- past and present; and the other avenues. This issue tries its level best to bring out, the latest quest in Bengaluru. Bengaluru has been growing ever since the Independence and it hasn't stopped. The once considered the retired paradise, was chosen to be the perfect hub for the development of technologies. It became the future IT vision, that led to invasion of massive IT giants such as Google, Microsoft, IBM and many global companies.

Apart from the development Bengaluru still suffers from hiccups such as Traffic congestion, shortage of underground water and, garbage and waste management. Unless, the civic issues are tackled the development is still incomplete. We hope, in future these issues will be tackled more diligently.

We have completed 75 years of Independence and I wish all the readers a very happy Independence Day. The Independence will make its meaning complete, when each of us solemnly resolve to make our place of living clean and pollution free. Bengaluru has a lot to offer to its people and to the country. And, we as part of it need to be more efficient and respectful towards it. Let's make Namma Bengaluru a clean and pollution free city.

Editorial Musing

Dear Readers,

Chandanavana popularly known as Kannada cinema industry, has struggled on OTT releases. Even though Kannada cinemas are getting PAN global watch, but few movies are still struggling to reach PAN India.

The industry started its journey into Indian cinema with the film Sati Sulochana. Rajkumar, Ambareesh, Vishnuvardhan undoubtedly gave us excellent historical and family-oriented movies and bagged several national awards and formed a pathway into Kannada films.

V Ravichandran popularly known as Crazy star Ravichandran is often missed out from the list of known faces who made Chandanavana stand wherever it is today. Crazy star's Shanti Kranti which was produced, directed by himself was the first movie to go PAN India and bag love, fame, and name for our Industry.

Shanti Kranti is a multilingual starring Ravichandran, Juhi Chawla, Anant Nag in the main roles. The movie was remade into many languages including Telugu, Hindi, and Tamil with superstars like Rajinikanth, Nagarjuna in the lead roles.

While KGF starring Yash and Rakshit Shetty's 777 Charlie have again given way for Kannada movie to PAN India and the movies' has received immense love and positive responses towards the actors and south Indian film industry.

Aside from these movies Sandalwood has more than action and warm love stories. There are movies released with loaded mystery like Rangi-Taranga a Thriller hit featuring Nirup Bhandari and Radhika Narayan which talks about mystery and their experiences in their ancestral house. The movie received love from the international viewers.

We also have films around Sci-Fi, Psychological dramas, and many horror stories. And we have compiled a recommendation list of 10 Kannada movies which deserves PAN India view in page 106.

Since the city has a PAN India crowd there are many ways to improve and build PAN India watch.

The main way will be limiting the screening of other languages in Theatres here in Bengaluru and spreading the awareness about Kannada Film Industry in various states through many actors who have come into Kannada Industry like Anil Kapoor, Deepika Padukone, Shilpa Shetty. Their Kannada films have received a huge amount of love here in Karnataka.

There are 60 to 70 movies made per year and around 5 to 6 of them reach audience out of Karnataka. Movie makers should concentrate of using energy and power on post-production, marketing, and serious promotions.



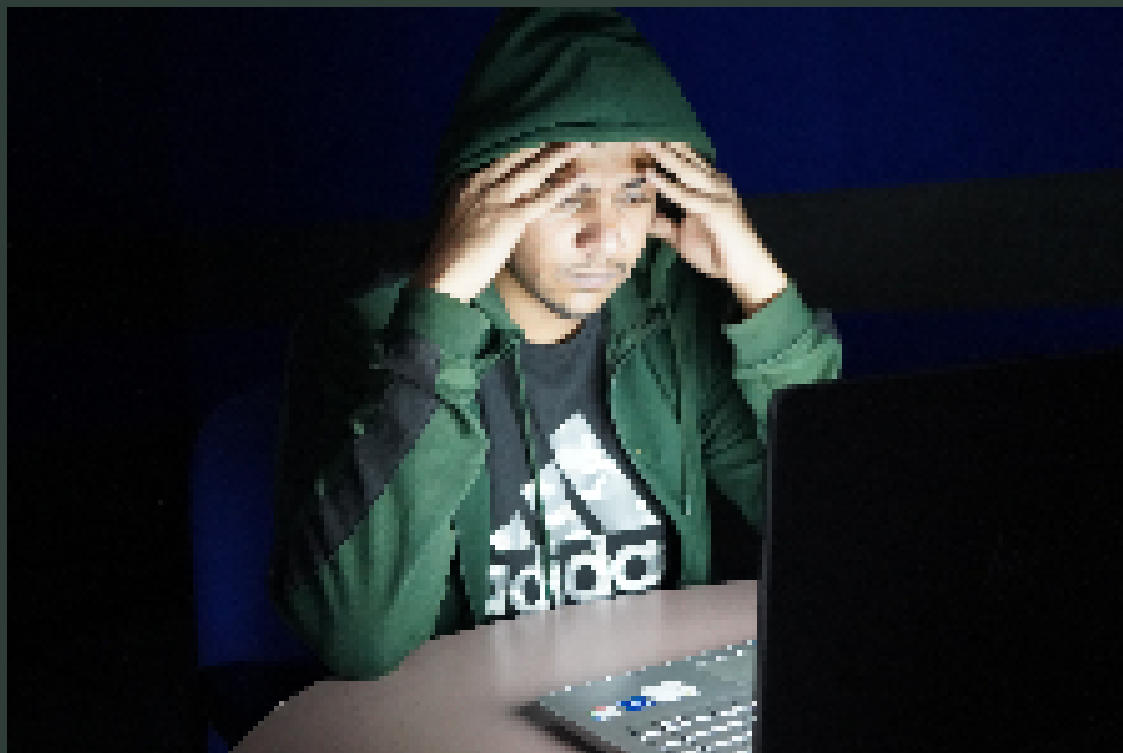
B. R. Archana,
Editor, REVA REFLECTIONS

Table of contents

Explore our Ooru	9
Legends of the Blue Sky	42
Karnataka Unveils Its New Cricket Tournament	44
Cover Story	45
Meet Sparrow man of bengaluru	56
Education & Environment	58
Charlie's Animal Rescue Centre	60
Insights on Medicine Expiration	63
An Experience to Acknowledge	64
Community Radio Sparks Communit Care	66
Tribulation of Local Artisans	67
Popular Sentiment	70
Young & Vulnerable	71
Toyota Escalates Economic Altitude	74
Solace for Local Businesses	75



Robots in Kempegowda Airport	78
Paradigm Shift In Work Spaces	79
Cricket's Hallmark in Bengaluru	81
Battledore in Bengaluru	83
News Highlights	84
Expo Corner	88
Explore Leisure	93
Conjuring in Bengaluru	117
Crosswords	118



STOP BEING MEAN ON THE SCREEN

STOP BULLYING



Ranga Shankara Theatre

Vishakha Kumari

Shankar Nag was the ideal rangakarmi because he was extraordinarily talented and worked tirelessly for the theater. He had the ability to coordinate, act, compose and, in particular, to assemble individuals around him to dream with him. Shankar Bother saw theater as a language fit for communicating the deepest human feelings, a fine art binding together in itself the wide range of various structures. He longed for a stage without a moment's delay brave, bold and liberated from bias, which could turn into the focal point of the social existence of the local area and enable new ability to realize its imaginative potential.

Ranga Shankara is the conclusive space for quality auditorium in Bangalore.

Ranga Shankara has grown into one of India's major theatre hubs since it opened its doors in October 2004. Something beyond a presentation space, Ranga Shankara is a unique social organization devoted to theater and theater expressions. It exhibits exhibitions from India and abroad, delivers and commissions new and imaginative dramatic creations, and makes outreach projects and studios to grant theater abilities and support an adoration for theater and human expressions overall.

Ranga Shankara's monthly schedule ensures that there is something for everyone who enjoys theater. Taking care of the mark cosmopolitan nature of Bangalore and the variety of dialects and age bunches are the most charming difficulties

we at Ranga Shankara and the companies take on.

The theater has its own celebrations, the yearly Ranga Shankara Theater Celebration, AHA! Global Theater Celebration for Kids, the biennial 'Equivalent - Ladies' Voices for a Typical Mankind, the yearly celebration of plays by youthful chiefs, and so on., are cautiously arranged and present creations in various kinds, styles, and dialects. Besides the fact that these festivals unite different

theater networks, yet they are likewise a brilliant chance for crowds to extend their thought and experience of theater.



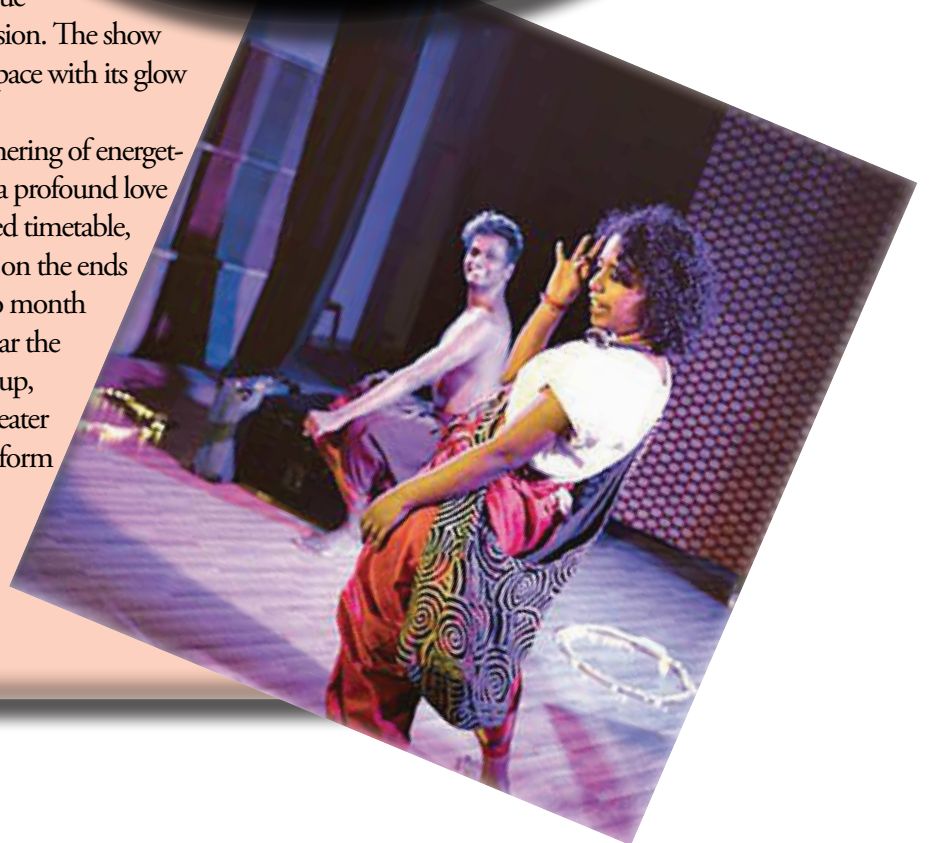
Jagriti Theatre

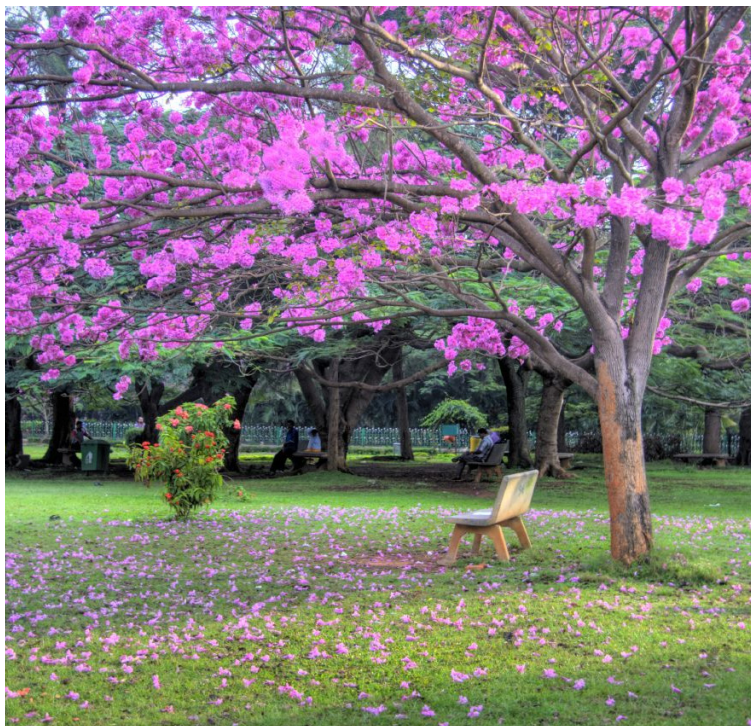
Bengaluru had gradually developing theatre culture that was dominated by large lobbies like Chowdiah Commemoration Lobby and Rangashankara. Jagriti was planned explicitly for theater. The stage and the lighting both put Jagriti aside from different venues in Bengaluru. The vision of making Jagriti returns to 1982. Arundhati and Jagdish Raja, the company's founders, have been involved with the theater for a long time. Arundhati Raja helped to establish the Artistes' Repertory Theater (Craftsmanship), she has coordinated in excess of 30 creations and has shown show for quite some time.

Jagriti has a 200-seat theater worked around a full-pushed stage that makes the presentation a more personal encounter for the crowd. Jagriti exhibits selected creations and cautiously arranged work consistently.

A member of the audience is greeted with warmth and leaves the venue and performances with a lasting impression. The show starts with the ringing of a ringer. The space with its glow figures out how to draw in the crowd.

The group at Jagriti includes a gathering of energetic individuals who divide among them a profound love for theater. As of now, Jagriti has a stuffed timetable, ordinarily setting up shows consistently on the ends of the week. The theater has a month to month satire show, 'Fabulous Four', and this year the line-up incorporates a one of a kind group, 'The Handle Troubadours', a cycling theater organization from the UK who will perform at Jagriti in the not so distant future.



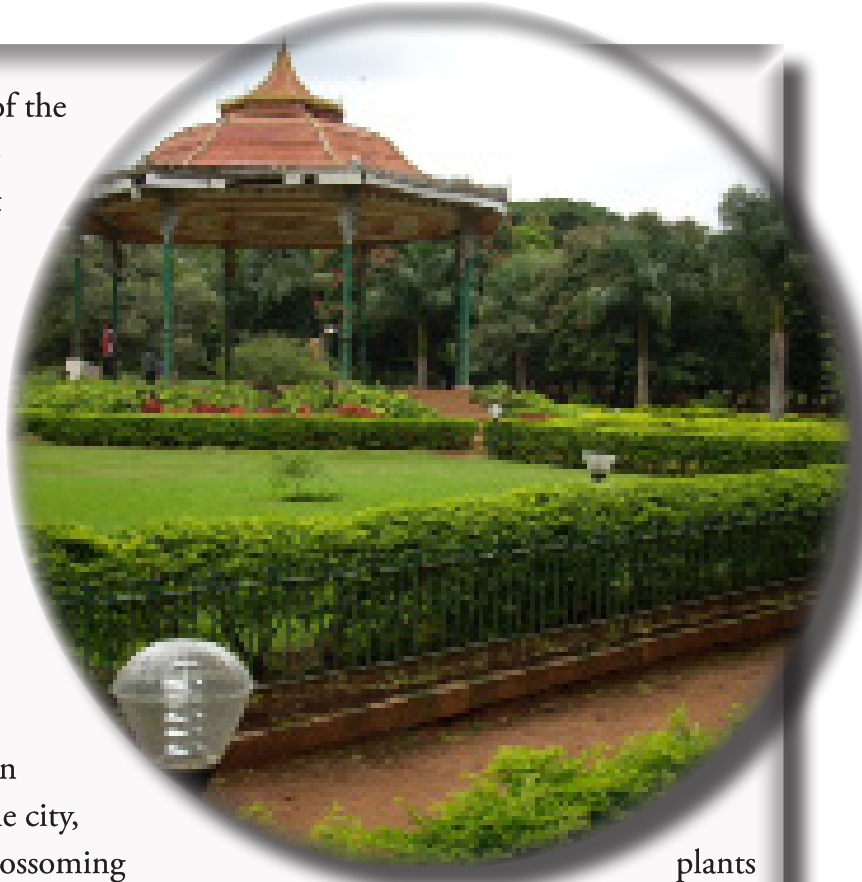


Cubbon Park

Best Time to Visit:
September – February

Vishakha Kumari

Cubbon Park lies at the core of the city of Bangalore. The recreation area is one of the significant attractions in the city. Cubbon Park covers a larger area and includes numerous government structures, heritage centers, and historical landmarks. In 1870, the park was first given the name Meade's Park. Later it was renamed a Cubbon Park contains parcel many blossoming plants that cover a significant region of the recreation area. Despite the fact that the recreation area is arranged in the midst of the city, the meadows, the trees and the blossoming



plants
are very much

kept up with. There are an assortment of fancy and outlandish silver oak trees that are found in exhibits on the side of the road parks. The trees additionally incorporate Gul-mohar trees that are generally filled in the recreation area. The recreation area is ideally suited for morning strolls to surrender the swallow of natural air in the recreation area. The recreation area has very much laid ways for joggers to partake in the stroll in nature.

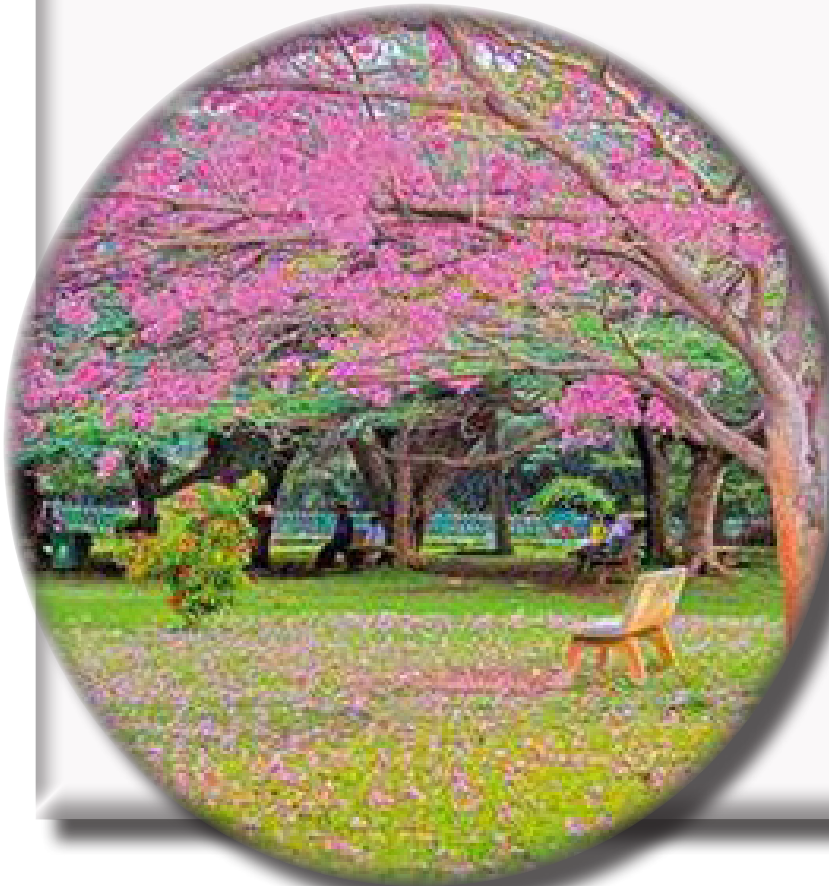
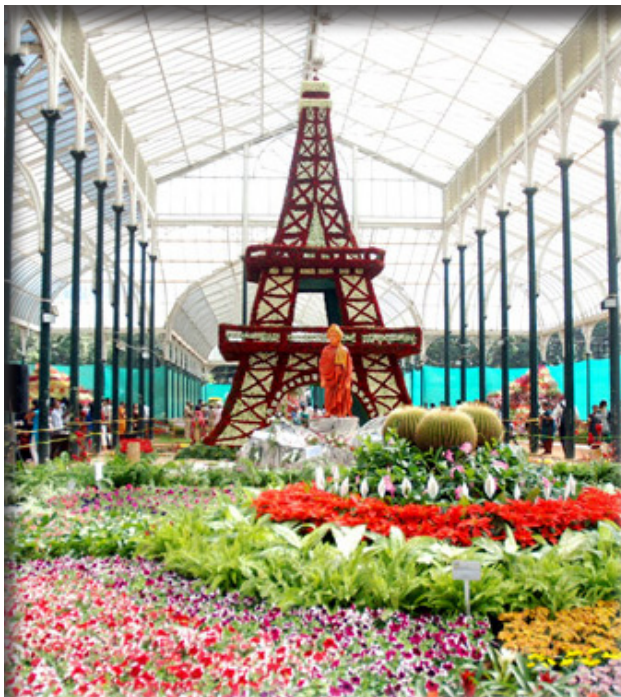


Photo Source: Internet



Lalbagh

The Natural Beauty in Bengaluru



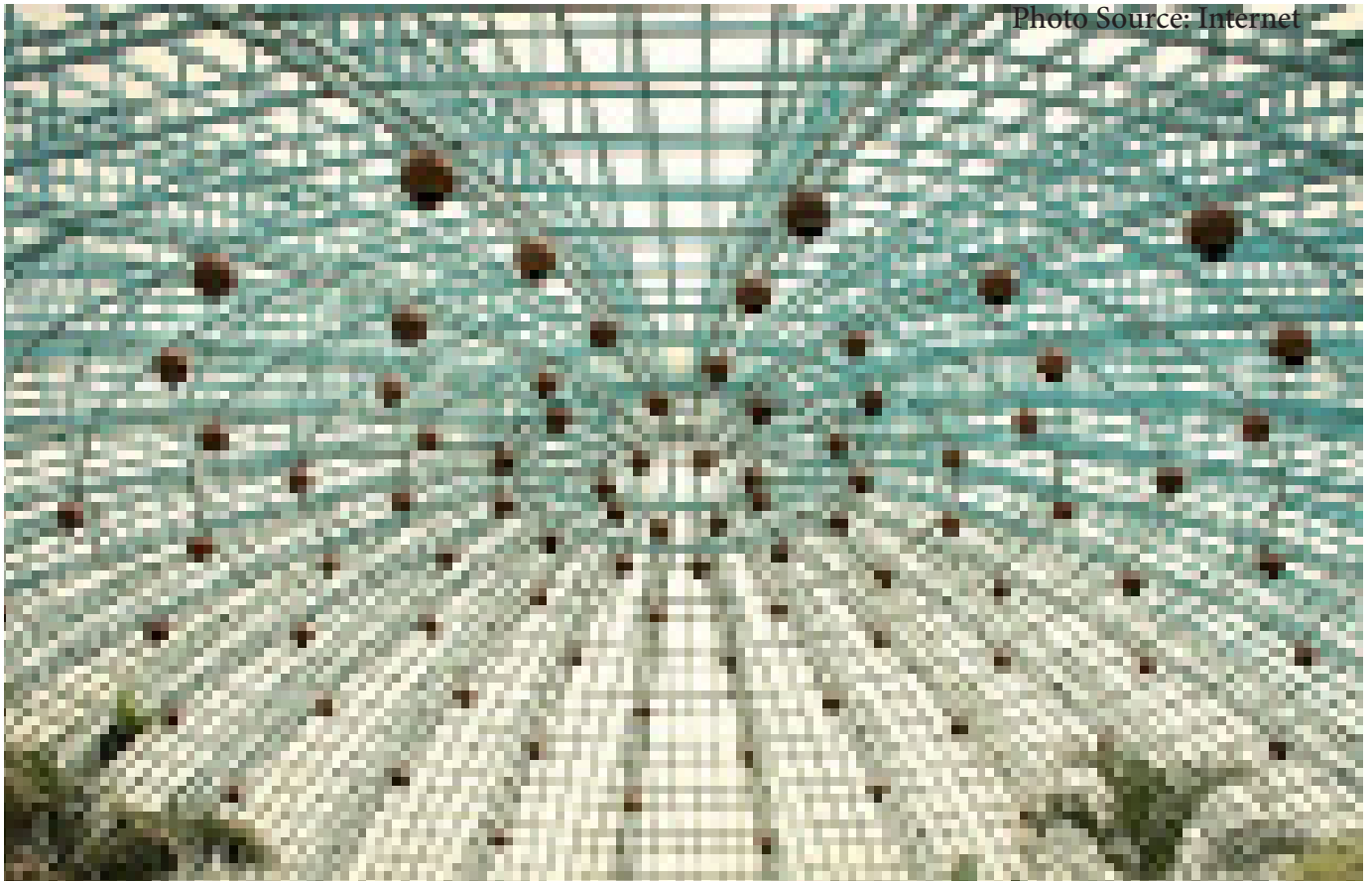
Lalbagh is a famous botanical garden arranged in Bangalore (Bengaluru). This nursery is a home to an assortment of vegetation. There are various sorts of bird species tracked down here like Myna, Normal Egret, Parakeets, and Lake Heron and so on.

Lalbagh Greenhouse likewise has a glass house, an aquarium and a lake that adds to the generally existing magnificence of the nursery. There are two yearly blossom shows celebrated in the glass house.

The biggest assortment of tropical plants in India is at Lalbagh. The Directorate of Horticulture oversees this garden, which has also promoted and nurtured the concept of horticulture.

It covers an area of 240 acres. It is one of the significant vacation spots in Bangalore.





Flying Jewel's Abode

Home to 30 species of butterflies

Namrata Bagchi
(Story and Photos)

Butterflies are very unique within the world of insects. Butterflies also are indicated with the aid of using the call “FLYING JEWELS” and additionally taken into consideration as attractive, lovely, and colourful species. Mother nature holds in herself ample splendour and art. In an ocean of creations, butterflies are lovely creatures that steal hearts! India’s first butterfly park is situated at Bannerghatta Biological Park. This butterfly park was built in mutually by The Zoo Authority of Karnataka (ZAK), the Department of Biotechnology (DoBT), and the Government of India, the development work commenced in 2003 and finished at some stage in

2007 and from then it is open for the general public for visits. It became a completely distinct mission within side that was initiated below a unique grasp plan. The idea was introduced for helping in education, conservation, and studies of sports with a unique eye on butterflies as flagship ambassadors of conservation. The butterfly park in Bannerghatta organic park contains 4 fundamental additives that is; a lovely butterfly lawn for sustainable surroundings for the neighbourhood butterfly populace and in which the gardeners hold a bit of apple, cucumber, a drop of honey, and so forth in order that butterflies can eat, a conservatory for butterflies

enclosed below polycarbonate roof is there with the small pots putting with numerous holes in order that butterflies can depart there, studies and captive breeding laboratory is a gift however outsiders aren't allowed to enter, and a museum which incorporates pictures of various butterflies species with organization call referred to and an existence cycle chart of a butterfly, it additionally incorporates posters with basic description, there's a spherical place blanketed with glass in which each degree is referred to with authentic showcasing of egg, caterpillar, pupa, grownup butterflies. There are forty-eight species of butterflies to be had however that might

upward thrust or fall relying on the season too. There are thirty species of butterflies belonging to 5 households viz., Papilionidae, Pieridae, Nymphalidae, Lycaenidae, and Hesperidae, they are bred in distinct seasons below captive situations and launched into the conservatory dome.

The butterfly museum offers a fact approximately the existence cycle of the butterflies. The synthetic waterfall is likewise a primary enchantment of the butterfly park. The closing degree of the park is a theatre, in which a documentary on butterflies is shown. There is a place in which the butterflies are blanketed with a net and there's a bulb constant for the maintenance of butterflies.

There are more than 17,500 species of butterflies throughout the globe and India has around 1,500 species of butterflies. All

"From egg to pupa it takes 25 days and from rising butterfly to end up very last butterfly it takes greater 10 days. There are 10 species they stored outdoor in that precise season in which traffic can stroll and notice them.

Butterflies wishes excessive temperature to live on however no longer greater than 35 degrees. If the temperature is going down then, there's a much less threat to the survival of the butterflies. Breeding vicinity and liberating vicinity of butterflies are distinct. While liberating butterfly, we take the butterflies in a tray which receives cowl with the aid of using white garments and we deliver them to launch vicinity and depart them."

- Muniraju, Gardener, Bannerghatta national park

" I have learned lot of things from here. Thanks to my parents for bringing me here. I want to give thanks to the authority for keeping the butterflies in a well-maintained area."

-Rohan Bandyopadhyay (visitor)

those butterflies are lovely. The venture became with the aid of using nature to the butterflies after bees this is Cross-Pollination. They make our nature attractive. In our technological global many human beings forget about nature and its top-notch creatures. Many human beings hunt butterflies for their colorful wings. Nowadays youngsters don't even understand how butterflies appear like the simplest they understand butterflies from their books. There also are different lovely butterfly parks found in India, Butterfly Park-Shimla, Ovalekar Wadi Butterfly Garden-Thane, Butterfly Conservatory-Ponda, Goa, Butterfly Park- Chandigarh, Butterfly Reserve Park-Sikkim, Thousand sun sunglasses Butterfly Park-Gurugram, Butterfly Park, Asola Bhatti Wildlife Sanctuary-New Delhi.







Bangalore is the ideal illustration of a cosmopolitan city in India and here the old dwells cheerfully, alongside the new, one next to the other one driving the way and the other appearance what's in store. In Bangalore, individuals from every single strict foundation and religions end up matching as a beautiful, unified whole, and individuals of each and every local area meet up to praise each celebration too, with no restraints. Bangalore is known as the City of Nurseries and it has likewise been promoted as the Silicon Valley of India, yet there are various other strict designs also. And keeping in mind that generally will quite often discuss the sanctuaries in a city, for the most part because of their building importance, there are additionally other strict designs like mosques and holy places, and there are many of the last option in the city of Bangalore.

Sri Someshwara Swamy Temple

Vishakha Kumari

OPENING TIME- MONDAY TO SUNDAY



Someshwara sanctuary is the most established and renowned sanctuary situated in Halasuru , which is otherwise called Ulsoor. The Halasuru Someshwara sanctuary is committed to the Hindu God Shiva. It was controlled by Chola rulers, and later it was overseen by Kempe Gowda who fabricated Bangalore. The Karnataka government now oversees and maintains the temple. Notwithstanding a few elements of the sanctuary are, models of Ravana holding Kailash part to intrigue Master Shiva, Goddess Durga killing Mahishasura, ruler shivas, and Parvati's wedding pictures and Saptarishi pictures. It is the most ideal getaway destination during Shivaratri and many individuals accept that the Hindu god's Brahma and Vishnu were additionally adored in this sanctuary.

Photo Source: Internet

ISKCON Temple

ISKCON Sri Radha Krishna sanctuary was initiated in the year 1997. It isn't simply a sanctuary, however a social complex lodging the sanctuaries committed to the Divinities of Sri Radha Krishnachandra, Sri Krishna Balarama, Sri Nitai Gauranga, Sri Srinivasa Govinda, Sri Prahlada Narasimha, Bhakta Hanuman, Garuda-deva and Srila Prabhupada, Organizer Acharya of ISKCON.

ISKCON Bangalore is a magnanimous society with the target of proliferating Krishna Cognizance everywhere, as made sense of by Srila Prabhupada, whose lessons depend on Bhagavad-gita and Srimad Bhagavatam.



Photo Source: Internet

St Mary's Basilica

It was fabricated initially as a house of prayer in the year 1818 by Jean-Antoine Dubois yet was changed into a wonderful gothic style church in 1874.

The striking insides of the congregation - with a vaulted roof upheld by Corinthian support points, breathtaking curves and stained-glass windows would leave you totally wonderstruck. St Mary, otherwise called Our Woman of Wellbeing is said to have marvelous abilities and attracts huge number of fans for the banquet September. In 1974 the Pope raised the congregation to the situation with a Basilica.

Feast every year: On September 8, which is St. Mary's birthday, the annual feast at St. Mary's Basilica is held.

Spots to remain close to St. Mary's Basilica: MG Street (2 kms) and Business Road (1.2 kms) and Russel Market (240 meters) are well known shopping roads close to St Mary's Basilica. Cubbon Park (2.2 kms), Heavenly Trinity Church (3.2 kms) and Ulsoor Lake (2.3 kms) are other close by attractions to visit alongside St Mary's Basilica.



Photo Source: Internet



St Mark's Cathedral

St. Mark's Cathedral is close to Mahatma Gandhi Road, which is 5 kilometers away from Bangalore City Railway Station. Underlying 1812, the church building was additionally extended and reconstructed in 1927. This congregation is perhaps of the most seasoned in India .

The colonial structure of this cathedral in cream color is stunning. It has an effortless vault over a crescent channel that moves the guest practically into harmony. It is displayed on St. Paul's House of prayer of the seventeenth hundred years.

The spiritual requirements of army personnel and civilians who had moved in from Srirangapatna were taken into consideration when building this cathedral.

The walls of the church building depict lovely pictures of Roman toxophilite.

It has the best kept up with outside ringers. Its entry has elaborate woodwork and lavish carvings.



Photo Source: Internet

Guru Singh Sabha Gurudwara

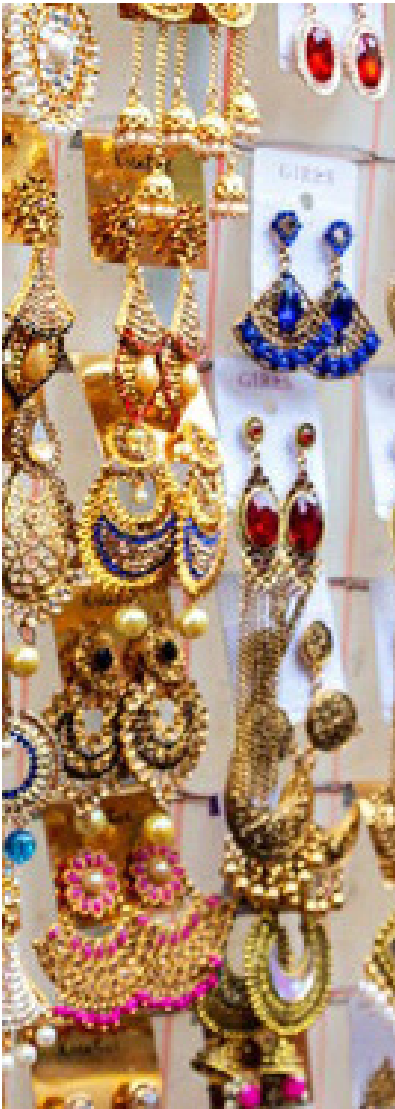
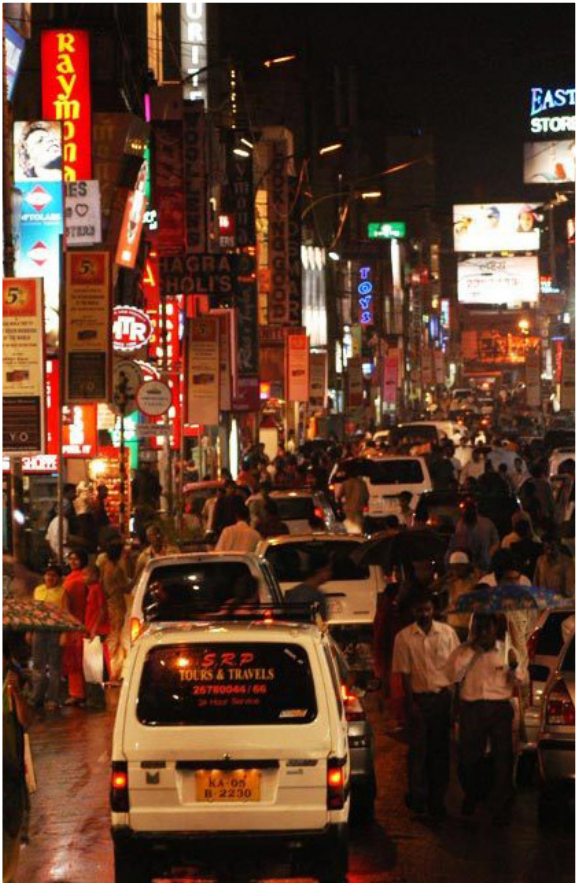
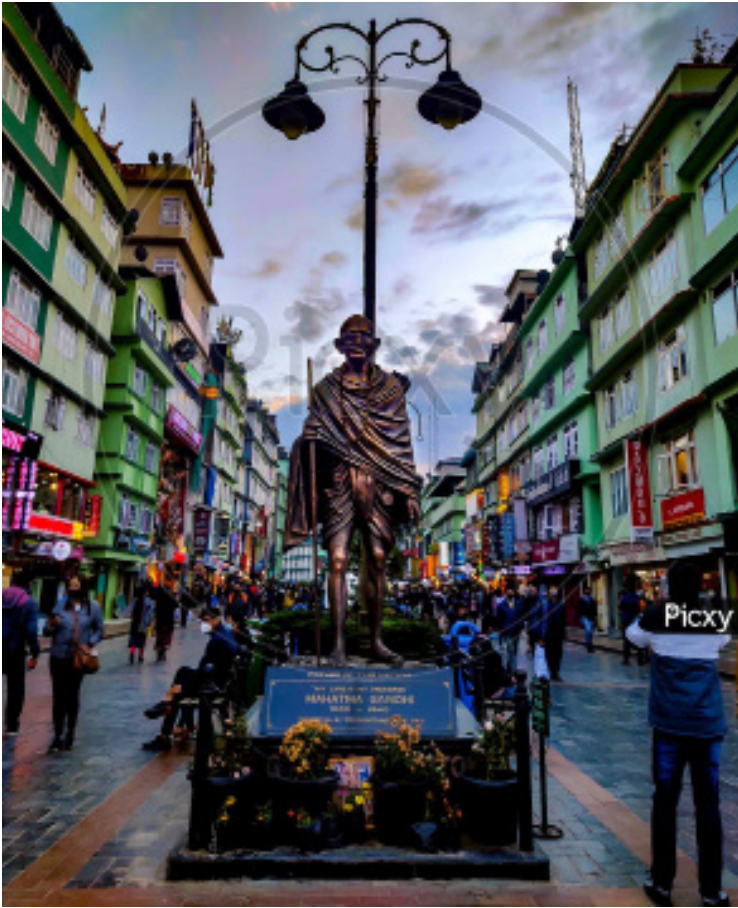
Guru Singh Sabha Gurudwara Situated on the banks of the beautiful Ulsoor lake, the Sri Guru Singh Sabha Gurdwara was worked in 1943. It is the biggest Sikh hallowed place in Bengaluru.

Each Sunday Sri Guru Singh Sabha Gurudwara offers free dinners, known as Guru Ka Langar to all aficionados. Gurudwara the executives likewise runs a show lobby and a secondary school.



Visitors can see Guru's Takhat (a table) and an imposing marble made Palki (Palanquin in which senior Sikh gurus are carried from one place to another) located in a large prayer hall. Thousands of people visit Sri Guru Singh Sabha Gurudwra every Sunday.

Photo Source: Internet



Commercial

Vishakha Kumari

S
t
r
e
e
t



One of the most famous markets of Bengaluru, Commercial Street is a paradise for street shopping in Bangalore. It is a one-stop destination for purchasing garments, imitation jewelry, sports goods, and footwear. You can also look for antiques at affordable prices as well as linens for your house. This street is one of the oldest and most popular and frequented shopping places in Bangalore, it is also known as the state capital of Bangalore.

Timings: Though there is no time boundation, the shops generally open by 10:00 AM and get closed by 9:00 PM - 9:30 PM.



Photo Source: Internet

Chickpet Bazaar



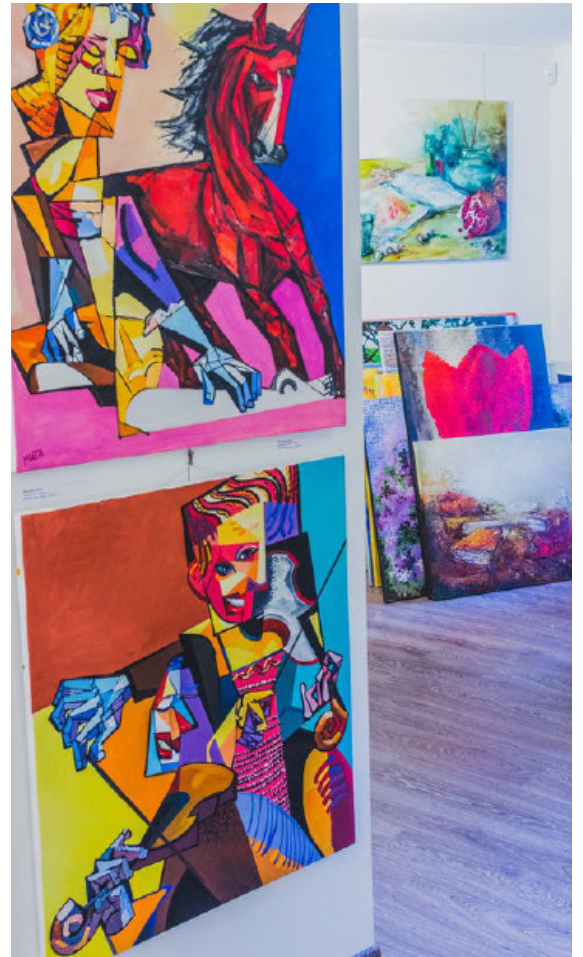
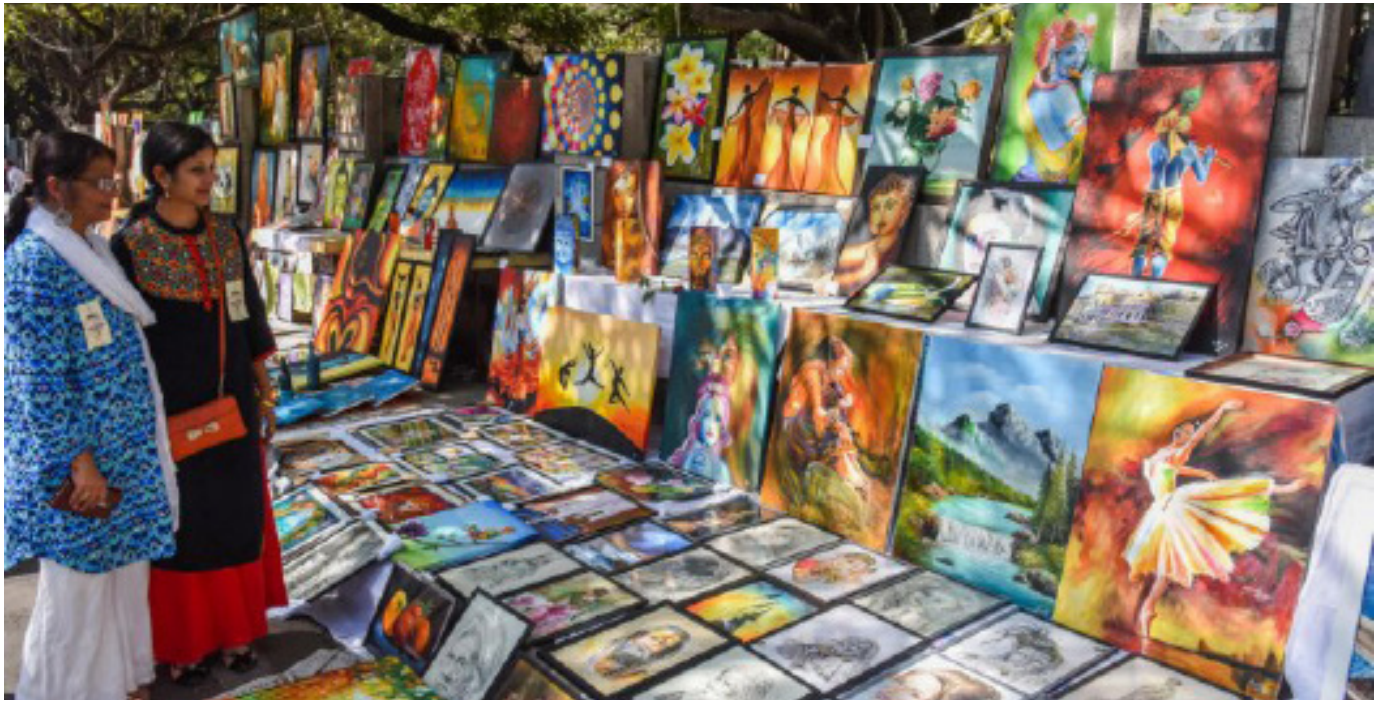
Chickpet is one of the visited make it for shopping in Bangalore. It is one of the oldest commercial districts of the city which is famous for its silk sarees. Chickpet has a formidable history of 400 years, and Bangaloreans swear by the quality and variety of saris and wholesale dress materials in this famous market.

It is also known for gold and silver jewelry especially in the Raja market. Head to the nearby Balepet to buy some of the most beautiful bangles and Nagarthapet to have a look at locally made musical instruments.

Timings: The market remains open from 9:00 AM in the morning to around 9:00 PM in the night.



Photo Source: Internet



Artwaley Gallery @ Navrathan Bengaluru

Vishakha Kumari

Artwaley Exhibition @NavrathanBangalore is one of the top and best objections for loved ones in the field of Craftsmanship historical center Workmanship display and Craftsmanship class in Bangalore Provincial. It is Otherwise called Craftsmanship exhibition hall Workmanship display and Craftsmanship classification and significantly more. Artwaley Display @ Navrathan Bangalore is a structure or space for the show of craftsmanship, for the most part from the historical center's own assortment.

It is privately owned and open to all or with some restrictions. In spite of the fact that workmanship galleries are basically worried about the visual expressions, they are much of the time utilized as a setting for other social trades and imaginative exercises, for example, performing expressions, music shows, or verse readings.

Topical changing displays frequently occur in craftsmanship exhibition halls, in which objects from different assortments are frequently shown.

Display is a general term for any structure or space where workmanship is shown. As opposed to a craftsmanship exhibition Artwaley Display @ Navrathan Bengaluru show to a workmanship vendor, works in the assortment of a craftsmanship historical center are for the most part not made available for purchase, yet available to be purchased that is held in broad daylight trust. Eliminating a work from an exhibition hall assortment is a closure, a cycle set out in the historical center's regulatory strategy.



Photo Source: Internet

Venkatappa Art Gallery

Venkatappa Workmanship Display situated on Kasturba Street, Cubbon Park parades more than 600 artworks. Named after the most renowned craftsman of Bangalore city - K. Venkatappa, the display houses dazzling works of the namesake painter and other eminent craftsmen also.

The two-story museum is spread out over a large area and divided into multiple galleries. Some of the galleries feature artifacts from the Indus Valley Civilization, paintings from the Hoysala, Gandhara, and Nolamba periods, exquisite wood carvings, phenomenally carved sculptures, artifacts from geology and art, ancient musical instruments, and other similar items. A portion of the interesting craftsmanships showed are traced all the way back to 2000 BC.

Venkatappa Workmanship Exhibition is a knowledge into the superb past with its umpteen shows and shows. The main floor of the historical center houses staggering works of Venkatappa himself which incorporate the extremely popular canvas of the Ooty dawn, the stunning Nilgiri slopes, a picturesque Church Slope view and so forth. M. F. Hussain, Vasudev, Hariram, Rekha Rao, Yusuf Arakkal, and N.S. Bendre are the other artists featured alongside him.

The works of K. K. Hebbar are the sole focus of the second floor. Every day, visitors from all over India flock to the gallery to view the extensive collection, which also piques their interest in art and Indian history.

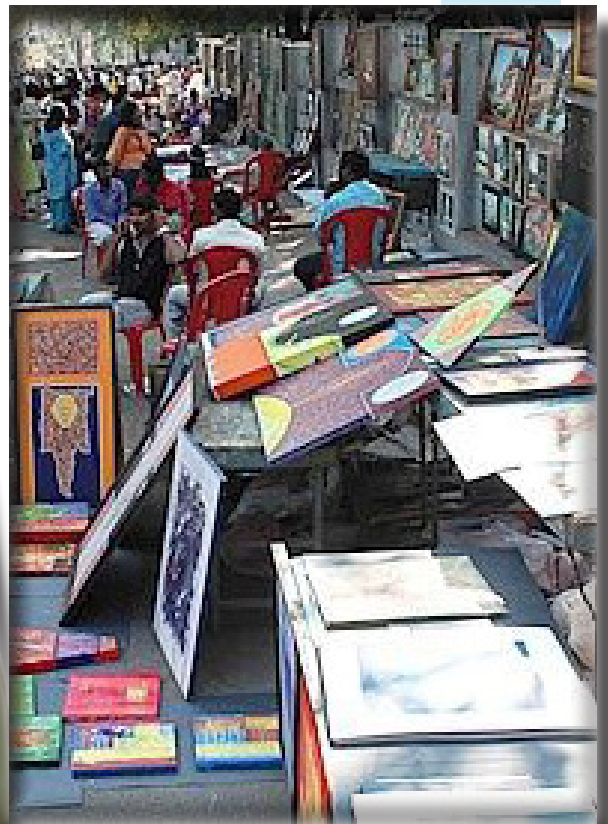


Photo Source: Internet

TIPU SULTAN FORT



VIDHANA SOUDHA

Tipu Sultan Fort

Vishakha Kumari

Tipu's Stronghold or Pala - kad Post, in its ongoing structure was worked by Hyder Ali, the leader of Mysore in 1766. Named after Tipu, the child of Hyder Ali, the post was under the Mysore rulers for a really long time before it fell under the control of English during the colonial period.

Tipu King's Castle was inherent somewhere in the range of 1781 and 1791 under the rule of the leader of Mysore, Tipu King inside the Bangalore Stronghold. In 1781, work began under Hyder Ali's direction, and by 1791, the palace was completely finished.

This fort served as Tipu Sultan's summer residence as well as his administrative headquarters from Bangalore. After the demise of the Mysorean Ruler in 1799 during the fourth Somewhat English Mysorean war the royal residence and the post was caught by the English who involved the castle as a Secretariat before they moved to Attara Kacheri. Post Freedom, the verifiable landmark was given over to the Archeological Study of India.

This post is Honored with lavish green nurseries, blooming bushes and shining wellsprings, the castle is an alluring traveler site and a cut of isolation in the core of the city. Recently, a little piece of the post has likewise been changed over into a gallery exhibiting different occasions of the life and seasons of Tipu Ruler. When travelers enter the post, they will undoubtedly feel like they have entered a better place and an alternate time through and through. The palace exudes a calm atmosphere that immediately sets one at ease.



Photo Source: Internet

Vidhana Soudha

Vidhana Soudha counts among the most great as well as the most sublime structures in the Bangalore city of India. It is essentially renowned for lodging the Regulative Offices of the state government.

Twenty-two departments of the state government are housed in the three hundred rooms of Vidhan Soudha. The structure ascends to a level of very nearly 46 m, making it quite possibly of the most overwhelming construction in the city of Bangalore. It is likewise the biggest Administrative structure of India. It was worked over a time of a long time from 1951-56, and was conceptualized by Kengal Hanumanthaiah.

The establishment stone was laid for State leader Pandit Jawaharlal Nehru. The development and origination of the Karnataka Vidhana Soudha is held as the accomplishment of Kengal Hanumanthaiah. Then, at that point, head of the state of India, Jawaharlal Nehru, established its groundwork stone alongside the then-boss clergyman KC Reddy, on July 13, 1951 and its development was done in 1956.

To work with better and helpful access for guests into Vidhana Soudha and Vikasa Soudha, the public authority has chosen to broaden the meeting hours for people in general. Individuals can now visit the workplaces in the structures between 2.45 pm and 5.30 pm. Until now, visitors could visit from 3.30 to 5 p.m.



Photo Source: Internet



MTR - Mavalli Tiffin Rooms

Vishakha Kumari

Ranked #78 of 11,778 Restaurants in Bengaluru
Rating : 4.3



Birthplace of Rava Idlis, MTR was founded in 1924 as the Brahmin Coffee Club by the Maiya brothers. It is now recognized as a pioneer in the field of ready-to-eat meals. What started out as a survival technique during the 1975 crisis has already entered the hearts of city dwellers. This hotel is one of the oldest hotels in Bangalore. This hotel serves delicious Masala Dosa, Rava Idli, Upma, Jamoon, Poori Sagu etc. The hotel also serves delicious lunch and dinner with a wide variety of dishes.

The masala dosa served here is one of the best in town. Rava Idli with sagu is another very tasty snack. Badam Halwa, Jamoon, Mixed Fruits are some of the other delicacies of this place.

Chandru Idli Hotel

The Chandru Idly Hotel in Bangalore paved the way for a hearty meal. Established in 2000, this place is synonymous with delicious food that can satisfy any craving. It contains some of the most popular dishes. To be able to accommodate a large number of guests, it occupies a prime location in Chikkajala. Opposite KNS and next to Decathlon, International Airport Road, Chikkajala-562157 is where guests can visit the place. Thanks to this strategic location, foodies from the neighborhood and surrounding areas can easily enter this restaurant without having to worry about moving to this part of town. This is one of the most sought after restaurants in Chikkajala. This is one of the famous restaurants in Bangalore.

Chandru Idly Hotel in Chikkajala ensures that guests will have a great dining experience by providing very delicious food. Various services are available on site including pure vegetarian dishes. The restaurant welcomes you from 07:

00 - 16:

00 - allows diners to enjoy a delicious meal in between working hours. Food prices at restaurants range from 1. Payment can be made in cash. It is also listed in Restaurants, Vegan Restaurants, Cheap Restaurants (Under Rs 500).



- The eating house has been rated a 5.0.

Photo Source: Internet

Savour the Authentic Taste of Your Ooru



B. R. Archana

Nothing brings people together like good food. Bengaluru provides many varieties of dishes and cuisines to the foodies around the city.

The silicon city being the IT hub of the country has a different and numerous sets of groups and the climate through all seasons is the pride that every resident of Bengaluru is proud of.

When it comes to food and the century food joints have outgrown the market and have turned out to be iconic in today's food market. Bengalureans are cherishing the tradition. We hear people say, "My grandparents used to bring me here."

Starting with MTR's legendary Masala Dosa, CTR's Benne Dosa, Airlines Hotel, one by two coffee with hot jalebis and Kesari bath with Koshy's being one of the first to provide AC restaurant in south

India with live band and dance floor.

P Oommen Koshy opened a tiny bakery in Bengaluru and baked a traditional bread which was called "Army Loaf" and started delivering biscuits and breads which got expanded into a department store. Now Koshy's serves all the primary south Indian dishes, North

Indian, Chinese and beverages. Bengaluru has its fair number of inventions when it comes to food. There is an innovation and a great touch to pre-existing dishes like Rava Idly which was invented by MTR due to shortage of rice during World War 2.

Bengaluru became one of the first places to introduce 99 varieties of Dosa and are very popular across the India and it is one of the most preferred breakfast options among the south Indians.

Apart from the iconic Idly Vada, Dosa, Bisibele bath Bengaluru is also known for its street food. One of the historic food streets is VV Puram which is also known as "Thindi Beedi" which is the only food street which provides all vegetarian food. The food street started off in

1962 as a VB bakery and now has become one of the places to visit if you are a foodie. The VV Puram is the cult food place in every Bengalureans heart.

When it comes to desert Bengaluru outlets provide a wide range of options to sweet tooths. But the one who has taken over every Bengaluru residence heart is DBC (Death by Chocolate) which is made of moist chocolate. Bengaluru's iconic desert option from corner house is more of an emotion to the Bangalore crowd.

With the leading MNC companies and having a heterogeneous set of crowd Bangalore also provides wide range of diversity of cuisines. There are around 12500 dining restaurants which covers the varieties of cuisines like Mughlai, Biryani, Chinese, Italian, pan Asian, American, sea food and barbeque and many more from all around the world.

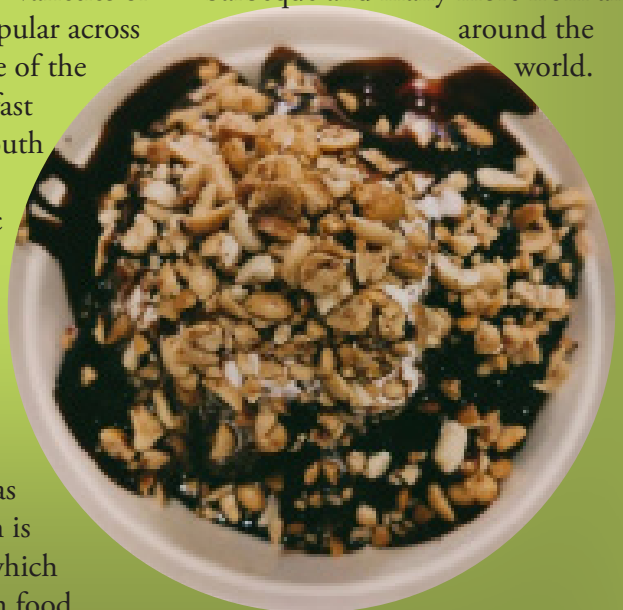
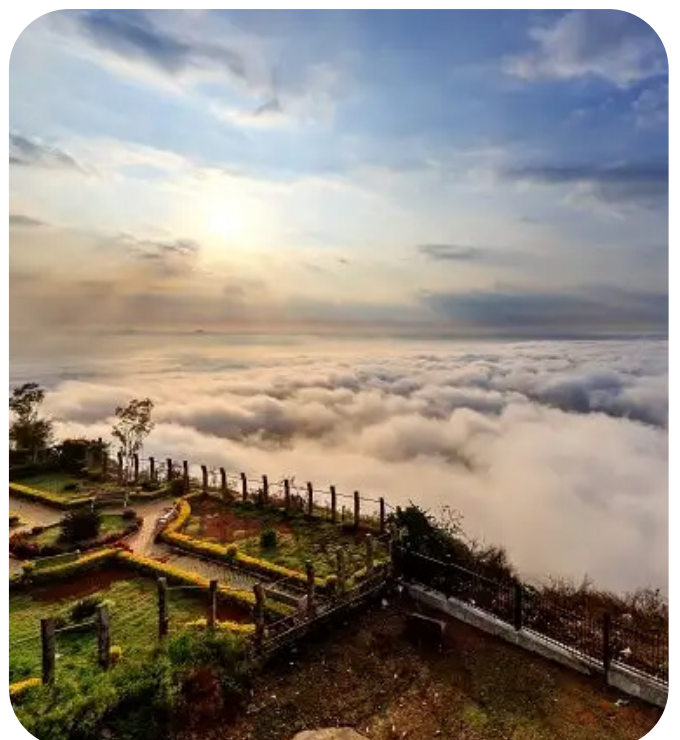
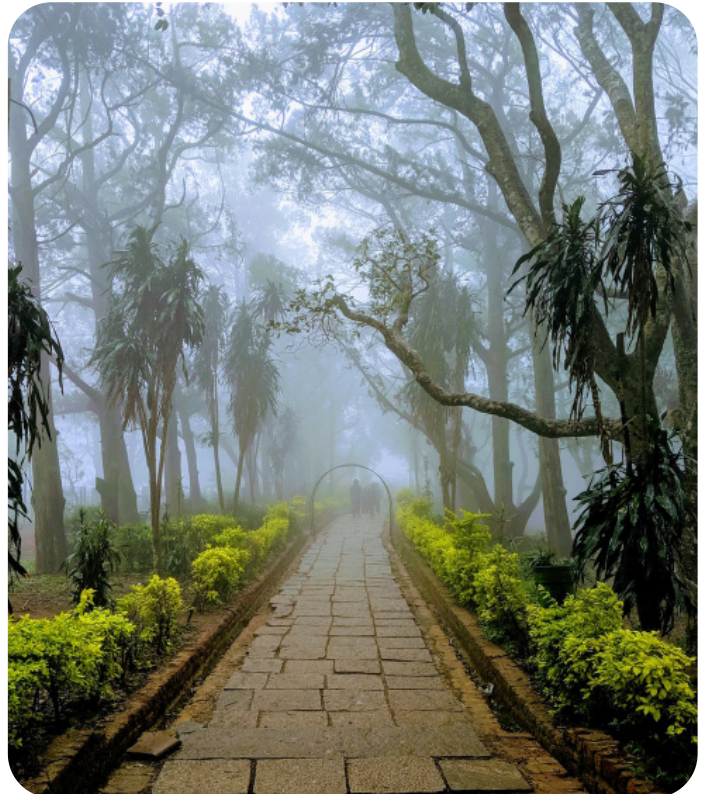
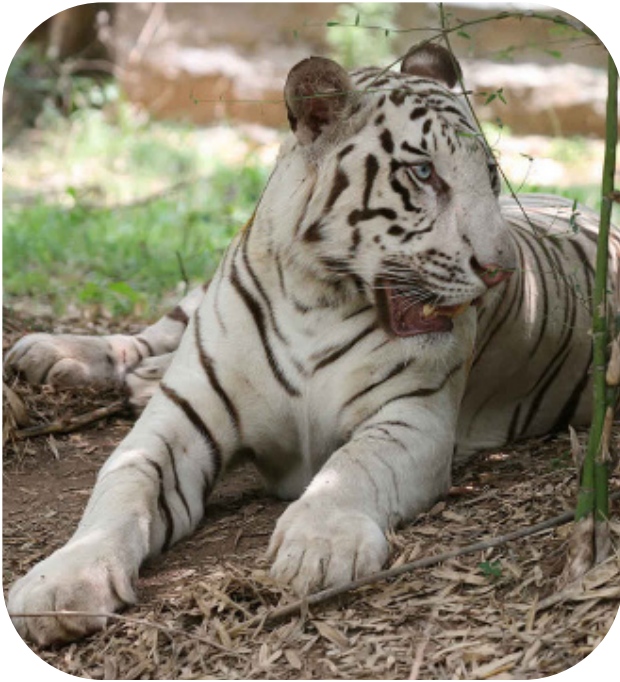
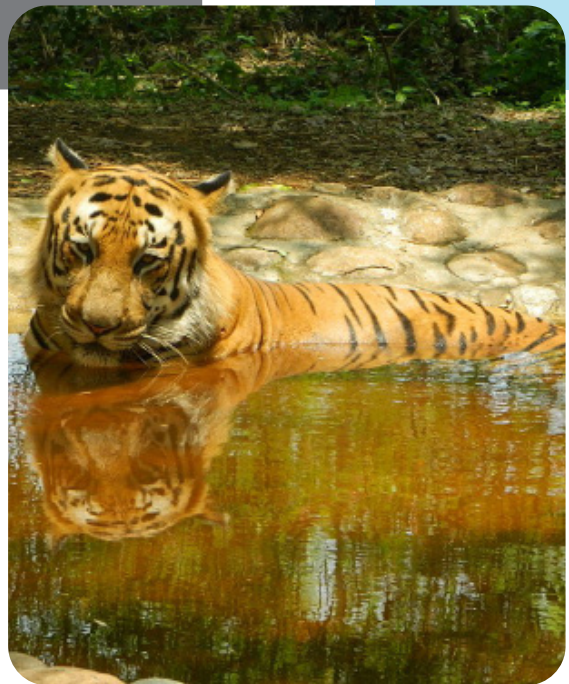


Photo Source: Internet



The best time to visit Bannerghatta National Park is between October and June. During this time, the weather is cool and perfect to witness wilderness in its full bloom.

Bannerghatta National Park

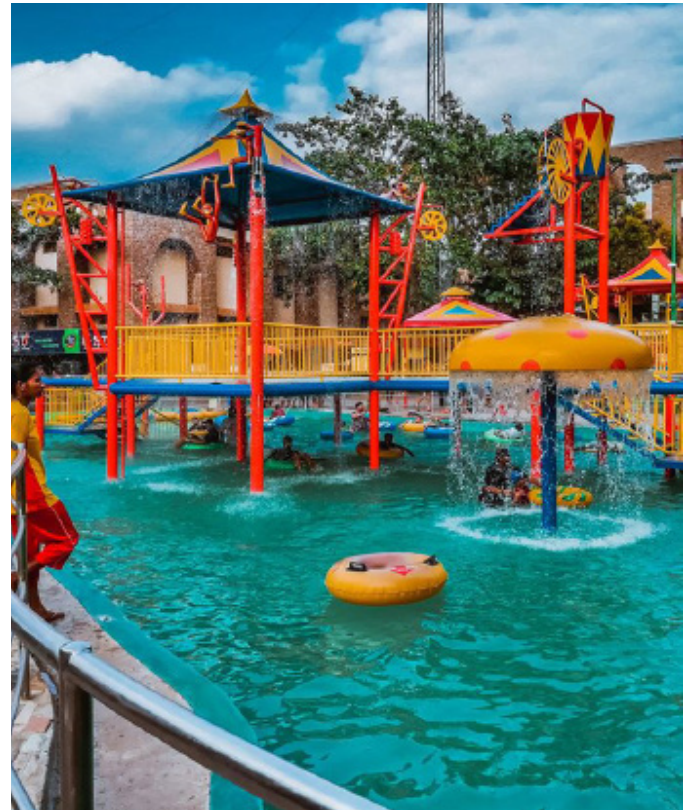


Vishakha Kumari

Located 22 kilometers from Bagalore, Bannerghatta National Park is a sanctuary for a variety of flora and fauna. Covering an area of about 104.27 square kilometers, this national park was established in 1971. The park itself has several facilities within its boundaries, including the first butterfly park in the country. Other attractions here are ten forest reserves of the Anekal Ranges of Bangalore Forest Division, aquarium, zoo, children's park, crocodile farm, snake park and prehistoric animal park history. What's more, you can get even closer to the amazing wildlife here with a jungle safari, which is a popular activity to do here. The best part of Bannerghatta National Park are the well-defined, small animal areas that almost guarantee you'll spot the animals. People travel by car (bus/safari).



Photo Source: Internet



Wonderla is considered the best theme park in the city (and also one of the best in the country) and appeals to anyone looking for a thrill. While it is most famous for its thrill rides, it also offers relaxing and fun rides that offer something for every traveler.

Located on the outskirts of Bangalore on the way to Mysore, Wonderla is an amazing water and amusement park offering more than 60 rides. It is widely known for its collection of "thrill rides", one of the park's main conversation starters. It also includes a new construction, India's first "reverse roller coaster" - a roller coaster where you ride in both directions, once in a straight line and once in reverse. The water park is also great, with a variety of slides ranging from thrills to relaxation.

Required : 6-7 hours

Timings for Wonderla Bangalore

: Peak Season Weekends/Week-

days and Normal Season Week-

ends: 11:00 AM - 7:00 PM

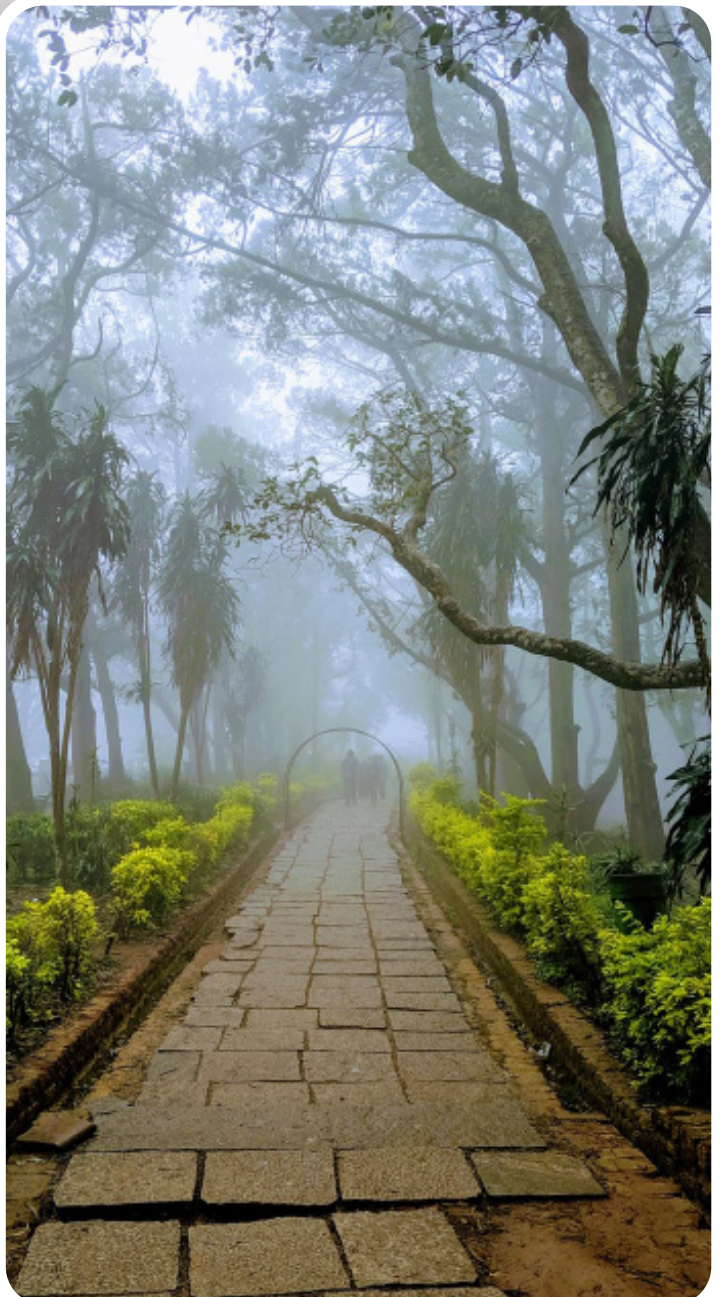
Normal Season Weekdays: 11:00

AM - 6:00 PM

Kids : 300

Nandi Hills

Best month to visit Nandi Hills from June through February as the best time.



Located about 60 km from Bangalore, Nandi Hills is one of the tourist attractions that has gradually been discovered by tourists over the years and has now become a popular weekend spot.

With beautifully carved domes and majestic pillars and intricately painted walls and ceilings, Nandi Hills is dotted with temples and monuments, and surrounded by enchanting scenery, making the place This is nothing more than a hidden paradise. Located at 4,851 feet above sea level, you can see the weekend convoy from Bangalore at midnight and watch the sunrise.

Photo Source: Internet

Church Street

About 750m long, Church Street in Bangalore is one of the busiest and most loved streets, named after St. Mark. It has souvenir shops, music shops, bookstores, restaurants and cafes, some of which are the oldest shops in town, all selling a wide variety of products and dishes. There are days when artists take to the streets and sell their work, including paintings, picture frames, posters and crafts. There are arcades for children and adults as well as tattoo parlors.

There are several subway lines serving Church Street; Mahatma

Gandhi Road Metro Station (Purple Line), Whitefield Underground Station (Purple Line), MG Line Metro Station (Yellow Line), etc. are located less than 1 km from the street.



Photo Source: Internet

Legends of the Blue Sky



Business Tickets: Rs. 2500/- INR for Indian Nationals and USD 75 for overseas nationals.

Air Display Visual Area (ADVA) Tickets: Rs. 500/- INR for Indian Nationals and USD 20 for overseas nationals.

Naman Jain (Story and Photos)

Walk down the Air Show Lane Bengaluru has had great air adventures with aircrafts flying and twirling in the mid-air. This spectacular sight has been witnessed by the entire world in Namma Bengaluru. This massive air shows that have transpired over the past years have created history in air show. This photo-Feature is an attempt to walk down the memory lane. Bengaluru Aero India Show is an exceptional view into Indian aviation and aerospace enterprise. It permits the Indian aerospace enterprise and different allied carrier companies to show off their services and products to

a spot audience. The display is organized by the Defence Exhibition Organisation, Ministry of Defence, and it was held in Yelahanka Air Force Station, Bengaluru.

There is no larger exhibition for the aerospace enterprise in India than Aero India. The air display has a modest beginning in the year 1996. The thirteenth version of the air display was last hosted on 2021. The arrangements are on for the approaching air display which is most probably going to take place on February 2023. The shows which might be predicted in air display 2023 are: -

LCA Tejas Mark 1A: The up-to-date version of India's indigenous LCA Tejas Mark 1A is anticipated to participate in Aero India 2023. It is a closely up to date model of the Light Combat Aircraft Tejas. It has a higher radar, long-variety missiles, a higher digital war suite, etc.

MRCA 2.0: By the year 2023, the Indian government is predicting to signal or might be very near signing the deal of 114 Multirole

fighter aircraft. So, people can anticipate heavy participation from the contenders which include Rafale, F-21, Eurofighter Typhoon, etc.

Fighter Drones and UAVs: The armed drones and UAVs are anticipated to extrude the conflict eventualities substantially within-side the future. So, we will see the exhibitions from greater drones and UAVs.

The logo of Aero India could be very special. It is primarily based totally on light combat aircraft (LCA) Tejas. The LCA Tejas is depicted in tricolours within-side the brand with the Ashok Chakra in the center making it pretty just like the Indian Flag. The outlines displaying the letter "A" within-side the brand painting the dominance of Aero India within-side the Aerospace exhibition. LCA Tejas is India's Indigenous mild-weight multirole fighter aircraft.

Box Items: - The restricted tickets for Aero India 2023 are furnished on a primary come first serve basis.



Paratroopers of Indian Air Force



Stunt Plane Display



HAL Light Combat Helicopter



HAL Rudra



Surya Kiran Display Team



HAL Light Combat Helicopter



Sarang Display Team



Sarang Display Team

Karnataka Unveils Its New Cricket Tournament

Johanan John. P.

The Maharaja Trophy KSCA T20 Tournament is a new tournament that started this year as a replacement of the previously known Karnataka Premier League (KPL). The tournament will be a T20 based format and will see six teams participate to fight for the title. The league started on 7 August 2022 and is scheduled till 22 August with the venues being Srikantadatta Narasimharaja Wadiyar Cricket Ground in Mysore and the M. Chinnaswamy Stadium in Bengaluru.

This tournament was brought up with the aim to provide young and aspiring cricketers in Karnataka the right platform to raise their levels and shine forth. This tournament is being organized in the memory of HRH late Srikantadatta Narasimharaja Wadiyar, the former president of KSCA and Maharaja of Mysore. The three-week tournament has already caught the attention people from all over the state as it seems exciting.

Six teams will battle it out to lift the trophy – Bengaluru, Mysore, Hubli, Shivamogga, Raichur and Mangalore. The KSCA (Karnataka State Cricket Association) through the process of inviting expression from corporates for team sponsorship and naming rights of the 6 teams. A player draft will also be held by the KSCA to finalize the teams and will nominate a captain and vice-captain for each team. The KSCA will also assign support staff to each of the six teams. The Maharaja Trophy KSCA



The organizers of the Maharaja Trophy KSCA T20 League pose with the trophy during the inauguration ceremony.

Photo Source: Internet

T20 2022 will see some of the big names in action for the inaugural edition of this league. They are Devdutt Padikkal, Shreyas Gopal, Krishnappa Gowtham, Manish Pandey, Jagadeesha Suchith, Karun Nair, Mayank Agarwal, Abhinav Manohar, KC Cariappa, Pravin Dubey, and Abhimanyu Mithun. These are the top names that will feature in this tournament.

KSCA has been the forefront of introducing such new tournaments that has helped budding cricketers from the state to nourish and nurture their skills in order to grow well and adapt to the dynamic environment of playing fast-paced cricket. This league will also help young cricketers to deal with challenges in the shortest format of the game to prepare and shape them for higher levels of the game in the future.

Even before the BCCI (Board of Control for Cricket in India) came up with the mega Indian Premier League (IPL), the KSCA had introduced in the Bradman Cup in 2005 under the leadership of former secretary Brijesh Patel. This gave India the

first taste of T20 cricket. This tournament had seen stars like Lance Klusener, Dean Jones, Adam Hollioake, Mohammad Sami, Russel Arnold and Javagal Srinath.

It was the success of the Bradman Cup that paved the way for other state cricket associations to come with their respective leagues. Thus, the craze for T20 cricket grew in India. KSCA had also launched the Karnataka Premier League, a franchise-based annual T20 league which witnessed eight wonderful seasons since its launch in 2009. Such cricket leagues within the state have led players perform brilliantly for Karnataka in the domestic circuit. The competition is intense and tough for players from across the state to make it to one of the teams in this league. This eventually will raise the hunger in young cricketers to strive more to earn a spot in the state's league. Players performing well at this stage can be picked up for the Karnataka state team to play in the domestic circuit and can also be picked up in the IPL if their efforts are great and impressive.

Transfiguration of the India's Leading Tech City

Its Glorious Past Along With
Its Developing Future

Special Coverage By The Editorial Team



Cover Photo Source: Shreya Narayan
Content Photo Source: Internet



Humsafar Express-16320/16319), Sir MV terminal-Patna (Sir MV terminal Humsafar Express-22354/22353).

Sreeja M (traveller) said, "It is exactly giving expression just like an airport. I was just surprised after looking at this rail station. This terminal is a great addition to a global city like Bengaluru". Mahesh P (traveller) said, "It is well-maintained as of now and they should carry this maintenance otherwise this infrastructure will become useless without maintaining. Lot of facilities are there which will really help the passengers to complete their journey without any disturbance".

Bengaluru, known as the Silicon City of India is infamous for its traffic woes. The Bangalore Traffic Police has partnered with Google in a pilot project to optimize traffic signal settings and reduce commuter wait times. Google used artificial intelligence to study driving trends from Google Maps and recommend a revised plan. This will reduce wait times at pilot signals by 20% per traveller, 400 hours per day per crossing, and 73,000 hours per year at pilot crossings. This will reduce congestion, wait times, fuel consumption, road noise, and greenhouse

Bengaluru is blessed with many beautiful creations and creatures. Recently Bengaluru came up with another beautiful creation that is a miniature BLR airport-like view in Sir M. Visvesvaraya Terminal at Baiyappanahalli, it is a railway station, which is finally open to the public. It came up with attractive features exactly like Bangalore International Airport. It is the city's first centralized air-conditioned railway station. It is built at a cost of over Rs 300 crore. The station was completed over six years and was ready in March 2022, but there was a 14-month delay in throwing it open to the public, reportedly because of the wait for Prime Minister Narendra Modi to inaugurate the terminal. This railway station has facilities like real-time passenger information update, VIP lounge, food court, waiting room has USB and laptop charging facilities, TVs sets, water recycling plant of four lakh litre capacity, parking space has huge space and can accommodate up to 250 four wheelers and 900 two-wheelers. Sir M. Visvesvaraya Terminal has proper inter-platform connectivity with a 7.5 wide foot-over bridge, and two subways

connecting platforms adorned with major landmarks of Bengaluru.

The terminal with seven platforms has the facility to operate 50 trains every day. This railway terminal in Bengaluru will provide passengers with an airport-like experience. The South Western Railway has plans to operate 32 pairs of trains from the terminal. Gradually the train services will be increased in the coming days. Three pairs of trains from Banaswadi shifted to the Sir MV terminal in the first phase, Sir MV terminal-Ernakulam (Sir MV terminal Tri-weekly-12684/12683), Sir MV terminal-Kochuveli (Sir MV terminal



gas emissions. The pilot project also includes live updates on road closures, incidents and other data. This ensures that travellers receive real-time updates and can use alternative routes via Google Maps. By joining forces with tech companies like Google, the government will transform society. Traffic management in Bangalore is a huge task and as such the department uses technology to better manage traffic. These include the digitization of traffic challans, contactless applications and signal synchronization.

Over the last few years Bengaluru has witnessed a heavy development throughout the city including migration of the people to Bengaluru from different parts of the country and also from outside countries. In Bengaluru there are 10% of population which is from North India. 40% are Telegu and Tamil and rest of the percentage are from Bengaluru itself. Literacy rate of Bengaluru is around 88.48%.

We editorial team have put up Bengaluru's legacy past and present as part of the cover story.



The Silicon Valley of Asia

Bengaluru did not become a tech-hub in one day. Its growth started right from the time of independence of the country. Right after India's independence in 1947, policy makers promoted Bengaluru as a 'ultramodern artificial megacity' by establishing numerous Public Sector Units (PSUs) similar as Hindustan Aeronautics Limited (HAL), Indian Telephone diligence (ITI) and Hindustan Machine Tools (HMT). This was followed by the creation of artificial estates as part of the public policy for the creation of Small and Medium Enterprises and stimulant of the subcontracting relationship between small and large enterprises.

After the entry of Texas Instruments into Bengaluru in 1984, a large number of IT based multi-National pots started flowing into Bengaluru. The biotechnology (BT) boom of the 1990s that started in the megacity helped Bengaluru come home to a large array of biotechnology enterprises. During the course of time, numerous of these IT and BT enterprises started their exploration and Development (R&D) centres to take advantage of the easy vacuity and high- quality R&D pool, thereby helping the frugality.

As the technology-based industries grew continuously, the policy

"Bangalore has served as India's technology capital for over three decades now. With a robust heritage of premier R&D laboratories, academic institutions, and public sector focused firms, the city has significantly contributed to India's

IT leadership in the world."

-Prashanth Prakash (Chairman of Startup Vision Group – Karnataka.)





“Bengaluru as a place for entrepreneurs I think is really exciting and is getting more exciting. While Mumbai is a bigger and richer city, the founders needed a lot of engineers and there’s way more in Bengaluru. And if you want to build an awesome product quickly, you need to be in a place where an engineering shortage isn’t going to hold you back. Just like Google, Facebook or Apple’s head office remain where the action is – which is in America, Silicon Valley – I expect the same with Bengaluru. With Ola [being in Bengaluru], they’re in the heart of things. And that’s the right place to be.” says Ben Legg, managing director of Ola UK, the Bengaluru-based ride-sharing platform.

makers started to effectively use the experience to build an ecosystem that could support the emergence, sustenance and growth of technology start-ups, thus taking Bengaluru to its present state. These integral factors have cemented Bangalore as an IT hub and earned the city the well-deserved nickname of Asia's Silicon Valley. Planning policies and massive inflows of investment have reshaped a city once favored by many retirees, creating space instead for groundbreaking levels of technology and innovation never happend. And at the end of the countless examples is the most encouraging realization that, unlike many other markets, the most successful years for Bangalore are ahead, not coming. The city has untapped potential for revenue explosion and growth for decades to come.



The Silicon Valley of India Bengaluru is one of the highest IT exporters of the country.

After independence the increase in defence and public sector led to foreign investments and with that the city started their export and import of computers and software.

Many IT companies like Infosys, Wipro and IBM set up their base in Bengaluru. 1981 to 2004 the city gained honour and became

and for start-ups. R.K. Baliga the father of electronics city Bengaluru dreamed about the Silicon Valley which is now established as one of the leading exporters of IT technology. He passed the bill of 335 acres of land which is now in south Bengaluru and known as the IT heart.

Bengaluru is not just known as the Silicon city it has different names such as Garden city of India, the city has this name

Origin of the Tech Hub

one of the fastest growing cities in India.

The city is also home for many best leading national and international companies

because of the 24th maharaja Krishna Raja wodeyar who converted the Barren plateau into lush gardens, parks, and lakes around the city.

Lalbagh Botanical Garden is one of the oldest parks in Bengaluru it’s also known as the horticulture’s paradise. It has more than 10000 species and was established in 60’s and still one of the most visited tourist spots in Bengaluru. Cubbon Park the lung area of the city runs across 300 acres and is covered with more than 6000 plants, pond, and musical fountain. Park is widely used for walks, runs and recreational activities for older generation.

Bannerghatta Biological national park is a biological reservoir which works towards conserving the wildlife. This is the country’s first

park to have fenced forest elephant reserve, it has animals preserved and rescued from the circus like Bengal tiger, sloths, and many other animals. Park also offers safari which helps in viewing the wildlife better.

There are many parks and gardens in and around Bengaluru like the butterfly park, Freedom Park and are about 1,247 developed parks in Bangalore.

Bengaluru's weather is also one of the biggest contributions for the city to be called as the garden city. The residence of Bengaluru's pride is the weather the city is located at the centre of southern peninsula and is benefited by two monsoons from the southwest and northeast monsoons. The weather in Bengaluru is very unpredictable it's sunny in the morning, cloudy in the afternoon and raining at night. It's never too hot or cold in Bengaluru the weather range is always between 25-30 degrees.

Bengaluru is also home for many defence and aerospace organisations, one of the best defence

manufacturing companies in India which is Hindustan Aeronautics Ltd (HAL) and Bharat Electronics limited (BEL) which is aerospace and defence company headquartered in Bengaluru.

HAL designs and manufactures military trainer craft, fighter crafts, helicopters, marine engines for the Indian military. HAL has annual turnover of US 2 billion dollar. It has National and international agreements with countries like Canada, Russia, and Israel. Bharat Electronics Limited is another aerospace and defence electronics company which manufactures the aerospace applications, advanced electronic products. Both HAL and BEL are awarded with Navaratna (9 gems) by the government.

Defence Research and Development Organization (DRDO) which is headquartered in Delhi has its crucial centres of Airborne Systems (CABS), Centre for Artificial Intelligence & Robotics (CAIR), Defence Avionics Research Establishment (DARE),

Defence Bioengineering & Electro-medical Laboratory (DEBEL), Gas Turbine Research Establishment (GTRE), Electronics & Radar Development Establishment (LRDE), Microwave Tube Research & Development Centre (MTRDC) in Bengaluru.

Bengaluru alone contributes 25% to India's Aircraft and spacecraft and spacecraft industry, 67% aircraft and helicopter manufacturing and 70% to defence services and is the supply base for India's aerospace and defence industry. Bengaluru's literary and cultural aspect is also in the game when it comes to theatre Ranga Shankara which is found and established by Arundhati Nag in remembrance to her late husband Shankar nag who was a renowned actor in sandalwood. Ranga Shankara showcases theatre performances, promotes theatres in all languages and hosts annual theatre fests.

Bengaluru's literary contributors like P. Lankesh who was a renowned poet, playwright and fiction writer has received national awards,



Girish karnad was an actor, film-maker, play writer and a jnanpith awardee, U. R. Ananthamurthy, H. S. Shivaprakash, G. S. Shivarudrappa rashtrakavi are the few renowned writers of Bengaluru who portrayed Bengaluru in their literary work.

Bengaluru is also one of the cities for foodies. Bengaluru's MTR, CTR and airlines authentic south Indian food speaks for itself. VV Puram street is a must visit place for street food freaks. There is a wide range of cuisines available around Bengaluru for the national and international crowd.

Bengaluru is also known for tourist destinations, the legislative building Vidhana Soudha also known as taj mahal of south India is one of the top visited tourist



spot, Botanical garden, Bengaluru palace owned by Mysore royal family, ISKCON temple one of the largest krishna temple in the world, Innovative film city, Tipu palace, shopping complex commercial street and Chika Pete,

Paddling in Ulsoor lake, Shiva temple in Indiranagar, bull temple, HAL museum, Nandi hills (busiest tourist spot) and many more are the tourist spots in Bengaluru which is contributing to Bengaluru's tourism sector.



In this era of the 21st century, various things are happening in our environment. Bengaluru became famous day by day for its various creations. Technological advancement is another part that is improving in different ways in Bangalore. The education sector has also boomed in online mode since the time of the Covid-19 pandemic, EdTech companies

have sprung up in Bangalore and have expanded their branches from Bangalore to different parts of the country. It can be said that Bengaluru became the edtech capital. Teachmint, Cuemath, Byjus, Vedantu, Unacademy, etc. They are all educational technology companies founded in Bangalore. These companies not only help students outside of school but also

help them prepare for competitive exams like JEE, NEET, etc. These companies have kept various features for helping students with the solution like one-to-one discussions with teachers, recorded sessions, e-books, and online notes. Being immersed in online education it also helps students understand the use of technology.



The Platform For Showmanship

Bengaluru is a podium with some of the biggest theatres such as Ranga Shankara. Here is a view on the theatres of Bengaluru. Nitin Nanjappa S. Doddamadhure is an assistant professor of dramatics and an actor of theatre, serials and movies. He has directed 7 dramas, 26 Street plays, and has acted in 56 dramas. He has also written 17 plays also. He has work experience of 6 years teaching experience as a drama faculty. I have acted in 26 serials, 4 reality shows, etc... He has completed his masters in dramatics on Bangalore University. And Nanjappa is also an awardee of junior low of government of India, ministry of culture, has won got so many theatre and folk song awards. He even got first prize in national level youth festival in the category of folk song for the first time for Karnataka state till now. So, the government of karnataka honored 1lakh cash prize for the occasion. He is now perusing PhD in Dramatics.

If someone was going to make your life into a movie, who would play you?

I want to play my role. Because I have the experience of my life, moreover even I am also a theatre actor. I want to do my role.

When did you first perform?

When I was in 3Rd age. In mythological drama, "Nallatanga Devi". Character is Seventh son of nalla tanga.

Besides this one, what's your favorite stage show?

Theatre based television reality show i.e Maza talkies which was telecasted in colors kannada channel. Because I have worked in this show as an actor also.

Who do you look up to (as an actor/director/etc.)?

As a director. Because my aim is becoming a director. Even I have worked as an assistant director, an associate director and an episode

director in serials and movies. And also, I have directed dramas also.

What's your perfect Sunday afternoon look like?

I want to spend the time with my family. Because only one day is available for family. Because we always engage with theatre classes and rehearsals, shootings etc. Sunday is like a refreshment. Because our theatre and movie field are a creative field so we have to refresh our mind atleast one day in a week.

When you have a five-minute break during rehearsal, what do you spend that time doing?

If 5 minutes, there is no way to do discuss. In that 5mins we have to give the time for our body and other activites like rest, toilet, drinking water etc. Because here health is very important to the actors.

Who's the funniest person in the cast in real life?

My village characters. They are all joyful with their activities like agriculture, culture, rituals. No one replace them, they enjoyed the lot. No cine actors are funniest people. They are doing act, but our village characters are lived with their innocent.

What do you do when you're not doing theatre?

Folk practices, reading and writing, singing, playing instruments etc...

If you had a magic wand, what show would you do next?

Circus. Really magic and circus are beautiful skills.

What's the last thing you do before you step out on stage / the curtain goes up?

I would like to get blessings of my father and mother and director (aacharya).

Namma Ooru At Its Creative Best

There are very few places in India where creative expression is appreciated and encouraged and Bangalore stands tall in that aspect. Maybe this is the reason why many creative people choose to stay in Bangalore. For a creative person, it is not mere encouragement but the appreciation and amount of opportunities that artists get in the city to master and showcase their craft.

There are very few places like Bangalore which extend their arms to welcome creative people. The main reason for this is that Bangaloreans are very warm people. Perhaps the pleasant weather has made them so warm and hospitable.

This culture has led to massive growth in the city not only in the IT industry, but also in more creative industries like music concerts, theaters, superstar actors, and many different artists from painters to comedians to grasp their share of the entertainment industry.

A genre that is particularly popular these days in nightclubs and music festivals is electronic music.

What is Electronic Music?

Electronic music is music that is made with electronic musical instruments, digital instruments, computers, or other music technology. It is comprised of both musics made using electronic and electromechanical means (electro-acoustic music). It also includes any music involving electronic processing, such as recording and editing on tape, and whose reproduction involves the use of loudspeakers. Now that it's been established that any kind of music can feature electronic instruments or be processed through digital means, the question remains: what is electronic music? Electronic music refers both to the method and means by which the music is produced, but also to the genre of music and the historical context in which the music is created.

Music genres like hip-hop, techno, and house music have traditionally been made solely through electronic means. So the intention is just as important as creation.

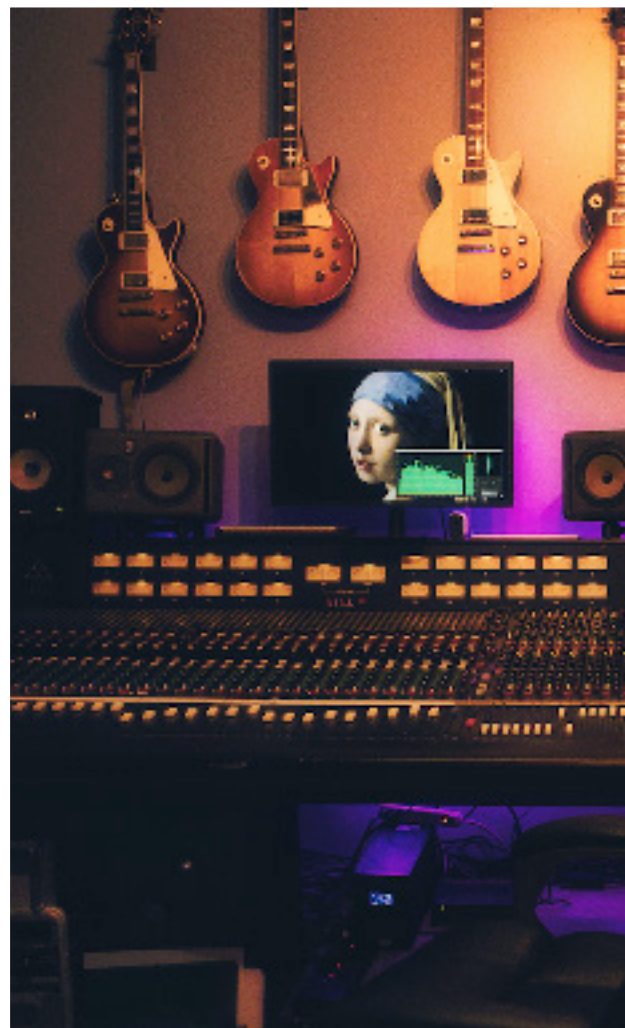
For instance, as a jazz musician composes music to be played by a quartet, or a classical musician creates music for a symphony, an electronic musician creates music using electronic instruments within a pre-established electronic framework. During the 1960s, computer-aided digital music

became popular. Advances in live electronics have reached consumers and musicians alike, led by Japanese electronic music companies. In the early 1970s, Moog synthesizers and Japanese drum machines were introduced into popular music, and electronic music became more popular as well.

widely in the music industry. The emergence of genres such as disco, new wave, synth-pop, hip hop and EDM, all created through electronic means, has made electronic music a household name. In the early 1980s, mass-produced digital synthesizers such as the Yamaha DX7 became popular and MIDI (Instrument Digital Interface) was developed. During the 1990s, music technology became more accessible and Electronic music production has become standardized, both in the industry and in the marketplace.

Bangaluru as the Techno music Capital of India

Bangaluru has always been a city well known for its amazing nightlife and city known to be 'The Paradise for Music'. If Bangalore was a person, we'd trust their playlist choices!



When other cities were lacking a 'base', Bangalore gave an open ground for techno artists to try their hand and build their audience. Places like Gylt, Hyatt Centric, Fat Owl, Social, The Park, and Kitty Ko to name a few, have artists performing live for their fans.

Unlike the intimate acoustic sets, techno has a lot to do with the energy and vibe of the place. Let the lights go dim and your favorite artist comes out - ain't no stoppin' till the night goes down.

If you are interested in exploring more, music fests like NH7 Weekender, Magnetic fields, Locals district, Satellite beachside, etc. give you a chance to experience international A-listed artists like Deadmau5, Tiesto, Armin van Buuren, Jeremy Olander, and Indian artists like BLOT, Arjun Vagale, Modd sharing the same stage while deliv-

ering killer performances.

What is techno music?

Techno is where the lights get trippy and the beats get funky and the adrenaline is at an all-time high! It's like falling in love but with a sick beat drop in the background! To put it simply, Techno is essentially electronic dance music with an emphasis on psychedelic and futuristic beats. Some dance to it at clubs and some jam to it while writing their college thesis. Whatever the setting, techno has become a preferred music choice

for a lot of people in India in the past couple of years.

Here's the best way to do it. All you need is to go on Insider.in and you will find your kind of music!

Start here - listen to some techno/trance/house music anthems! Techno music events usually tend to feature other electronic music genres these days, although most people cannot distinguish between the songs since they are very new to the scene. Below you will find a few tracks which are classic anthems, and others being the most recent hits!

1. Monolink - The Wizard of Oz (ART-BAT Remix)
2. BLOT! - 9283 (Original Mix)
3. Deadmau5 - Ghosts N Stuff
4. Swedish House Mafia - Save the World
5. Oxia - Domino
6. Claude VonStrok - Who's Afraid Of Drtroit
7. Marshal Jefferson - Move Your Body
8. Above & Beyond - No One On Earth

Things you'll discover in a techno show

1. Learn that your energy just keeps pumping up after every track
2. How a crazy live audience reacts to a beat drop
3. What your favorite artist does when they are not killing it up on the stage
4. Fresh artists yet to make it to the top
5. Music that will top playlists years later, and you'll be the one to say "I was there"
6. Artists that'll remind you - 'there's more music out there than you remembered'



Through Music: Africa Meets Bengaluru

Bengaluru's nightlife keeps improving each year. Being a cosmopolitan city, this place is blessed with opportunities not only of employment but also to experience the culture of people from different parts of the world. Afro music events have been happening for a while in town, and in the center of it is 23-year-old Satyarth Gurazada from Kenya. He is a student of Law in Christ University in his last year, while also taking a venture managing Night Clubs (when he gets the time). Satyarth who also goes by the name "Dread Culture", organizes events regularly in town which focus on genres like afrobeats, dancehall and reggae. I caught up with this Afro Music scene legend over phone for a quick chat about the feedback that he has got so far from promoting this distant culture in India.

When did you come to Bangalore?

I came to Bangalore in the year 2017 and I came to practice law.

When did you decide that throwing events is what you want to do?

So, I was actually a musician. I still am a musician and, I've been playing music for many years at many clubs. And after one point I realized, that I'll get most stability by doing events. And after that, to have more stability, I thought I'll run clubs. So that's what I'm doing right now.

Who usually comes to these events?

For the Afrobeat events, mainly African people from different parts of Africa, for other events, all sorts of people. But I mainly focused on reggae and Afrocentric events and the crowd that came was always people who loved reggae, who loved Afrobeat, you know.

How do people not related to african culture react to the music and events?

So far, every African party, you have thrown any Indian who comes, they end up loving it, or they're probably too scared to ask for anything else, but maybe they feel intimidated by seeing so only

African people. Cause they're not of, they're afraid to maybe say anything, but they end up liking it. They end up liking the music, the vibe something different and unique.

Is there been any disturbance by the police specifically in Afro music events?

Of course, every, literally every African has faced issues from police.

What are the prospects of this scene flourishing in Bangalore?

Bangalore is good place. The many Africans here and the parties are getting better. I mean, people are afraid because recently, also raids are happening, but the scene is getting much better in Bangalore. Pune has the best Afrobeat scene and, things are changing in Bangalore. I mean, for the African scene, it will always be there because

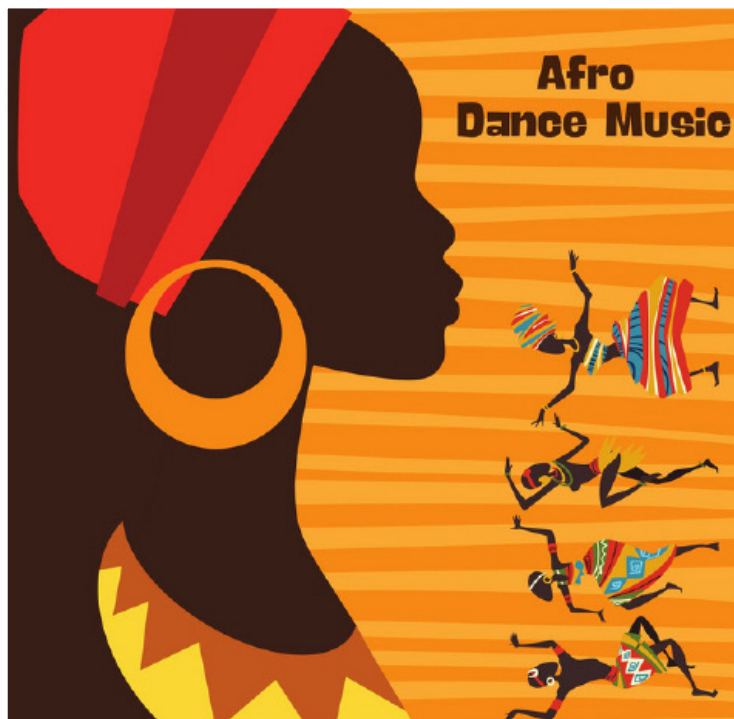
Africans will always be in Bangalore. So the Afrobeat scene will always thrive here.

Name a few afro artists & DJ's in the city to look out for.

Some of the main DJs who are supporting the scene in Afro beat are DJ Valentino is one of the best, then DJ style another legend. The upcoming guys are DJ Astro and DJ KAS as well. He's one of the founders of Africans Out, which promotes the African parties

alongside Den. So these guys are the ones who organize the main parties. Then there are some other guys like Sam The Tallest and, all these other guys who try to also do the same thing. You know, I've never been to Sam's events, but he's a nice guy and he has a vision for the Africans.

Content Photo Source: Internet



And literally every African event has faced raids multiple times for many of the underground parties we hold or held. African DJs and artists have always faced trouble, but that's why we try to strongly seeing no to drugs and, you know, no to any sort of I toxicant, which can get us in trouble. We try to make the event as risk free.



”

THE FACT THAT
HUMANITY HAS TO
CLARIFY THAT ANY
LIVES MATTER,
SHOULD BE
CONCERN ENOUGH.

— L. N. K. N. G. W. N.

Meet Edwin Joseph : Bengaluru's Sparrow Man



Vishakha Kumari
(Interview and Photos)



Edwin at his residence

During my early life in Bangalore with inside the 1970s-80s, sparrows had been part of our ordinary life, a great deal the manner rock pigeons simply merge with the high-upward push panorama today.” In a not noticeable nook of Regular Layout in Bengaluru, lives the city’s ‘Sparrow Man’. Edwin Joseph, 72, years antique he’s been visited with the aid of using a bunch of sparrows, squirrels, some pigeons or even bulbs, and he’s famous each because the sparrow whisperer and a Good Samaritan or nearly 15 years now, Edwin has woken as much as the chirping of sparrows at his window. He feeds them millets and every so often Kara mixture, rice, ROTC, and something this is cooked for the household.

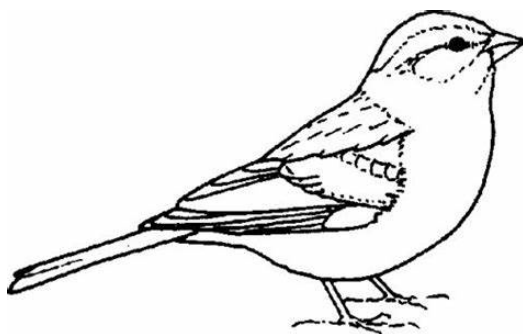
During the monsoon, he attaches a timber plank to the feeders to offer the birds an area to take a seat down peacefully.

Within the equal compound is some other residence that he rents out. Along the lowest of its balcony is an area wherein birds constructed nests. Pointing toward some coconut shells placing from the ceiling, he addressed the media “. A boy from elegance five instructed me that he had heard of my sparrows and made some nests out of coconut shells.” Outside, there are big pots for small trees, sufficient to create a tremendous cover for the sparrows to cover in and play. “It is interesting.

To make bigger the greenery at the roof of the sparrow enclave he has created at the front part of his residence, his daughter and

grandchildren has installation inexperienced bottles placing from the safe haven, housing small creepers. A stranger to no one, Edwin has no cease to the assist he receives. Everyone strolls beyond his residence gets a pleasant what’s up and wave and reciprocates. In addition, he additionally teaches at nearby schools, feeds the bad and looks after homeless senior citizens. “This shouldn’t be taken into consideration as one in all a charity work. It is our responsibility as residents to serve others,” he elaborates. Alongside his profession as a grasp professional technician at Bharat Earth Movers Limited (BELL),

Edwin turned into additionally a celeb athlete having received numerous country wide and state-extensive awards in strolling and football. Prior to the Covid-19 pandemic, he additionally coached nearby kids.





What is your source of inspiration?

Its my own thinking. When I was a kid I use to see sparrows all over they use to come to my room after my marriage they started to come to my bedroom after sometimes they all started despairing . when I was thinking about my future I also through about them like I said from childhood they knew me so I started feeding them and I started planting plants so they can over it after my pension I built my own house and give them all the needs they needed food, water and place to sit . its my own idea I just love birds and they too love me and I love doing this.

How do you feel when people call you "THE SPARROW MAN" ?

I'm a kind of a person who doesn't likes social media very much . I don't like much publicity much I like being in my own self . when I got married my wife use to help me but I lost her and now I alone do it .feeding them doesn't make me a hero it's the responsibility of every citizen to help them because they can't and ask you for food they don't talk like us so there is nothing much I feel about the name which is given to me .

Can you recount any special memory with the sparrows?

There is no special bird for I treat them all equally all are same for me. But one incident broke my heart I was in tears one morning I was feeding my sparrow my neighbours they have cat suddenly that cat came to my loan and a bird was sitting next to me the cat grabbed the bird always I run to save but it was died already I couldn't save the life after I didn't allow the cat to my loan every after .



How do you manage to feed more that 200 birds?

It was not difficult for to feed them because from my childhood I used get along with them and from then it became like an habit for me to feed them and spend time with them. They come to me and talk to me they play with that's how I manage them. Not only I feed the sparrow but also others birds once they come to my house and then they always be here only everyday and night .



Focus of educational institutions

Vana Mahotsava

B. R. Archana



The fastest and ideal way to educate is by making a person work in the practical field. Human development and the way we brainstorm starts from the time when kids are left to play on ground. Educating about the real environment and from the outside of four walls through planting trees, promoting organic farms, and learning about flora and fauna provides a gateway into different areas of the curriculum including physical development and overall wellbeing.

Educational Institutions in and around Bengaluru have taken up several opportunities to contribute to the environment by turning a vacant campus into a green land and pledging to plant trees around the city.

REVA University

REVA University launched its tree plantation drive called “Vanamahotsava” an initiative for greener nation.

The university has pledged to plant 15000 trees by the 76th year of Independence. REVA has identified Mittiganahalli, Palanahalli lake, Gadenahalli and other gram panchayat areas in and around the University

to start the plantation drive.

Every department in the university are taking turns throughout the year to plant trees and working towards making this initiative a successful one. REVA university is also well known for clean and plastic free campus which promotes fresh environment.

Vishwa Vidyapeeth

Vishwa Vidyapeeth School in Yelahanka, believes in developing students’ bond with nature. The school gave a huge opportunity to their staff during the Covid 19 pandemic.

Director of the school figured an opportunity in the vacant campus field and turned it into green by setting an organic farm with the help of teaching and non-teaching staff.

The school believe that young minds stay active in lush and green campus with this in mind, the organic farming has been developed in pads across the campus between gazebo classrooms and terrace. They have included butterfly garden, herbs garden, mulch plantation, vegetable plantations and many more. The entire farming has been developed with zero fertilizers.



Photo Source: Internet

It is our conscious effort to reduce our carbon footprint and create a sustainable campus with zero wastage. In this regard, we have also implemented rainwater harvesting and organic waste recycling. They also supplied a part of their grown vegetables to the near by market and to nearby villages and also has its own kitchen to cook meals for the staff working on ground.

Apart from this Vishwa Vidyapeeth had also launched Cyclothon a campaign called “Save water, live better,” Mother on duty where every day a mother was a part of school activities.

Aurinko Academy

Aurinko Academy an alternate school in Bengaluru caters to overall development of children and they believe that education is beyond books, when it comes to environment, they focus on 4 R's of environment which is to Recycle, reuse, refuse and reduce.

On June 5th world environment day students were in the pond learning about Aerenchyma around lotus the parenchyma tissue in aquatic plants and Aurinko aims towards creating dazzling ecosystem of learning and

discovering, continually ahead of its time.

With the curriculum they also help children to be aware of the environment they are living in and to respect the same. Students have given numerous opportunities to discover who they are, what they can do for the betterment of the environment on the global level. Students at Aurinko has the opportunity learn and explore about the nature and is also a part of the alternative schooling and they learn organic gardening, field trips to botanical place, conducting recycling initiatives and learn about the sustainability for the betterment of the society.

Educating students about environment is very crucial and it helps to promote creative and critical thinking and contributing to environment can also provide another key area of educational life, creating quiet time in a peaceful environment. Providing opportunity to students with a quiet and tranquil place for reading, reflecting and a calm meeting space away from the hustle. By contributing to environment planning where trees are planted you will be able to create spaces like this that are crucial for a child's development.



Keerthan Vignesh
Manager
Charlie's Animal Rescue Centre

Charlie's Animal Rescue (CARE)

The animal shelter was established in January 2013 and aims to provide timely medical assistance to injured and sick animals on the street in Bangalore. The Center strives to provide life-saving veterinary care to all animals, regardless of ownership status. CARE has an emergency helpline, an animal ambulance service, and a fully equipped veterinary trauma care unit.

"No animals are left behind" is their main motto.

The Center strives to restore dignity to aging, blind, hemiplegic and chronically ill animals, and to enable them to live shelter life in a safe and peaceful environment. In addition to rescue and shelter services, CARE offers adoption services, humane education in schools, cruelty to animals prevention and control, and volunteer opportunities.

Q Before we begin, can you tell us a little more about Charlie's Animal Rescue Centre?

My name is Keerthan and I work as the Manager at Charlie's Animal Rescue. Our founder and trustee Miss Sudha Narayanan started CARE in the year 2013, and she has been working with street animals for the past 31 years and she was a trustee of another animal welfare organization before this. So back in 2012 when the other centre had to shut down because of some reasons and there were no other animal shelters in Bangalore to help street animals, she decided that she wanted to start her own shelter. And the shelter was named after Charlie, Sudha Madam's dog who was more like her own son and he was the inspiration behind this place. Charlie was also a therapy dog, and that is how they started this

Charlie's Animal Rescue Centre

Meyidemla Yaden
(Story and Photos)

place.

Q As a rescue centre in Bangalore can you tell us what your vision or your goal is?

All the animal welfare organizations in Bangalore, we work for the same cause- we want to help all the stray animals which are injured and we make sure that no stone is left unturned and we try to help as much as we can.

Q According to you, has the number of rescues and stray animals increased or decreased as compared to when the centre first started?

The numbers have definitely increased because back then in 2013 Bangalore was not this big. But now Bangalore is growing and so is the population of our stray animals. And the reason why I think

the numbers have increased is because that is how nature works. Most of these animals are scavengers so the more garbage we create and the more human inhabitants there are in the city, the number of stray animals also increases. And although we have these animal birth control measures being taken up in Bangalore, these dogs go unnoticed many times because they hide somewhere or they are in open areas where catching them is impossible. So that is how the numbers increase. However, we have been trying to cut down the numbers by sterilizing the stray animals and we hope to achieve this in another five years.

Q What are the steps to adopting a rescued animal from your shelter?

We have a very strict adoption protocol wherein we talk to the family and see whether they are up for it and if they are first-time pet parents, then we counsel them before they adopt. So only once we know that this family is going to take the commitment of looking after this pet for 10-15 years, only then we let them adopt. So we need a copy of your residential proof and then you need to fill out a form we provide, and then you can adopt.

Q What are the facilities that are provided to the animals here once they reach the centre?

We have our x-ray, laser therapy, hydro-therapy, ultrasound, blood analyzer, a fully functional operation theatre, and these are used for the cases we get here and there are various other facilities. So, we are equipped with the facilities to address any kind of injuries that happen to these animals.

Q Apart from dogs and cats, are there rescues of other kinds of animals or reptiles or birds?

For birds we have hens, ducks, pigeons, lovebirds and perching birds, and apart from that we are not authorized to rescue wild animals. Other than that, we also have pigs, guinea pigs, rabbits and many more.

Q Can you tell us about some of the biggest rescues the centre has done?

We helped our forest department to rescue a crocodile from a well. And we also keep doing these tactical rescues which includes climbing trees, going into wells, and going into gutters. We recently rescued three kittens who were stuck in a drain pipe and it took us almost 4 days to get them out. They were under a very old house and were probably using tiny



rat holes to crawl underneath and that made it hard for the mother to get these kittens out.

Q Have you ever had to rescue a pet from an owner?

Yes, there have been many cases like that. So, one instance was of a pomeranian who was around 14 years old and throughout its 14 years of life, the dog only had one meal a day. That too only if the owner wished to feed the dog. So, after 14 years of having to live through that tragedy is when we got to know about the case and we went there with the cops and told the lady that she wasn't supposed to do that and we had to confiscate the dog. So, there have been many cases like breeders who mistreat these dogs and we had to go with the cops again. Because if we do not go with the cops then that is basically trespassing and you are harassing those people. And they can file a case against you. So that is why you need the help of the cops.

Q What is the state of the stray animals in Bangalore? The neglected?

Not really because Bangalore is a very animal-friendly city. Though sometimes we have a few occasions of animal cruelty, but that is how a city is, right? We get to see a lot of mixed cultures of people. But I would say that Bangalore is a very safe city for stray animals.

Q Do you have any tips or advice for people in Bangalore when it comes to taking care of their pets or even stray animals they see around?

When you decide to own a pet, try to do a lot of research before you bring them home. Because you need to understand what is the upkeep, the maintenance, what are the kinds of enrichment these animals require, and so on. Without that, if you think these animals are going to be just like a toy where you just feed them and take them out for their needs, that's not how it's supposed to be. So, you need to understand the kind of commitment that is required, and only then if you are sure that you are up for it would I suggest you adopt an animal. And for street animals or somebody who is looking after strays, if you are into community feeding make sure the dogs that you feed are sterilized and vaccinated. That should be your responsibility when you become a community feeder. And don't get into conflicts with humans. Try to avoid getting into fights with them. So, when you are feeding these animals, make sure you are using a newspaper and once the animals finish eating, pick up the newspaper and dispose of it properly. And make sure you don't feed these animals in front of somebody's house. These are things you are supposed to avoid.



Photo Source: Internet



Ranit Bandyopadhyay , Student,
M.pharm, Dept. Of Quality Assurance,
Acharya BM Reddy College of Pharmacy



What does the expiry date on medicine strip mean?

Ranit Bandyopadhyay

Everything we use in our daily life has an expiry date, observing that we usually buy everything from the store, especially groceries, cosmetics, medicines. All of these with the expiry date printed on the back or side of the neck. For food, dietary supplements, cosmetics and medicines, you can see the expiration date printed on each individual container. What does it actually mean?

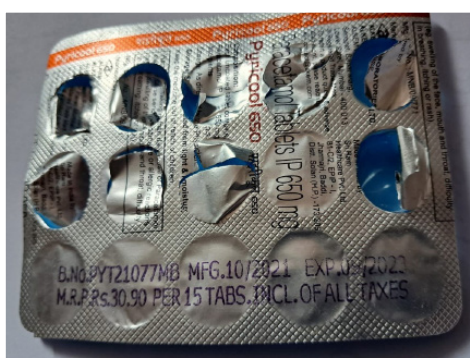
As an example, the expiry date is printed on this medication strip as 09/2023. So that means it will be good until the month of September 2023 and will be useless after the month. Is it true? Does it really mean that?

The actual meaning of the expiry date is the date after which the product will no longer be of the same quality as it is now. This means that according to this medication strip, the remaining tablets that are still in the strip are of the best quality before the month of September 2023. So, can we say that the remaining tablets that are

now in the strip are of the best quality?

If the answer is yes, then there is a question, is it correct?

The answer is no. That is not right. A drug is a pharmaceutical product that contains an active ingredient and many other ingredients that help cure, prevent, or treat disease. There are many



types of chemical ingredients that can also be broken down before the allotted time. Many tests were carried out before launch. In these tests it is clear that the chemicals will not decompose before their specified period of time (the so-called expiration date). Sometimes these chemicals may decompose due to some external influenc-

es such as temperature changes, improper storage, external shock during transportation.

The general public used to think that the expired tablet means it shouldn't be used after that date. In some emergencies, when we really need to take the drug and suddenly see that the expiry date has passed, we cannot take this drug at that time, thinking that the date would be extended by a few days.

If I told you that in some cases you can also use the expired drug, would you trust me? You can easily tell whether the expired drug is good to use or not. Sometimes you even have to reject the medication strip before the expiry date. Just remember, before taking the medicine, you need to check whether the strip is discolored or the medicines in the strip are fragile or not. When these things clear up, you can safely take expired or unexpired medication. So don't worry about the expiration date of the drugs.



An Experience to Acknowledge

Gilberto Miguel
Student (3rd Semester), Reva University

In the Indian sub-continent, most people have grown up with the mindset that people who are fair or white, tend to be associated with beauty and wealth and all the fine things perceived by society. It first starts within the country itself, but ultimately it extends to foreigners as well. Dark-skinned fellows will get the least favorable treatment when compared to white people. This is noticeable in situations of encounters with the police, some commercial establishments, or landlords when it comes to giving their houses for rent. Although, with commercial establishments such as premium hotels, the staff is well trained and made my experience in them quite pleasing. It is only with the police that being an African is a disadvantage due to previous incidents that have happened before in the city and country in general.

This stereotyping by the police

and others has caused a lot of unpleasant experiences for me, such as being stopped while driving my vehicle for no reason, and also going through the assumption that I am driving illegally without even asking for my documents beforehand. Again, this happens because of the history that Africans have had in the past, yet, it still makes me uncomfortable in the city, like I always have a target on my back just because of how I look. Such cases had been reported by the media several times before. Perhaps the most shocking case happened last year when one Congolese man died at the hands of police after being arrested when five grams of ecstasy pills were found in his possession. The police deny the case of custodial death and say that the foreigner complained of chest pain and cold, and died only after reaching the hospital. In my personal view, this seems like a cover-up story as by the time that this was reported initially they did not mention it, and according to people close to him,

he was feeling perfectly fine.

Another personal experience I had happened during one party in Pawna Lake. The promoters had set up a huge event in a local resort which attracted the attention of police who in turn raided the venue at night. They came intending to end the party as they thought that the proper licenses weren't in place. Coming directly onto the dancefloor, everyone started dispersing, and being the only African in their sight, consequently I was the only person getting my backpack checked for illegal substances. But everything went well gratefully, and the promoters showed the licenses they asked for and the party resumed.

So, I have lived in two cities in India, Pune, and Bengaluru. The incidents of racism I have faced in the latter are far more recurrent than when I was living in Pune, but in general, I'd say that Indians are usually more curious in Pune than they are racist. I believe that history between Africans and Bengaleans has played a huge role in it, but I don't believe that justifies being a racist.



Photo Source: Internet



STAND UP AGAINST RACISM

#ALLLIVESMATTER

Community Radio Sparks Communitite Care

Namrata Bagchi

Community radio is a sort of radio carrier that gives a version of radio broadcasting past business and public carriers. Community radio broadcasting serves geographic groups and groups interests. The content material of broadcasting is basically famous and applicable to a local/particular target market however can also additionally regularly be not noted via way of means of business or mass-media broadcasters. Community radio stations are operated, owned, and pushed via way of means of the groups they serve. Community radio isn't-for-earnings and gives a mechanism for facilitating individuals, groups, and groups to inform their personal various stories, proportion experiences, and in a media-wealthy global emerge as lively creators and individuals of media. Community radio became bread and butter to many people. Like different elements of the country, community radio in Bengaluru acts as an automobile for the network and voluntary sector, civil society, agencies, NGOs, and residents to paintings in partnership to sell network development. By the center targets and targets of this version of broadcasting, community radio stations regularly serve their listeners via way of means of imparting lots of content material that isn't always supplied via way of means of the bigger business radio stations.



Photo Source: Internet

Community Radio Channels Creating A Difference

RADIO ACTIVE CR 90.4 MHz

Radioactive is a radio station in Bangalore that brings collectively humans from one-of-a-kind groups and gives them a platform to talk freely approximately something they need and in whichever language they're comfortable with. From transgenders and vehicle mobile drivers to garment people and waste pickers, every person has a voice here.

RADIO MANASA 89.6 Kanasugala Ditta Hejje

Radio Manasa, a community radio station, owned and controlled by the University of Mysore. This network radio intends to hold up the imaginative task of the college through related to itself within-side the upliftment of the network as a whole. The programs is very inclusive in nature, they sell the culture, and tradition of the network participants wherein it operates.

KRISHI COMMUNITY RADIO 90.4 MHz

Krishi community radio is a radio Covers a huge sort of spectrum in the agricultural discipline. It adopts potential construction and schooling programs to assist the know-how of program exclusives, extension workers, discipline stage officers, and different functions. It repeats broadcasts at specific time slots to match the listeners comfort of various segments of population.

Tribulation of Local Artisans



Namrata Bagchi
(Story and Photos)

The ancient art of pottery is a mirror of our civilization. As a medium through which people have expressed their skills, creativity, and emotions, ceramics is one of the most beautiful forms of expression. Highly tactile in nature and almost sensual one might say, the ceramic artisanal process continues to attract and enchant those who have discovered its charms. Ceramics in India: It has an ancient history and is one of the most emblematic exponents of its art and craft. The origin of ceramics in India dates back to the Neolithic period, with raw ceramics being made by hand: bowls, jugs, and vessels were made in different colors like red, orange, brown, black, and cream. The documented origins of pottery date back

to the Indus Valley Civilization, where potters molded and fired clay to create vessels for storing water and grain.

Creativity is best expressed when it shines through the imagination of an artistic potter and is carefully and conscientiously executed under their trained hands. Many studio potters or art potters are not original students of ceramics, having instead left lucrative and diverse trades such as banking and hospitality to train under the country's best-known names, all because of their passion for the art of pottery.

There is something magical about a handcrafted ceramic piece. No matter how many pieces of luxury brand tableware and dinnerware you own, there is something exceptionally beautiful about a piece

of handcrafted ceramics. Technology gave companies a lot of room to grow. The ceramics business is also growing with the help of technology. Roadside potteries are always famous for their appearance and price. It has great value in people's lives as it mainly helps in decoration. But is it like it used to be before?

Development in generation backfires the roadside pottery enterprise. Why? What is the cause in the back of it? All the matters have been spoken back via way of means of Durgesh K. A man with a courage started his journey with the beautiful artistic work. Though technology came and interrupted in to his business but still he is happy with his business.



Durgesh K. A (Local Craftsman)

I had studied until class eight and after that, I entered on this area to study the making of handmade pottery items and I was operating as a group of workers there and now it's miles been three years I even have made my personal business. At that point instead of studying, earning became vital for me to feed my family.

How do you manage all of it on your own?

I am now no longer on my own withinside the enterprise, with me my elder brother (Suresh) is there, however from time to time I locate myself on my own due to the



What do you reflect on consideration on generation development supporting within-side the pottery businesses?

Though there was a variety of adjustments however how lot it's miles beneficial we do not know. I suppose it is properly however if I examine my enterprise then I can't see any development or improvement in a generation. Maybe it is the generation's fault due to the fact I am now no longer connected to that. In pottery enterprise generation is supporting however the ones aren't roadside enterprise, it allows in pottery stores which can be well-maintained with properly infrastructure sporting high priced pottery items.

How many years have you been doing this business?

My education become was not been completed.



fact now he isn't with me as he's having a few paintings so he went to finish the paintings so now I am alone now.

How are you making these articles?

Here additionally we want technology for making those items however all we do via the way of means of our personal best our fingers assist us.

How many articles do you create in a single day?

Total round 20 items we make in a day however ordinary there's no right promotion. If promoting is there, then it turns into promotion of 1,000 to 1,500 rupees in a single day. Our promotion completely relies upon the purchaser.

What are your major challenges?

There are many troubles that each roadside businessman faces like them I additionally face the identical thing. Selling an object to a purchaser is a massive deal due to the fact they suppose that, matters to be had online are properly and these items aren't up to the mark and any other massive trouble is as it's miles roadside enterprise it isn't strong in any unique region. Today we're right here in Kogilu layout but maybe after a few days

we can be in any other region and additionally technology trouble can be constantly there with me.

The splendor of this artwork is the essence and lifestyle that the craftsmen have nonetheless maintained for plenty years. It will become a culture to hold this artwork shape for generations. It surely suggests a attitude of existence whilst we study the difficult paintings and hobby that they display on this field. The subject matters that they use and paintings on e.g. – faith or culture, are surely inspiring. However, it's far a bit disappointing that artwork paperwork along with pottery do now no longer get sufficient assist each socially in addition to economically. It could be very difficult to peer such an Art shape fade away whilst it has this kind of superb records related to it. In addition, there is more room to train the artists in both artistic and business fields. In terms of art, artists can learn what other experiments they can do and what's going on in the world that they can absorb and implement. As for the business, they can learn how to register and sell their products and also implement fast machines and manpower if needed.

Lakshman, a middle-aged man, showcases his talent on Church Street from Early morning till late evening.



Popular Sentiment

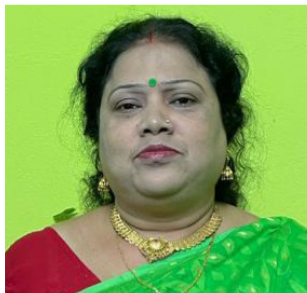
*People's take on
legalisation of
Sex Work*

Namrata Bagchi



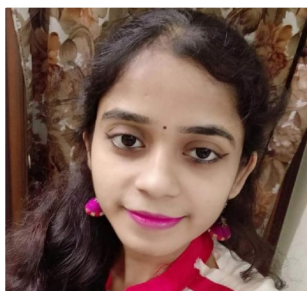
If the sex workers, male or female, both are considered as human beings then they should have the rights to get benefits of Indian Constitution. Actually they are the main saviors of our mother and sisters from the dirty activity called RAPE. In some places prostitutes are also forced to do sex, and they are brutally tortured. At least that can stop if sex workers can get legal rights to fight for their own or the victim against the torturers.

- Ranit Bandyopadhyay, M Pharm, Student



They are normal people, like us. Their right should get followed to save them from harassment. I am in favour of the decision whatever supreme court has given. They have the right to stay peacefully in the society and to stay safe. This was required. There should not be any disrespectful activity thrown towards sex workers because they also deserve equal respect from other people of the society and this rights will help them to get respect.

-Mallika Banerjee, Homemaker



According to me the Supreme Court's acknowledgement of Sex Work as a Profession is a Positive One. In an under developing Country like India where poverty and unemployment stand as a major factor, people have every right to choose their profession. Unless the profession of an Individual poses a threat to the lives of others, one must not be refrained from choosing their own livelihood.

-Susmita Das, Teachers' Training, Student



Giving the legal rights to sex workers to let them improve themselves, is a good and drastically different step towards a community who are serving unknowingly. In Kolkata, during Maa Durga Puja, the soil of the prostitute land is compulsory to make the idols or else the idols cannot be made. Prostitutes are the as Pure as the Soil of Earth. This is their in Ancient Indian Shastras. If our Indian Shashtra can consider them as human beings, then they have the rights to get benefited by Indian Constitution.

-Amitabha Chandra, IT Engineer



I think that the recent law of equality of sex workers is valid and required. Sex workers should also get a chance to live and enjoy the rights just like other citizens of the country. Though Indian culture does not support it, but now its time to change our perspective. Many women choose prostitution as a profession due to some circumstances, especially due to poverty. We should not judge them instead we should respect them and their profession. We need to remember one thing, their clients belong to our society. So if we can accept them in our society, we should accept the sex workers in our society too.

-Soumita Ghosh, School Teacher



We all have some identity card in our working place, or licence for business. As like we belongs to this society, they are also belongs to the society. We the so-called people put them out of our so-called human society. They should get the identity as they are serving in our society. Whereas the Supreme Court has decided to give them the rights they deserve, there is nothing wrong.

-Dr. Tamal Banerjee, Homeopathy Doctor(BHMS)

Young & Vulnerable

B. Jaya Tejaswi

"Teenagers in the city take up smoking as early as 13, most of them later turn to drug use. Previously smoking was common only among youths close to their 20's. But now we get over 20 cases of teenagers in their late teens for smoking marijuana and most of them pick the habit much earlier" says, Anupama MN a clinical psychologist at new life de-addiction center in Bengaluru.



Photo Source: Internet

Smoking is one the most etiological problems of the modern day, with about a 100 million smokers in India alone according to government data. Bangalore's huge youth demographic definitely presents a lucrative opportunity for the growth in the business of tobacco companies. Tobacco Habits are extremely prevalent in adolescents eliciting the various aspects and practices of tobacco Habits among the youth. More or less, they start smoking in order to seek attention or due to peer pressure which later becomes a stress reliever for many.

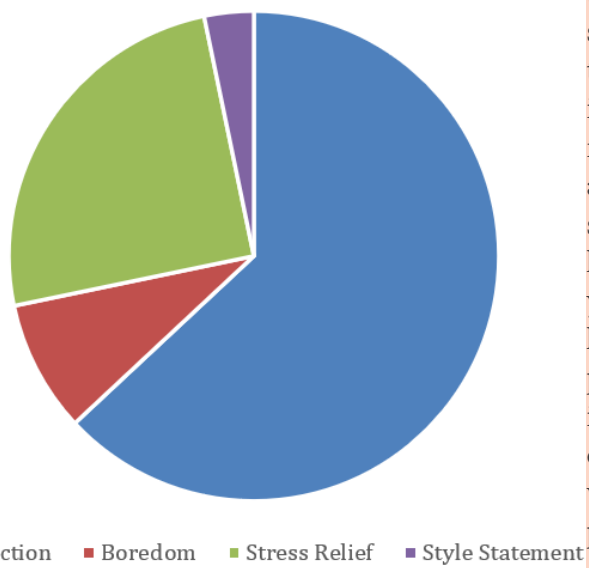
The deadly effects of smoking are quite well known with chronic respiratory diseases on the rise in the city of Bangalore, smoking not only affects the respiratory system of a person but also the risk of getting addicted to other

vices. Compared to non-smokers, teens who smoke have been found to be three times more likely to use alcohol, eight times more likely to use marijuana and twenty-two times more likely to use cocaine.

Teenagers start smoking in order to seek attention or due to peer pressure and it gradually becomes a stress reliever for many of them. Soon they become addicted to the habit and many of them even turn to drug use to get higher. In most cases parents are unaware of their child's habit till they become addicts. Couple it with the stressful lives the youth in the city of Bangalore face, it becomes a deadly addiction in young working professionals who live corporate lives and are used to binge smoking at organizations.

It is not an uncommon sight to see youth indulge in smoking outside various educational institutions, schools, a stigma that has been normalized in today's youth, a rebellious and more westernized generation. Smoking at an early age increases the risk of various deadly risks, a fact that is well documented in many studies and by now is common knowledge. Schools, colleges and even workplace organizations do try to sensitize the ill-effects of smoking, but clearly the efforts seem to be failing. Whether by curiosity or willingness students are one of the main consumers of cigarettes and despite the cigarette packs carrying huge pictorial warnings to dissuade smokers, they simply hold no meaning as the addiction to smoking is much stronger.

Reasons to Smoke



What it does is pose a potential risk for the future generations, whilst we are already on steady decline in terms of life expectancy and quality of life, this seems to only be comprehensively getting worse with the numbers on a staggering rise and in a tech savvy and urban City like Bangalore, much stringent measures are needed to educate and formulate steps towards quality of life in the city. Apart from physical complications, smoking causes many psychological issues with depression being a major after effect, making smokers paranoid of others and hostile in nature. This also affects certain areas in the mind that cause lack of concentration and motivation. Though psychologists blame bad parenting for such habits, it's really the kid who's living his/her life that takes the decision because in today's world most and by most we could say almost all of them would fail to notice their children changing habits with this lifestyle ingrained in the present metropolitan culture.

As the present generation, it is our responsibility to impart awareness on tobacco induced oral cancer which is an easi-

ly avoidable condition. As the tobacco habits kick in at a young age, extensive awareness programs targeting this susceptible age group is the need of the hour. It is better to prevent the habit than to stop it. Promising strategies may include graphic health warnings, ban on cigarettes advertising, higher tobacco taxes, strict laws prohibiting the smoking in public spaces and sale of tobacco products to children. Tobacco control and cessation programs therefore need much more importance from public health point of view and interventional measures need to be taken up.

Dr. Anuradha HS, a pediatrician and adolescent specialist says "when young, all they want is to experiment with new things. But once they get addicted it becomes hard to quit. Tobacco companies target teenagers because that's the most vulnerable age."

Karnataka state tobacco control board committee member Dr. Vishal Rao says "Once addicted to tobacco products like cigarettes and gutka, it is very difficult to give up. In India only 6% of people who are addicted to such vices give it up. Hence the people should do whatever they can to stay away from these bad habits "he said.

"Anything in excess is always harmful. Smoking has become increasing issue in youngsters, kids are picking it young and this will have consequences once grown up. Schools and colleges should have some awareness programs and seminars to help students to understand the harmful effects of smoking to prevent further youngsters going down this road." says Sravani Kota, an MBA graduate from Jain university.

Apart from these, the reason for smoking among the population is due to various reasons, based on a cross sectional survey "tobacco habits among the youth in Bangalore city" people picked up smoking as a habit due to addiction was 58%, 8% of people due to

boredom, 23% as a stress reliever, and 3% who thought of it as a style statement. Among them, the frequency of the habit in smokers who smoked lesser than 5 cigarettes a day was 45.85% and those who smoked more than 5 were about 54.13%.

"I feel youngsters indulge in smoking because it makes them feel cool, and getting a cigarette is not too expensive so the ease of acquiring it increasing the chances of them indulging in it and it is quite unhealthy because a lot of youngster's smoke quite heavily in a single day. Such early exposure to smoking can be really harmful to their health in the future because when they are young the effects are not going to show up drastically but a habit, they have inculcated from a young age can negatively affect them when they are older. A lot of college students in Bangalore indulge in smoking and this is made possible because there are stalls that quite close to their college campus itself that sell cigarettes. As the ease of access increases so does the chance of using it. While a lot of people transition to only using hookah in the city claiming it to be a safer alternative it may not be so depending on how extensively it is used and the ingredients involved in hookah itself. So regardless of how it is done smoking is very prevalent in the city and given the high stress work culture a lot of people also smoke as a form of stress buster."

-John Thompson a M.Sc. Psychology student

Though the use of any of kind of tobacco has reduced to 27.3% as per national family health survey-5(NFHS-5) from 34.3% (NFHS-4) among men in Karnataka, chewing gutka or pan masala with tobacco has increased to 10.4% (NFHS-5) from 9.6% as the younger generation in getting more addicted to smokeless tobacco chewing. A total of 69.3% people including 63.3%

urbanites and 74.2% though the use of any kind of tobacco has reduced to 27.3% as per national family health rural people smoke about 5 cigarettes in 24 hours. Among those who smoke five to nine cigarettes a day, urban people are on top with 18.3% when compared with their rural counterparts who account for 15%.

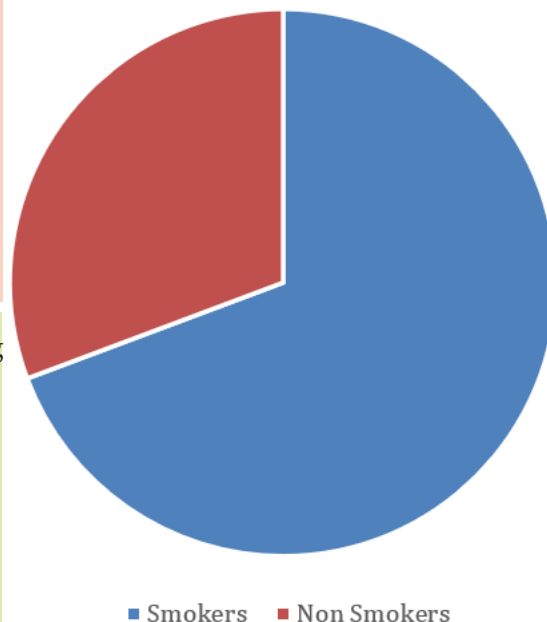
Smoking one cigarette can take 11 minutes of your life-that is 14 days gone from smoking only 5 cigarettes a day over a year!

There are 1.3 billion smokers in the world today, according to the world health organization (WHO). If the trend continues, that number is expected to increase to 1.6 billion by 2025. Lung cancer is not the only malignancy you can get from smoking. Others include cancer of the bladder, blood, bone marrow, cervix, colon, esophagus, kidneys, larynx, liver, mouth, pancreas, rectum, stomach, and throat.

For boys, this means having fewer sperm and problems having sex. For girls, it can mean trouble with becoming pregnant and dangers to the baby.

There are more than 7000 chemicals in tobacco smoke, of which more than 250 are known to be harmful, more than 69 are known to cause cancer, and 16 are classified as group 1 carcinogens. Benzene is a major cause of acute myeloid leukemia. Not surprisingly, cigarette smoke is the major source of benzene. Radioactive lead, polonium and hydrogen cyanide as a compound used in World War 2 as a genocidal agent.

Urban Areas

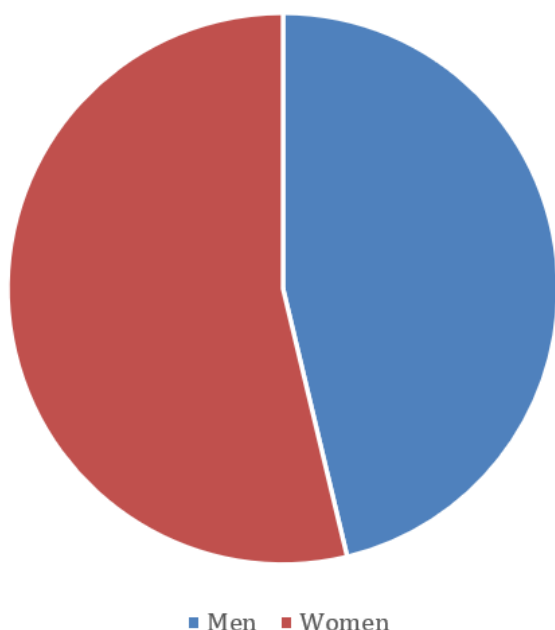


■ Smokers ■ Non Smokers

Tips to leave smoking

- Nicotine replacement theory
- Physical activity can help distract from tobacco cravings
- Don't have "just one" but don't fool yourself into thinking you can stop there, more often than not one will end up using again.
- Call for reinforcements, call a friend, connect with your family for help in your effort to resist tobacco cravings.
- Join an online stop smoking program, read a quitter's blog and post encouraging thoughts for someone else who might be dealing with the same.
- Remind yourself of the benefits constantly, write down or say out loud why you want to stop smoking and resist tobacco cravings. Prepare before you go "cold turkey" and hold onto your motivation.
- Eat fruits and veggies
- Choose a reward system to reward yourself every time you hold back

Smokers aged 15 - 49



■ Men ■ Women

The recently released national family health survey-5 (2019-2022) has revealed that about 32.3% of women and 27.8% of men aged 15-49 in Karnataka admit to smoking or using tobacco in any other forms in the 12 months preceding the survey.

Statistics Source: Internet

Toyota Escalates Economic Altitude

Namrata Bagchi

In every one of the noble initiatives way of means of the Toyota Group, they have got envisioned into “Make in India” automobiles. According to this initiative, the ecology is basically benefitted. The employer is trying to allow a quicker discount in carbon emissions out of overall funding of Rs 4,800 crores. This is likewise to make India “Atmanirbhar Bharat”. Toyota Group of businesses that materialize Toyota Kirloskar Motor and Toyota Kirloskar Auto Parts, introduced their Memorandum of Understanding partnered with Government of Karnataka to make investments Rs 4 hundred crores on seventh May 2022. This declaration synchronized with 25 years of the unanimous adventure of Toyota Kirloskar Motor in India, via way of means of making an area withinside the hearts of hundreds of thousands of customers. With this funding, there could be an enhancement in extraordinary components, in order to advantage now no longer most effective the authorities however additionally to the people. With the boom of nearby dealer base and therefore bring about excessive funding and in addition activity introduction, there could be a boost-up withinside the nearby production eco-system, this new improvement will offer

an impetus to generate employment and improvement in the nearby network. Commutation of Memorandum of Understanding changed into among Chief Minister of Karnataka, Shri Basavaraj Bommai, and Mr. Vikram S. Kirloskar, Vice-Chairman of Toyota Kirloskar Motor, in front of Dr. Muruges R. Nirani, Minister of huge and medium industries, Government of Karnataka, Mr. Ravi Kumar, IAS, Chief Secretary of Karnataka State and so forth

start-up for nearby manufacturing facilities, constructing electrically powered powertrain components and components, consequently catering to the electrified automobile production in India. The chief minister of Karnataka, Shri Basavaraj Bommai addressed the media, “Karnataka as an electric-powered cars hub, greeting this MoU which provides a mild to nation’s cap as chief on this sector. Our intention is to construct New Karnataka for New India

way of means of growing twenty-first-century commercial townships and corridors. We need to make Karnataka a worldwide supply-chain and production hub below our task ‘Build for the World’, it’s far a contribution in the direction of country’s development beside a nation dedicated for sustainable improvement”.

Mr. Vikram S. Kirloskar, Vice-Chairman, Toyota

Kirloskar Motor addressed the media, “Toyota believes in more technique and its intention is to make contributions to the nation and country’s monetary boom as its goal is to step in the direction of greener future. Toyota is assured of the introduction of an electrified production hub in India, to attain its purpose of delivering ‘Mass Happiness to All’. Toyota stays dedicated to serving our country and the network wherein we operate”.



Source: Internet

had been a gift on the time of this auspicious event of MoU making a song ceremony. There could be scientific funding, making India a self-reliant production hub, contribution in the direction of “Make in India” and “Atmanirbhar Bharat” scheme of Government that is an extremely good task for India. This funding aimed to sell greener technology so there could decrease dependence on fossil fuels and mitigate carbon emissions. There could be a

Solace for Local Businesses

Shreya Narayan

The tertiary Sector; is a booming section of Indian economy that comprises of all the services that we avail. As suggestive of its name as “Service Sector”, it comprises of all sorts of occupations that aim to serve to their customers. Be it shop-to-door delivery services or helping staffs in malls, they all form a huge work force, serving the customers. Even the real estate developers and the education institutions come under this part of the economy. The primary and secondary sectors have fallen short in terms of development recently. This enforces the tertiary sector to intervene for their help. Why is it called Tertiary? Well, that is because its aim is to support the primary and the secondary sectors. It acts as a link between the pro-

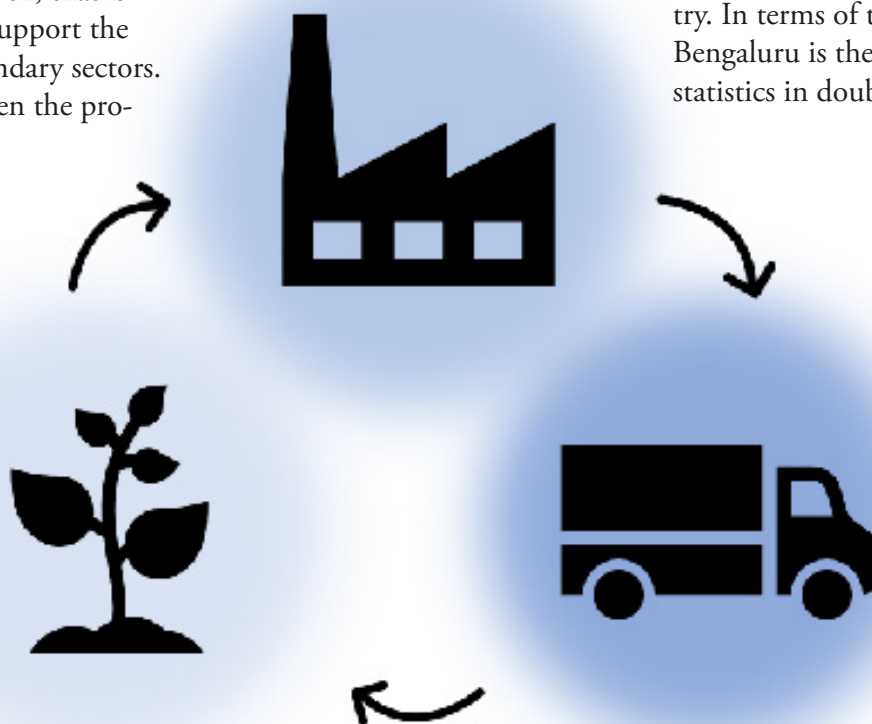
ducers and their consumers.

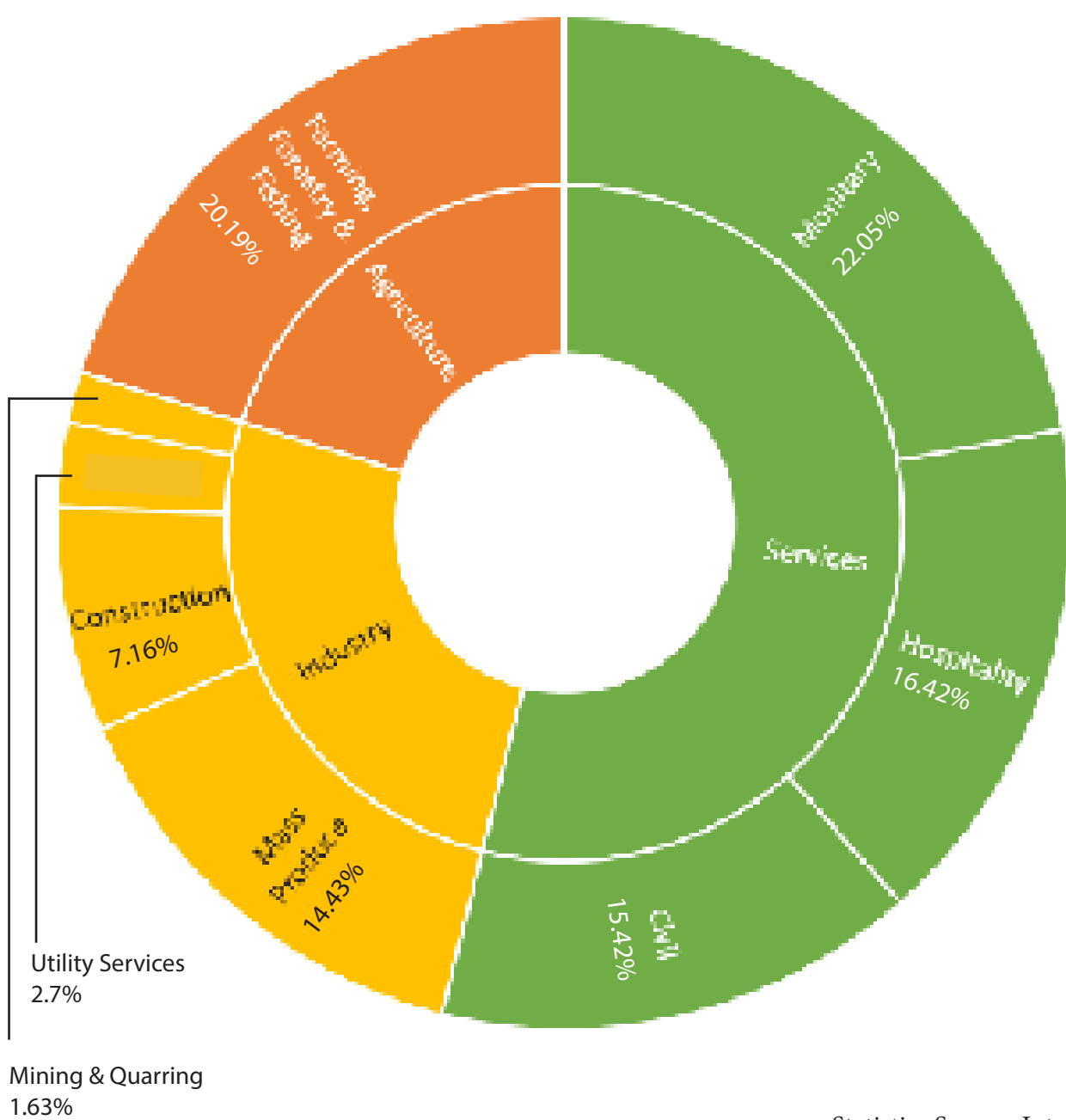
When it comes to Bengaluru, the city has a broad spectrum of industries that work to serve its people. The city ranks in top 10 fastest growing cities in the world of which Suzhou (China) is on number one and Luanda (Angola) second. During the first lockdown industries such as the education and food paid huge loses. According to Puranika Narayana Bhatta (CEO, Latlong), the GDP has not suffered much.

Bengaluru has been leading the growth for the past three years.

The primary services-driven economy of Bengaluru (83 per cent), has been able to grow rapidly, in the second phase of lockdown, as everyone had become adapted to the “Work-From-Home”. During the pandemic world and grow significantly faster than other cities. Where other tech-cities like Hyderabad, Delhi-NCT, Mumbai and Pune have grown around the trends of national GDI (Gross Domestic Income) and CAGR (Compound Annual Growth Rate).

In past three years Bengaluru alone has made a GDI growth of Rs. 6.8 Lakhs, which is four times more than the GDP of the country. In terms of the CAGR index Bengaluru is the only city with statistics in double digit figure,





Statistics Source: Internet

Sector-wise GDP in India

that is 11.4 percent in past three years.

If one looks at the status of producing and manufacturing sectors in this country, not much of a change is seen. This has given rise to a new path for the tertiary sector to explore into, and help other small shop owners, farmers and even the household women to walk along with the fast-changing

scenarios. Many established businesses and startups are coming up with their own ways to improve the other sectors. Whether it is an ease of selling their products nation-wide, or maintaining their accounts, all sorts of services are being provided for the producing and manufacturing sections for this country's economy.

These are just a handful of

well-established startups that have gained recognition. Meanwhile other entrepreneurs are coming up with more and better concepts. Just two startup capitals, Bengaluru and Gurugram have created such a strong wave that, a popular show like Shark Tank made its successful debut on Indian television, and became an instant hit. Now the registration for its second season has also started.

Meesho

This company is an online reselling platform founded in 2015, by Vidit Aatrey and Sanjeev Barnwa. Through this website, anyone can start their own business even if they don't have much financial investment. Meesho as a business platform has performed extraordinarily well. It has now become a name, trusted by more than 2.6 million resellers all over the country. The company headquarters are in Bangalore, Karnataka.



Source: Internet

"There are lots of challenges. Technology has not been built keeping small businesses in mind, no platform has enabled them to get the kind of tools. We need to understand what kind of tech will enable value proposition for small businesses, a lot of policies don't enable small businesses. A lot of things structurally that we need to solve end to end. India has one of the highest percentages of small businesses contributing to the economy. If we do that, a lot of them will come online and get a higher share of online commerce in India."

- Vidit Aatrey, CEO, Meesho

"Many entrepreneurs struggle to scale once a startup enters the growth stage. When you are a small size company, your needs and the problems you look to solve are completely different. Once you start growing, the business demands changes. For instance, we started with a supply of 1 or 2 tons of farmer produce. But today, we have grown to almost 300 tons of supply — in a day. Of course, we faced many problems related to scaling, like managing the large supply of the produce, keeping away from frauds, and hiring the right people."

- Thirukumaran Nagarajan, CEO, Ninjacart



Source: Internet



Ninjacart

In July 2015, Ashutosh Vikram, Kartheeswaran K K, Sharath Loganathan, Thirukumaran Nagarajan, and Vasu Devan started this company. Ninjacart provides an online platform for operations between the producers and manufacturers and retailers. It also helps brands to connect with the retailers directly through a lean and connected supply chain. Its platform enables the distribution of vegetables and fruits direct from the producers to retailers and restaurants across India. It has its headquarters in Bengaluru in India.

Kempegowda International Airport flies high with Robots

Namrata Bagchi

Ten AI-driven help robots are deployed at Kempegowda International Airport, urban center on the Seventh of June, Tuesday. These robots were introduced to upgrade travellers experience which can facilitate and guide passengers with numerous services as well as data on flight status, passenger convenience services, directional assistance, retail and F&B information. BLR Airport, partnered with Artiligent Solutions Pvt. Ltd., specialists in AI and Robotics, to vogue the robots and make tailor-made passenger services software. These robots will answer many queries such as: Where is baggage available? Where is drinking water? Where is the restroom? Where is the bookshop? etc, and lot of questions. These mechanisms can handle freelance through the terminal and direct passengers to their desired locations. The robot count are boosted in a very regulated manner and more developed over an amount in terms of options and functions once evaluating customers' feedback. The flying field authorities self-addressed to the media, "The default language of communication will be English, with adding regional and international languages within the offering". "Acquire passengers' needs and accompaniment new-age technology with a targeted customer-centric team approach has been our winning combination", urban center International flying field restricted Chief Operational Officer Jayaraj Shanmugam self-addressed to the media.

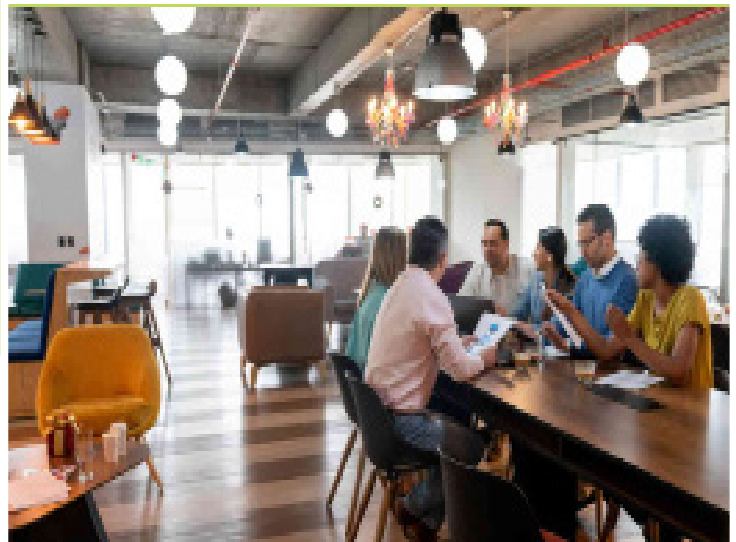


Source: Internet

Paradigm Shift In Work Spaces

Co-working spaces are acting as a catalyst in offices.

Photo Source: Internet



B. Jaya Tejaswi

A hot cup of coffee in hand, seated on a reclining chair, favorite music plugged in, multiple data files opened and work is getting done for the day. This is a scene from the life of a young software engineer working in a typical co-working office space in Bangalore. Co-working is the modern way of working and one of the latest office design trends that has consumed the today. Among all this, it has breathed life and has been beneficial for start-ups and in the snowballing of medium and small enterprises (SMEs). Especially post the pandemic that saw the decline of the whole business industry.

Co-working spaces are a timeshare plan for businesses and office work spaces. The idea is to lease the same infrastructure and utilities to different members based on their needs, such as a couple of hours in a day. Apart from this, co-working spaces encourage innovation in many aspects by congregating like-minded start-ups, freelancers,

entrepreneurs, and large companies all under one roof. Post the pandemic, affordability of work spaces was a major aspect that all organizations wanted to monitor and with co-working spaces emerging as the most affordable and feasible choice for work to go around it rapidly boomed in Bangalore and similar cities wherein one has to only pay for the services they use.

What it does is, it attracts a lot of networking within the co-working space and is especially important in a city like Bangalore where proper networking can take you a long way in the city's buzzing startup scene. These in turn can create business synergies where everyone benefits from each other and creates a workplace ecosystem wherein everything works in tandem. Moreover, these are aesthetically designed modern spaces that offer cafeterias, couches, high top tables and everything one could expect. They are quite stimulat-

ing and work efficient compared to homes where one can be very easily distracted from work. The prospect of co-working spaces in the future looks bright with demand fuelling the need for high quality workspaces with amenities. However, a certain amount of consolidation is required as the co working sector matures, such as data security and privacy issues which is probably the greatest barrier to co-working spaces is related to security. For organizations that deal with high volumes of confidential data, sharing space with an external organization or easing the rules for using personal devices can be challenging. However, effective policy framework and procedures can mitigate the risk. An additional challenge this sector could face is the potential risk and impact on branding for corporate organizations that may hold back from stepping into such workplaces as a safety precaution to save their brand from diluting with other competitors. But

seeing as the tide is on the rise for co-working spaces in the modern world, these challenges could mean very little when compared to the exponential growth it has seen over the years. Co-working is a cost efficient way of creating a flexible environment, but most importantly it can provide a range of intangible benefits for companies looking to improve their competitive position. Co-working spaces have moved beyond their initial role of acting as a provider of vibrant and flexible workspaces, today they act as business enablers for start-ups as well as large corporations. The massive increase in office spaces leased by large corporations as highlighted is an indication of their growing importance in the corporate real estate. While concerns of data security persist, extra security measures can be adopted and effective measures from the operator can meet this need. Co-working operators are enabling corporates and entrepreneurs to focus on their core competencies by taking away the managerial load of real estate from them.

Photo Source: Internet



Architect speaks

Karthik Shetty, an architect says, “I believe in a socio-economic point of view, it is definitely an efficient and remarkable concept. Today when the country is moving towards higher entrepreneurial rates, co-working spaces definitely could make a tremendous impact on the growth of the budding start-ups. Not only to an extent they ease the financial load over an emergent start-up, but they do provide a multi-disciplinary, multi visionary diverse work wonders in the growth of a potential business. A naïve and stagnant approach could be potentially destructive for a start-up in the racing business world. It is important to innovate and incorporate a creative approach in every aspect of a business and an interdisciplinary exchange of ideas, thought processes, strategies, work flow, technological advancements in a co-working space could be potentially beneficial to a start-up. Having said that, with all due respect, as an architect I turn down the idea of a co-working space. Architecture is never a one man’s job, it is a team working relentlessly to bring life into an idea, into a plan, into a drawing in a sacred space that we call a ‘studio’ or simply an office. I do believe that an architect’s office grows with the people growing within. Every corner of a studio is reflective of the people and their work done there. The aura that eventually builds up in a studio becomes symbolic of everything that the studio was and what it has grown into and that is what establishes that sense of belonging, and that is what drives individuals to bring out the best in them every day. My office, my studio, is my sanctum, that holds and houses my beliefs, ideas and work ethic and I choose to not share it, with something that is not architecture.”

Interior Designer's Viewpoint

Aahil Shaik an interior designer who works for Bonito designs says, “The typical user of co-working facility is self-employed, a telecommuter, or a freelancer worker. It costs a bit high. It is definitely one of the best alternatives to working from home, if you have access to one. Co-working spaces allow you to get out of your own bubble, exposing you and your employees to a new perspective, allowing better business.”

The large segment of millennials in India where about 75% of the founders are below 35 years, offer ample opportunities for co-working operators. Millennials are hard wired to change, demand stimulation at workplaces and some ambience. While much of it is already in Bangalore, co-working spaces can be seen geographically expanding to fast evolving cities all over India.

Cricket's Hallmark in Bengaluru

B Jaya Tejaswi

India is a country that breathes cricket, with aspiring cricketers all around the country that are looking for opportunities to adapt to the stringent requirements of the modern day game. There are a very few states or rather cities that can boast of a totally professional and opportunistic approach towards their budding aspirants, and Bangalore is a paradise for aspiring cricketers. The city's rich history speaks for itself with more than a handful of the most prestigious cricketers coming from the KSCA (KARNATAKA STATE CRICKET ASSOCIATION) to have represented and played for the country. Each person might have a different approach to the game of cricket but to nurture and improvise this talent, along with necessary guidance from experienced coaches, players are important to shine on all fronts.

More than politics, corruption, poverty, what unites us Indians through thick and thin is cricket. The game is associated with an intense feeling of patriotism along with a feel of pride among us with what our national team has achieved. People hold it close to their hearts and view the players as demi-gods and from young to the elderly everyone is involved with the game. When it comes to Bangalore, it is probably one of the biggest and most loyal fan base

for an IPL team that could rival any fan-base globally. Cricket here is on its highest front with some of the top most established academies here that focus on overall development rather than just cricketing skill. Budding cricketers today have more than a couple of options here with reputed cricket academies all over the city's radar. Many people from other states are migrating to Bengaluru in the view of better infrastructure as

sent the state or the country when the opportunity arises for one.

"Bangalore is the main hub of cricket, it is centered in Karnataka. People representing under-16, under-23 or any division this is where the most important matches and practices happen. When compared to other districts of Karnataka, Bangalore holds more matches and cricketing sessions than all of the other districts combined. In terms of academies, here there are numerous facilities with proper infrastructure and everything else needed for a budding aspirant. For example,

for me and where I go for coaching even when it is raining heavily we have an indoor facility where we practice during rain so none of our practice sessions are ever cancelled and we get proper game time and build up to our season to be match fit. When you play for under 25 or even under 16, you cannot miss practice to be a professional.

When compared to other states, in my view why Karnataka state association is being credited more is because we have a number of tournaments happening all over the state in all formats, T20's 50 overs, as well as tests, where we get to play so many matches in the pre-season, that is before the Ranji trophy begins. To get into IPL, you have to play and perform well in Ranji only then you can be



well as to follow the culture set here. Academies along with colleges provide utmost importance to the game and its players with almost every college in Bangalore holding a professional cricket team that takes part in tournaments even allowing the opportunity to repre-

eligible to play in the IPL. Naturally, we play so many matches and in so many tournaments before the season that it puts us through a perfect patch of practice and game time to be completely involved and prepare ourselves for Ranji. The Karnataka state cricket association conducts all these matches in Bangalore. We have clubs from Division 1 to division 5, where division 1 holds the most experienced players, all the top Karnataka players play in division 1. Here we get a lot of exposure and opportunities as we get noted by the top coaches around who always help in moving forward to bigger and better tournaments nationally and even internationally sometimes. This is rarely found in any other cricket associations in India, barring the top ones such as Mumbai and Vidarbha, but even compared to them we have lot more matches that happen. “says Abul Hasan Khalid, under-23 Karnataka state player and a student of Just cricket academy. Aditya Subramanyam, an under 19 state player and student of MSK Prasad academy says, “India is a country which is filled with

a lot of talent but it lacks proper coaching. There is a huge gap between India and other countries when it comes to technical perspective of cricket coaching. Bangalore has come up with a lot of modern coaching centers with modern facilities which are mainly focusing on removing the technical flaw of the players. This new format of coaching has brought up many players from Karnataka to the higher level of cricket in the last 5-6 years. A lot of players who have debuted for the Indian team in the last 5 years were from Bangalore/Karnataka. It is because of the difference in coaching between the academies in Bangalore and other areas. I think that this thought is mainly dragging the people to Bangalore and get better coaching. Cricket, in many parts of India is still nurtured and taught in a very classic way. The cricket coaches still follow textbook cricket which is very important for the basics in cricket but all the coaches and students are stuck there. This is not helpful for the modern game of cricket. I think the same situation is present in my state too. This culture of cricket

doesn't suit the modern white ball game and hence many local players are stuck at a point and not able to go to the next level. This makes a lot more sense as to why people are coming here for cricketing purposes as corruption is an age old tradition that has been running among the cricketing circuits in India and this in turn leads to a feeling of dis-contempt mixed with lost hopes around the country as most people drop their passion and lead stereotypical lives. Whereas in Bangalore so far, that has not been the case and it never was with the city or the state's cricketing history speaks for it, with the likes of the great Rahul Dravid, KL Rahul, Gundappa Vishwanath, Anil Kumble, and many more who have thrived because of the cricketing culture in Bangalore and Karnataka. The scenario is quite straightforward with academies also offering the best of studies in respective fields and hard work bears fruit here, and it is common that people would flock here for its culture especially in today's world where people are breaking the stereotypes to pursue their passion.



Photo Source: Internet

BATTLEDORE IS READY TO RUMBLE IN BENGALURU

Godwin Issac K.

This August, it's going to rain smashes in Bengaluru. The first season of the Grand Prix Badminton league will run from August 12th to August 25th, 2022. The league, also known as Karnataka's Premier League, will be played under the auspices of the Karnataka Badminton Association.

Badminton is a popular sport in India. It is the second-most played sport in India after Cricket. This badminton league was formed with the goal of raising the standards and level of the game in the state, while also recognising the potential and talent of the players in the country. One of the main reasons for the tournament is to protect the nature of the game, and this league assists

young, aspiring, and budding players who want to make a career out of badminton by enhancing their skills in the league and competing at a higher level.

The league, which was supposed to take place from July 1-10, has been rescheduled for August 12-21. The tournament has been postponed due to the international badminton calendar and India's junior national rankings tournament in Panchkula.

Prashanth Reddy the CEO of Bitsport and league commissioner stated that some of the participants' ranking points may have been hampered by the GPBL, causing them to miss out on international and national tournaments. This is why the organisers have moved the league to August when there is no clash with major badminton tour-

naments. This period will also give the organising committee and the franchises more time to strengthen their position both financially and physically.

The Bengaluru Lions, Mangalore Sharks, Mandya Bulls, Mysore Panthers, Malnad Falcons, Bandipur Tuskers, KGF Wolves, and Kodagu Tigers are the eight teams competing in the GPBL. The tournament will feature all of Karnataka's top players, including several international shuttlers. Leading international players such as Mithun Manjunath and Tanya Hemanth will captain their respective teams.

Countries top stars PV Sindhu, Kidambi Srikanth, Sai Praneeth, Jwala Gutta, Ashwini Ponappa, Chirag Shetty, Satwiksairaj Rankireddy, and HS Prannoy are among the coaches for the teams. The prize money will be worth Rs. 60 lakh in total, with the winners receiving Rs. 24 lakh.

Photo Source: Internet



GPBL Trophy unveiled at the inauguration ceremony

Source: Internet





News Highlights

- Regional
- National
- Global

REGIONAL NEWS



Source: Internet

HC abolishes ACB formed by Siddaramaiah govt, transfers cases to Lokayukta

In 2016, the Siddaramaiah government established the ACB, reducing Lokayukta's power. The division's executive board, Judge B Veerappa and Judge KS Hemalekha, said all pending cases before ACB will now be referred to the Lokayukta Police Department. The division's executive board, Judge B Veerappa and Judge KS Hemalekha, said all pending cases before ACB will now be referred to the Lokayukta Police Department. The order was adopted as part of a public interest litigation (PIL) filed by lawyer Chidananda Aras, the Association of Defenders of Samaj Parivartan and the community of activist SR Hiremath challenging the establishment of establish ACB.

As tech park gets ready, software boom in Mysuru

There was a huge buzz around the “Software Technology Park of India” in Mysuru ahead of the inauguration. More than 15 companies have come forward to set up their offices. The STPI Center is being built by the Ministry of Electronics and Information Technology of the Central Government at a cost of Rs 24 crore in Hebbalu Industrial Park. It will be housed in a three-story building including a ground floor and will house 200 workstations. The facility includes conference rooms, meeting rooms, break-out rooms, and other facilities to support software professionals. Mysuru is growing very fast and getting closer and closer to computer city Bengaluru. When the 10-lane road is completed, traveling between the two cities will also become easier. Mysuru is also a leader in software exports.



Source: Internet

NATIONAL NEWS

India's 75th Independence Day Azadi Ka Amrit Mahotsav

India gets wishes straight from international space station, ahead of its 75th independence day, India received a special congratulatory message straight from the international space station. A video was shared on twitter, astronaut Samantha Cristoforetti from the European space agency spoke about the Indian space research organization's contributions to space exploration and wished it the best for future missions.



Source: Internet

Commonwealth games 2022

India has the fourth best all-time record in Commonwealth Games history. "The whole country is proud. This is just the beginning for our #YuvaShakti, the golden age of Indian sport has just begun! Under Khelo India, I urge all athletes to meet young people through the Meet Champions initiative to encourage them," Prime Minister Narendra Modi told the media. On Saturday, Prime Minister Modi met and congratulated Indian athletes for participating in the 2022 Commonwealth Games, calling the experience "relevant" and telling them the whole country is proud. about their achievements. "Nice to meet our CWG 2022 team, the whole country is proud of their outstanding achievements. "The Prime Minister tweeted.



Source: Internet

GLOBAL NEWS

New names of Monkey pox

A group of global experts convened by WHO, has agreed on new names for monkey pox virus variants, as part of on-going efforts to align the names of the monkey pox disease, virus and variants or clades with the current best practices. WHO declared the monkey pox as a global emergency, its highest-level warning. More than 26,000 cases of monkey pox have been reported in 88 countries including India. This is the seventh time the highest alarm level is being used since 2009. These are the earlier instances: H1N1 pandemic (2009), increasing polio cases (2014), Ebola outbreak in Western Africa (2014), Zika virus epidemic (2015-16), Kivu Ebola epidemic in Democratic Republic of Congo (2018-20), and Covid-19.



Source: Internet

Sri Lanka towards economic crisis

The economic crisis in Sri Lanka is rapidly worsening, making it difficult for the people to live. Sri Lankan President Gotabaya Rajapaksa will be the last member of the Rajapaksa family to step down. India and China have expanded emergency aid in the form of currency swap loans, but Sri Lanka is still struggling. This is the seventh time the highest alert level has been used since 2009. The cause of the immediate crisis facing the island nation seems clear. The collapse of the tourism industry due to travel restrictions, dwindling foreign exchange reserves and rising food and energy prices due to the Ukraine conflict appear to have led to economic collapse. Food and fuel shortages have forced people to take to the streets to overthrow the government they see as inefficient and corrupt.



Source: Internet

Bengaluru's First Natural Product Exhibit

Namrata Bagchi

Macmillan Dictionary Panacea says, "Something that people think will solve all problems; Medicine that can cure any disease. Panacea is important as it has remained the only forum for all-natural products companies to enter, explore and grow their business. Panacea helps entrepreneurs by offering new business opportunities along with an attractive showcase of natural ingredients and product resources.

At the recent Panacea event in Bangalore, more than 2,000 industry professionals exhibited their handmade products. The products present were Food & Beverage, Organic, Residue-free Agricultural Products, Herbs & Ayurveda, Pharmaceuticals, Personal Care Products, Nutraceuticals, Dietary Supplements, Raw & Natural Ingredients, Raw & Encapsulated Herbs, Clinical Trials & Research, Essential Oils & Spices, Organic -Products, agricultural supplies, herbal and organic plant care products, and other related service sectors. It was the first time that the Panacea 2022 event was organized in Bangalore. The 10th India Natural Products Expo was organized by Seishido Communication from May 6th to 8th, 2022 at the JKV campus of Agricultural University. After 20 years of successful exhibitions in Mumbai, they came to Bangalore to

exhibit. It is South Asia's only natural, organic, and healthy product event. This platform gave every natural products company a place to make it strong and sustainable in the South Asian market. It provided unparalleled networking, buying, and selling opportunities with over thousands of products on display, traded and sold at the event. Its goal is to provide a good opportunity for the industry and also more exhibitors to showcase their products and services and establish good relationships with high-profile visitors and other ordinary people.

With the great success of its previous editions, it had managed to attract the attention of a large number of international delegates and on this occasion promotes the industry linked to natural ingredients and products. Various reputable and brand companies were present at the success of Panacea 2022, natural products events. Some of the companies were Jaivik essence - Jharkhand, Anuttama Products Pvt Ltd - Karnataka, Indodent Oral Care DWC - Dharwad, Neuwganic Organic Herbals - Maharashtra, Natura Biotechnol - Jaipur, Ayuramrut Handmade Ayurvedic Soap - Mysore, Miyo Fresh Organic Health Product - Tamil Nadu, Jivan- Dharwad eco food products, etc. While the previous event increased the growth by 75 percent in national and international visitors, this time an event growth of around 83 percent was expected. This nature shows

how panaceas made a great deal for the participating companies, through which the companies make themselves known to the people. Billed as the only dedicated 'All Naturals' show in India, Panacea 2022 delivered India's growing natural products market to a world of buyers and sellers.

It wasn't just an event, it was a movement that everyone interested in the future of natural products on the planet wants to be a part of.

The Natural Products Fair 2022 focused on new product launches, trends, innovations, research, and development, thereby promoting manufacturers,

exporters, growers, FPOs, agricultural cooperatives, and small and medium-sized enterprises. With many years of dedicated hard work, their establishment as a well-connected global community for natural and organic products has been successful.





Attendees Remarks:

Tanushree from the Natural Product Expo organizing team said, "The Expo offers excellent business opportunities not only in India but also worldwide. This exclusive trade show is a ground-breaking initiative by Seishido Communications, after conceiving the concept, the organization inaugurated itself having been promoting this industry for 20 years, the main focus has always been to promote export-oriented growth and help increase business volume and revenue to increase. Accordingly, efforts for also focused on making India the preferred sourcing location for all-natural products worldwide."

Avijit M. (visitor) said, "Best platform for the business person to make their network with thousands of people. Nice collections are available, which is very much required for a brand to make itself known to everyone".



Career Opportunities for Students Abroad

Namrata Bagchi
(Story and Photo)

World Education Fair provides students an opportunity to meet several University Representatives. It is an event where students gather and discuss with the delegates about the course, they want to pursue. The importance of the World Education Fair is to get clear in-depth knowledge about the universities and the courses offered. World Education Fair which was organized by Edwise

(India's Leading Overseas Education Consultants) on 28th May 2022, at Taj hotel MG Road, Bangalore. In this education fair edwise assisted the students and guardians to meet with internationally renowned University Representatives. Representatives. It had helped the students to think about their studies by bringing all outside universities together in one place which had enhanced their knowledge. Delegates from the universities were present on the spot and had interactions with each one individually about

offers, admissions, scholarships, and application fee waivers for complete applications. They had given scholarships to meritorious students. The university delegates answered students' queries about loans, visas, courses, etc. Edwise is a channel in the field of global education, that dispels all the myths usually associated with 'study abroad' and has brought the concept of overseas education to the doorstep of every student, by making it more affordable and comfortable. World Education Fair provided information regard-

ing higher education in various countries such as the UK, USA, Australia, New Zealand, Canada, Singapore, France, Ireland, Switzerland, Dubai, Malaysia, and Spain and has a command over the education system worldwide. Edwise has evolved the concept of the World Education Fair in India, making it one of India's largest International Education recruitment fairs.



Pictures of the EXPO in a collage.

EYE IN FIXTURES TECHNOLOGY

Namrata Bagchi
(Story and Photo)

INDIA WOOD got here up with its twelfth version with the woodwork exhibition, which turned into held from 2-6 June 2022, at Bangalore International Exhibition Centre. This exhibition had proven how the woodwork is improving via generation and that allows you to assist to enhance the industry's financial activity.

Over the previous few years, the expo of India Wood has established its role as the biggest sourcing platform in India for fixtures manufacturers, wooden-primarily based totally handicraft manufacturers, noticed millers, carpenters, craftsmen, architects, and indoor designers.

There had been around 1,000 exhibitors collaborating from extraordinary components of the US protecting 64,000 square



India wood exhibition hall with highly well maintained technologies

areas for exhibition. This exhibition, in particular, centered on the audiences who are, manufacturers, sellers, and vendors of fixtures, and wooden merchandise, additionally they centered on architects, developers, builders etc.

The equipment and genera-

tion exhibited had been stable woodworking, panel processing, wooden-primarily based totally panel manufacturing, sawmilling, veneer peeling machine, gear, and add-ons for fixtures manufacturing and wood-working, wrapping machines, machines for upholstery, couch

Technological development in India's wooden production industry



Different machines made for various purposes for cutting wood, design and ready to sell

production.

The enlargement of this exhibition turned contributed via way of means of numerous elements consisting of growing in near-by demand, new possibilities for fixtures makers to amplify their commercial enterprise and entice new investors, and India's contemporary useful region in the worldwide delivery chain. India Wood expo emphasized the significance of carpentry, skilling, innovation, automation, and digitalization for you to force the Indian fixtures and woodworking industries ahead and set up India as one of the pinnacle production destinations.

There had been certifying industries gifts withinside the exhibition with their readymade timber merchandise and extraordinary superior technology that's supporting them day by day in making whole timber merchandise.



Design done by ARK company through wood carving machine



Scissor lifts machine used in stacking, de-stacking and assembly wooden doors.

EXPLORE LEISURE



106
MUST WATCH

109 **INTERVIEW
WITH AN
ILLUSTRATOR**

100 **MOVIE + BOOK
REVIEW**

114
**YEARLY
HOROSCOPE**

Single Screens Slowly Losing Their Shine

Gilberto Miguel

If there's one city in India that makes audiences happy, it's Bangalore. In the early 1950s, cinemas in Bangalore were showing movies in multiple languages – Kannada, Hindi, Tamil, Telugu and English. A few years later, Malayalam and Bengali movies could also be seen on morning shows. In this sense, Bangalore is perhaps the most cosmopolitan city in the country. The diverse tastes in films reflect the tolerant and eclectic mindset of the natives. This is perhaps also how the founding of an all-India city was born! Kempe Gowda Road in the Majestic area is probably home to the most cinemas per square mile in the nation (followed by the Grant Road area in Bombay). Cinemas on KG Road include Prabhat (at the beginning of KG Road from Mysore Bank Square), States (opposite Prabhat), Sagar, Kempegowda, Himalaya, Geeta and Majestic. Movieland is also in the same situation

area. A real modern theater called Alankar was born on KG Road in the second half of the 1950s.

At this time, other theaters such as Kalpana and Menaka also appeared in the same area. Theaters like Abhinay, Kapali and Tribhuvan were added much later. In the early 1970s, the total number of theaters in the Majestic district was about 14! Today, KG Street

probably only has two old theaters: States and Sagar.

Theaters in the Cantonment area (now MG Road and Brigade Street) primarily screened English-language films, with the exception of New Opera and Empire. UK cinemas include Liberty (The Globe in the previous avatar), Plaza, Rex, BRV and Imperial. Two cinemas in town show old English movies (for the second time) - Vijayalakshmi in Chikpet (also student discount - 50 naya paise for a decent back-seat) and Bharat Talkies on JC



Elgin in Shivajinagar

are not spoken in the region. Hindi and English movies especially show an uncommon life here. Furthermore, English films show a world that people have only heard of. Going to see a movie in English was a real event because at first it mainly meant going to Cantonment Rea, which in itself was a reason to celebrate.

Road.

Movies are really an important part of Bangaloring's growth. It has broadened people's horizons like no other media has. Books will do that much later, but watching a movie at that age feels like a very enriching experience. This plays a role in creating familiarity with languages that

Movie sessions are accompanied by snacks throughout the film, while locals practice their English by communicating with waiters in the same language. One of the good early English movies was 'A Roman Holiday' starring Gregory Peck and Audrey Hepburn. A little later, there were movies like "The Bridge Over the River Kwai" and "The Ten Commandments" (showing at the Plaza). Unfortu-

nately with the development of time, most of these cinemas are demolished one after another!

Today most of the big theatres have disappeared making room, not for new theatres, but for shops and malls. Compared to those giant theatres of the past, the multiplexes amount only to a bigger drawing room. Thus, the great experience of savoring and sharing delectable moments



Bygone Liberty Theatre MG Road

on the screen with hundreds of people in a huge theatre is now a thing of the past. The collective sigh of relief which would reverberate through the auditorium when the hero saves the heroine from the villain is a memory only for the earlier generation.

Photo Source: Internet

SINGLE SCREEN vs MULTIPLEX

With time, many new entertainment avenues were introduced and when transition from single screen picture hall to multiplex took place.

The transition was not simple it went from middle class entertainment to upper middle class and upper-class entertainment as there was a drastic change for the entry.

The increase in ticket discouraged people to go for movies in posh multiplexes were high and the eatables were also prohibitively expensive.

Now, less people may be going to view movies but due to high price of tickets the revenue generation is all right. So, for film industry there is not much problem.

Another interesting thing is now internet and TV are slowly merging with each other and only those people will be going to see movies outside, who have interest in going for outings with friends and having bites of some modern snacks in the multiplexes.

The ease of seeing movies in the comfort of the house is a major factor which is changing the pattern of movie goers to a large extent.

EMPIRE THEATER

If you are walking past MG Road, closer to Anil Kumble circle, it is difficult to miss a quaint yellow building in the heart of the central business district. Many remember the structure as Empire Talkies, which was once popular for screening Bollywood movies. But for old Bengalureans, it is a landmark building which houses the fashion studio of designer Paresh Lamba.

The 'Kapoor Building' as it has come to be known is all set to make way for a jewellery store. The building was sold in January. Allaying fears that one of the few last surviving heritage structures on M G Road would bite the dust.

The sight of blue metal sheets being erected around the Empire building mid February triggered a lot of curiosity among citizen activists. Was it going to be demolished or strengthened? Members of the HeitageBeku showed their concern, but were that the building is going to have an upgrade.

SOME SINGLE SCREEN THEATERS STILL FUNCTIONING:

1. Liberty

This theatre is formerly known as Crystal. The Liberty would screen only English movies in Bengaluru. This theatre also enjoyed the love and support of the middle and upper classes. The theatre began to screen movies from the early 1900s and bid its adieu in 1970s. Movies such as Magnificent Obsession, Three Coins in a Fountain, Cape Fear (Hitchcock original), Charade and Spartacus, etc, were screened here.

2. BRV

BRV theatre is now known as the Golden Palm Canteen near the Chinnaswamy Stadium, Bengaluru. According to reports, The Captain's Table 1960, a British comedy film was the first English movie to be screened in BRV. Apart from that, Shammii Kapoor's Ujala 1959 was the first Bollywood movie to be screened in this theatre.

3. Plaza Theatre

The present MG road's metro station foundation stands in the place where people once used to throng to catch their favourite flicks. The theatre began in 1936 and was out in 2005. This theatre held associations with MGM Studios and Paramount Pictures. The Ten Commandments was the longest running movie, which was screened successfully for 44 weeks.

4. Blu Diamond

This cosy theatre was a must-visit theatre back in the 70s and the 80s. Small, intense movies that other theatres didn't have space for would be screened in this theatre. The theatre closed its doors in 1994 for the construction of a shopping arcade.

RANGABHUMI - REFINED

- Space for performance
- Annual Theatre festivals
- Some Iconic Theatre Artists
- Traditional folk culture
- South Indian Theatre



Yashaswini S P

Participation certificates given out to performers in Ravindra kalakshetra

Bengaluru theatre is currently dormant and Only a few productions have come since COVID, such as Amma Mattu Sohail, Naduratriya Pulaka, and Lockdown. Theatre has grown over the last ten years. There has been a significant increase in the number of teams and plays, but there has been a decrease in the quality. Theatre Festivals have occurred in Bengaluru, with Ranga Shankara organising the best. Ranga Shankara is a well-known theatre in Bengaluru.

The Sanket Trust manages the J.P nagar. The auditorium, which debuted in 2004, was designed by Arundathi Nag created it in memory of her late husband, Shankar Nag, who was a musician and renowned actor in the Kannada film industry.

Ranga Shankara theatre promotes all languages and takes pride in lending out the space at a

very low fare It adheres to a “play a day” policy six days a week. Its annual theatre festival brings plays from all over the country to the city, giving audiences a chance to see them. There is a good selection for the audience to choose from.

Since then, over 2,700 performances have been held. Since its inception, most plays have been in Kannada, though there have also been plays in 23 other languages.

BEAUTY OF RANGASHANKARA

Shankar Nag's dream was to create a vibrant, affordable, and inclusive space in Bengaluru for theatre and theater enthusiasts. Ranga shankara was erected with the support of friends and theatre enthusiasts from all throughout the country.

Shankara, Bengaluru's most prestigious theatre. The government provided a plot of land. On a 30-year l Shankara, Bengaluru's most prestigious theatre. reserved for civic amenities in JP Nagar. However, due to a lack of funds Construction only began in 2001.

The project's total cost is estimated to be around three million dollars was raised through contributions ranging from 5 from ordinary theatregoers to big donors sums from industrialists Sharukh designed the Ranga Shankara complex.

It first opened to the public on October 28, 2004.

ARUNDATHI NAG



Though she began doing theatre in school in Mumbai, and by the time she was in her teens, she was already doing Marathi, Gujarati, and Hindi theatre in the city, where she met Shankar Nag, also a theatre artist, they soon moved to Bengaluru, where Shankar became a popular film actor, and later a director, most remembered for his TV adaptation of RK Narayan's *Malgudi Days* (1987).

The Rotary Club of Bengaluru presented her with the 'Citizen Extraordinaire' Award in 2006. Arundathi's most recent major film was the Kannada blockbuster *Jogi*, for which she also received the Karnataka Government's Best Supporting Actress award in 2005. Girish

Karnad's *odakalu Bimb* was her most recent effort. Arundathi has also appeared in films in various languages. She appeared in the Marathi film *22 June 1897*, which won an Indian National Award.

RANGA SHANKARA DESIGN:

Ranga Shankara is a similar venue to Mumbai's Prithvi Theatre.

To showcase theatrical performances from India and abroad To produce and commission new and innovative theatre forms and plays.

Organize outreach programmes to increase audience size and educate theatre skills.

The theatre is only available for public performances. Private

performances are not permitted.

SPACE FOR PERFORMANCE

The auditorium features a thrust stage with a floor area

of 1575 square feet, four green rooms, and cutting-edge sound, lighting, and technical equipment. The acoustics of the stage and auditorium are designed so that artificial amplification is not required.

The auditorium has 320 seats and is air conditioned. Ranga Shankara has special access facilities for the disabled audience, such as an elevator, a specially equipped rest room, and the ability to accommodate wheelchairs inside the auditorium.

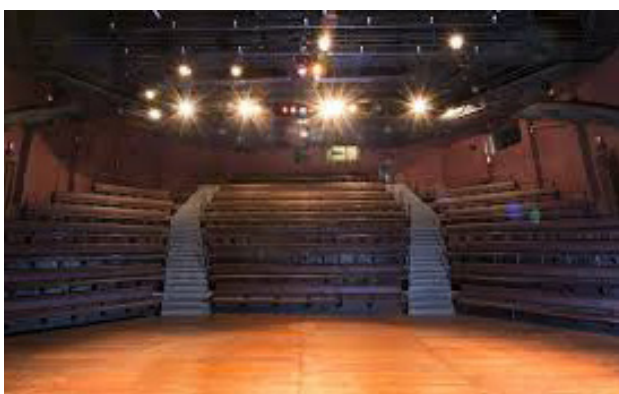
ANNUAL THEATRE FESTIVALS

Ranga Shankara hosts an annual theatre festival in which plays in different languages are performed. The theatre features readings and on-stage performances and the festival has established itself as a hallmark in the Bengaluru theatre scene.

Prakash Belwadi is a television personality and journalist. Aakar Patel, a journalist, and Chandan Gowda, a scholar, are among this year's panellists. Other annual festivals are also held at Rangashankara.

The Mango party is the most popular. The annual Mango Party celebrates the season of the mango, India's national fruit. People flock here to taste the various mango types. Ranga Shankara held the 10th edition of the mango party in 2012.

Ranga Ugadi is another prominent occasion (Ranga Ugadi). Ugadi is the Indian New Year celebrated by the people of the Deccan region. This festival is held on the nearest Sunday around Ugadi. This will be a full-day festival, involving plays and cultural activities.



SOUTH INDIA

THEATRE

South India has a century-long theatrical heritage. When the Sanskrit theatre began to collapse in northern India, it moved south and prospered there until the 8th century A.D.

While classical dramatic traditions remained confined to 'Koothambalams,' folk traditions revealed themselves in ritualistic and non-ritualistic theatrical forms such as 'Theyyam,' Kali dance-dramas, and 'Bhuta' dances. The classical and folk traditions frequently merged to create a variety of new forms such as 'Kathakali,' 'Bhagavata Mela,' 'Kuchipudi,' 'Terukoothu,' and 'Yakshagana.'

KANNADA

THEATRE

Modern Kannada theatre began in 1918 with the production of a T.P. Kailasam play. K.S. Karanth, A.N. Krishna Rao, and others pushed far ahead in the 1930s to enrich it. Girish Karnad, Lankesh, and their contemporaries made significant contributions to Kannada theatre after independence. Girish Karnad was a renowned Kannadi playwright, having written various Kannadi plays such as Yayati, Tughlaq Hayavadna, Naga Mandal, and others.

Other well-known Kannada theatre actors include Shantakavi, Kuvempu, Bendre, Pu Ti Na, Bellary Raghava, Kolachalam Srinivasa Rao, Varadachar, Gubbi Veeranna, Several troupes formed KANNADA theatre

VARIOUS FORMS OF THEATRE

The state of Karnataka boasts of a fascinating variety of folk theatre forms.

Groups of actors, from the rural strata, travel from one village to another, enacting plays in street corners or elaborate 'mandapas'.



BAYALATA:

The Karnataka folk theatre, Bayalata (open airtheatre), takes its structure from religious rites. All folk performances are part of a religious event held in honour of the local deity. The five most prevalent types of Bayalata are Dasarata, Sannata, Doddatta, Parijata, and Yakshagana.



Yakshagana:

Yakshagana is a 400-year-old dance-drama from Karnataka's North Kannara and South Kannara regions (and also of Andhra Pradesh).



Tal-Maddale:

is the Karnataka narrative drama that preceded Yakshagana. Tal is a type of cymbal, and Maddale is a type of drum. 'Tal-maddale' is a drama performed in a sitting position with no costumes, make-up, dance, or acting. The main narrator is referred to as 'Bhagavata,' while his followers are referred to as 'Arthadharis.'

Photo Source: Internet

PROMINENT THEATRE ARTISTS



Ratna Pathak Shah

She is one of the most talented actresses this country has produced, with over forty years of expertise. They form an unrivalled combo with her husband, Naseer-uddin Shah. She has written critically praised plays such as *The Father*, *Einstein*, *A Walk in the Woods*, and many others. You must see her play the next time she comes to your town to see what true acting talent looks like.

Dolly Thakore

She rose to prominence as an English news caster for Mumbai Doordarshan on television, but she discovered her true passion as a stage actor. During her career, she collaborated with some of the most prominent names in Indian English theatre, including Adi Marazban, Janak Topari, and Alyque Padamsee.

She has appeared in senior writers' works such as Tennessee Williams' *Streetcar Named Desire*, Edward Albee's *Who's Afraid of Virginia Wolf*, and Eve Ensler's *The Vagina Monologues*.



B. Jayashree

One of the theatrical performer who has found success in acting, music, and dance. She has also worked in film and television as a dubbing artist. Spandana Theatre, a Bengaluru-based amateur organisation started in 1976, is directed by B. Jayashree.

In 2010, she was elected to India's Upper House, the Rajya Sabha. She was awarded the Padma Shri Award in 2013.

Photo Source: Internet

The IKIGAI JOURNEY

B. R. Archana

IKIGAI: The Japanese secret to a long and happy life is a practical guide to find happiness and purpose in Japanese way by Hector Garcia and Francesc Miralles.

There is an island in Okinawa in Japan where people live for more than 100 years, and they work till the age of 80 – 90 years. That is, they never retire and are believed to live a long, happy, and purposeful life.

They can achieve this with the help of one formula known as IKIGAI. After graduation you must decide weather, you will do something that you love to do, something you are good at, something which you can get paid for or something which will help the world.

IKIGAI the purpose of living, drives from these sources of Passion, Mission, Profession, or vocation.

The Ikigai journey is divided into three main sections that is Journey through the future TOKYO where they take bullet train which helps in aiming and designing about the future and to activate the inner Shinkansen.

Journey through the past KYOTO where they take a slow train which will help to reflect on the memories and Rediscovering our childhood dreams And Journey through the present in ISE Shrine which is considered everlasting present

and explore those eastern disciplines like archery which helps in drawing spirit into the present. This book will take us to places that has only existed in our imagination through Japanese who are skilled at bringing nature and technology together.

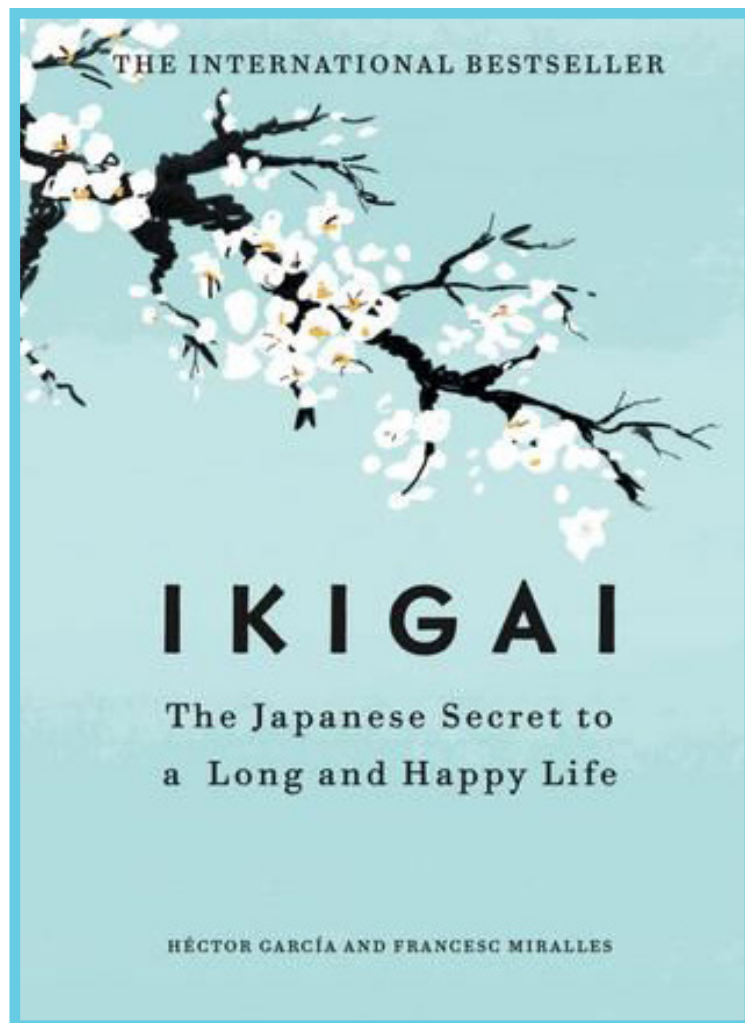
Reading this book gave me an insight on a lot of components of life to focus on.

**Author: Hector Garcia and
Francesc Miralles.**

Rating:

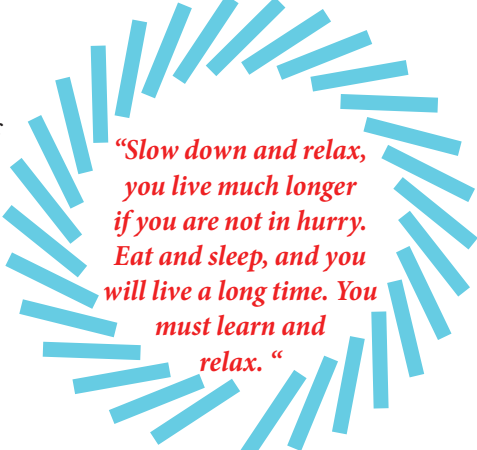


BOOK REVIEW



Quotes from the eldest members
of the community

In Japan:



*"Slow down and relax,
you live much longer
if you are not in hurry.
Eat and sleep, and you
will live a long time. You
must learn and
relax."*

Photo Source: Internet

777 Charlie: A Heartfelt Story

Yashaswini S P

Usually Indian movies are expected to have family drama, comedy, romance, action etc. but Charlie has stood as an exception in respect to all these elements. In the present era Charlie has emerged as a movie from a very unique genre. It has demonstrated that movies can be viewed in a variety of ways. It has demonstrated that movies have a greater purpose than just amusement. It attempted to elicit feelings of compassion for animals in everyone.

Charlie is a movie that has a very simple script and screenplay that has totally done justice in conveying the entire message clearly. It emphasizes on the fact that animals love unconditionally unlike human beings.

The movie clearly picturizes the innocence of the pet and also clearly depicts the transformation of the protagonist from a person who isn't really fond of dogs to a completely different person who develops deep emotions towards his pet dog. It has also reflected a very strong message to the society that the needs of pets are as important as the needs of human beings. The protagonist fights against all barriers and pushes his limits to take his pet dog to the place where there is snowfall. Also, along the story line there



is a scene that shows that the pet dog was a confidence booster to the protagonist.

The protagonist was a person who couldn't face huge crowds and also seemed to be an introvert but when he is pet performed very well in front of a huge crowd, he doesn't miss that opportunity to hold his head high in front of a house full audience.

The ending of the movie confirms very well with the thought "every ending is a new beginning". On the whole this movie has given a very strong and meaningful message to the society in a very simple yet extraordinary way.

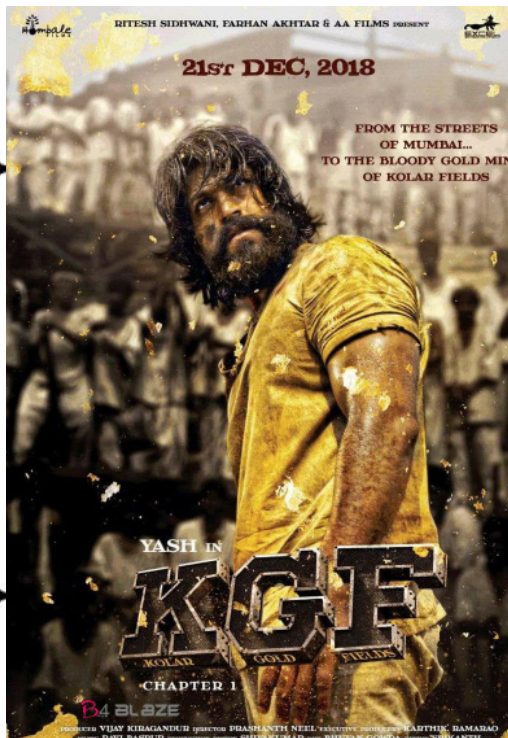
"The movie shows how a negative person can be turned into a lovable one like how Dharma who likes to spend time alone and then adapts to a dog. This also represents our mothers who will be against getting dogs and then they turn into people who takes utmost care."

Photo Source: Internet



Booming Of South Indian Movies In Pan Film Industry

Vishakha Kumari



Impressed with KGF's success, Kannada KGF Director V. Prashanth Neel stated that the all-India concept was originally his. Ravichandran describes the achievement as a triumph for the Kannada film industry. "Kannada Cinemas Set to Break All-India Records". Charli

777, about the relationship between a dog and its handler, will be released worldwide. The trailer of the film was extremely successful and won the hearts of millions of people. Charli 777 broke records when it premiered in 21 cities including Hyderabad, Bangalore, Chennai, Delhi and Madhurai.

Influencers promoted the film. The media gave a good introduction to the film through interviews with the actor. Pre-screening before the actual screening of the film. Charlie talked about it. The Kannada film industry does not

have the big budget producers that the Tamil or Telugu film industry has. Telugu makers can easily make a movie like Bahubali. Tamil producers could easily make a movie like Endhiran. Producers are so reluctant to spend money that even in movies they quote less money. For example, in the movie Killing Veerappan, the reward for catching Veerappan is 30,000, but it's actually 5 crore. Kannadigas are inherently multilingual. This allows them to watch and enjoy movies in other languages. While Tamils and Telugu may not be like that, they cannot watch movies in other languages.

The movie craze in Karnataka is much less than that of Andhra Pradesh or Tamil Nadu. People really get upset when it comes to the rivalry between Ajith vs Vijay or Pawan Kalyan vs NTR Jr. Nothing like this happened in Karnataka. The Kannadigas are pathetic when it comes to marketing, even the marketing of Telugu/Tamil industry's most failed movies. The marketing is so well done that hype is created in a very large environment and people are waiting for the movie with extreme despair. The Kannada film industry has been hit with some tragedies when the extremely talented people who have taken cinema to the next level have left us very early. Shankar Nag, Puttanna Kana-gal, Sunil and many others died at a very young age. The Tamil population in Telugu is much larger than the population of Kannadigas in India and abroad and thus has a larger audience worldwide.

Photo Source: Internet

2022 Sandalwood was able to make its mark in Pan India with the release of KGF2. The box office made a profit of 1,000 crore. This is the first time a film about sandalwood has been shown nationwide and has gained a great deal of popularity. Rock star Yash became a national hero overnight. People are crazy about the lines in the movie. However, in KGF 1, the North Indian audience did not know much about the film. The arts and crafts of this industry have become a national hit thanks to recent films like KGF2 and Charlie 777.

Bygone Times Of Sandalwood Film Industry

The Kannada Film Industry, also known as Sandalwood or Chandavanana, is the Kannada-speaking film industry in India. The head office is located in Bangalore, Karnataka, India. The 1934 film Sati Sulochana directed by Y. V. Rao was the first spoken film in Kannada. It was also the first film starring Subbaiah Naidu and Tripuramba, and the first to be screened in the ancient kingdom of Mysore. It was produced by Chamanlal Doongaji, who founded South India Movietone in Bangalore in 1932.

Major literary works have been adapted for Kannada cinema, such as B. V. Karanth's Chomana Dudi (1975), Girish Karnad's Kaadu (1973), Pattabhirama Reddy's Samskara (1970) (based on the novel by U. R. Ananthamurthy, winner of the Bronze Prize at the Locarno International Film Festival; Narasimhaswamy). Kannada cinema is also known for producing experimental works such as Ghatashraddha (1977) by Girish Kasaravalli, which won the Ducats at the German Manneham Film Festival, Dweepa (2002), which won Best Picture at the International Film Festival. Moscow, silent film by Singeetam Srinivasa Rao. Pushpaka Vimana (1987), screening at the Cannes Film Festival and Prashanth Neel's historical film, K.G.F:

Chapter 1 (2018), became the first Kannada-language film to gross over 250 crore worldwide at the box office.

The first trans-Indian film was

made in 1991 in Kannada.

Shanthi Kranti is an action movie directed by Ravichandran.

The average total number of films released in 2022 is 26 films, of which 4 are currently box office hits. In the Tamil dub version of 777 Charlie, we see that the colony is located in Ambattur, the calendar on the wall is in Tamil, a Tamil newspaper is wrapped around idlis, and a series of Tamil movies are airing on television. . Each dub version is released with attention to detail. "In addition to these changes, we have invited top voice actors from each industry to ensure that Rakshit's voiceover is in sync and

that the other characters' voices are unchanged. Having grown up watching a lot of dub films, I was particularly concerned that the essence of the dialogue and the original footage was not lost in translation," Kiranraj pointed out.

The same goes for the film's soundtrack, which includes Rajasthani and Konkani folk songs. "When Dharma and Charlie travel, we want to keep those travel songs in their original languages. Even for songs with changed lyrics, we do not choose to translate line by line, but we urge the lyricists to understand the essentials," commented the director. The group also identified and tapped key distributors in each sector – Prithviraj Sukumaran in Malayalam, Rana Daggubati in Telugu and Karthik Subbaraj in Tamil – to purchase the film rights to the film.

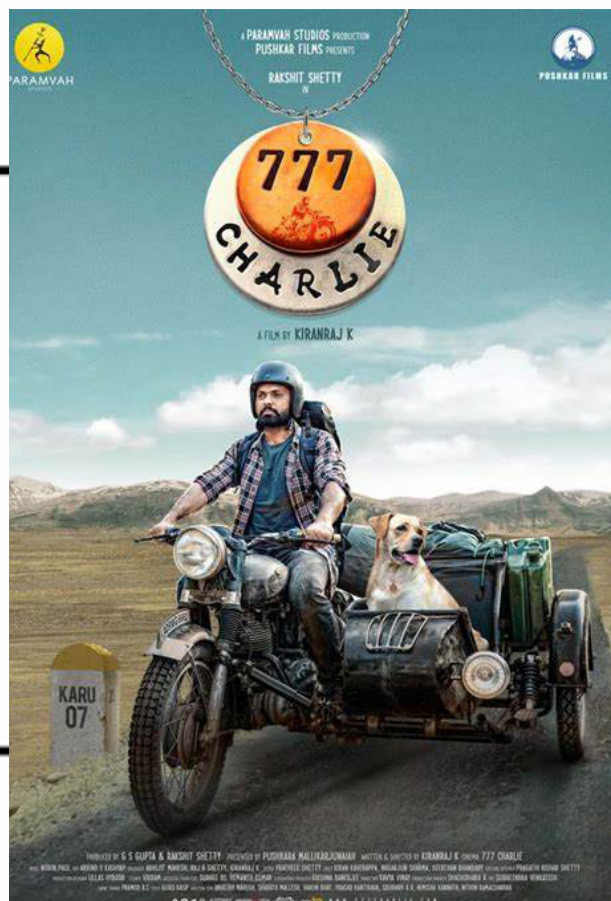
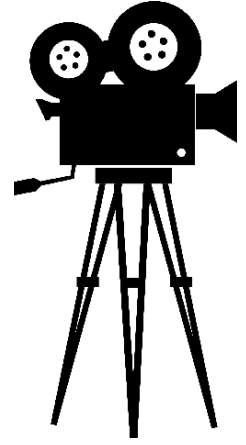


Photo Source: Internet

C I MA N E

Bulletin



B R Archana

Darshan pens a heartfelt message



Box office sultan aka D Boss is facing several backlashes from the media houses in Karnataka which has led to him being banned from the media in Bengaluru. But fans have come forward to support their idol on twitter and other media platform.

To this, Darshan has penned a heartfelt message to his fans. He wrote in Kannada, “I am grateful to my fans who are my celebrities. Also, I am overwhelmed, and I have no words to express your love and support.” His fans have taken up a challenge on showing the world on how movie celebration will be done without any media support during his Kranti movies release.

Rakshit Shetty confirms Kirik Party Sequel

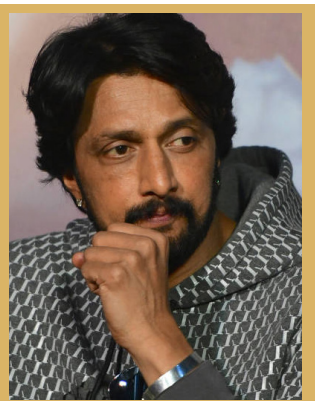


After the hit of one of the most well performed movie of 2016 “KIRIK PARTY”, actor Filmmaker Rakshit Shetty has said that there will be a sequel to the super hit movie.

Shetty mentions that Karan (Male lead) will be back with his friends and his ongoing love life with a new star cast for the female lead.

They are set to re explore the memories of kirik party with limited scale of days and budget by the end of the year 2023

Kiccha to Host OTT Season of Bigg Boss



Kiccha Sudeep is all geared up to make his comeback as a host on Bigg Boss OTT.

He has been hosting Bigg Boss Kannada since its first season and now it is his first time for hosting show which will stream only on OTT platform which exclusively on VOOT.

The actor is also eagerly waiting to see the audience’s response to his much-awaited movie Vikrant Rona.

Photo Source: Internet

KGF undoubtedly got name and fame for Kannada film industry. KGF being one of the highest grossing Kannada film which bagged love and fandom for Yash throughout the country. Apart from the iconic movie Sandalwood has more than Action, Comedy movies. There are movies loaded with mystery, thriller, Sci Fi, Psychological dramas which could not make it to PAN India.

MOVIE STRUCK!

We have compiled a list of our top 10 kannada movies

B R Archana

1. RangiTaranga



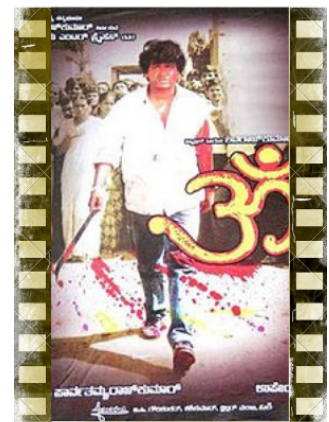
Thriller hit featuring Nirup Bhandari and Radhika Narayan which talks about mystery and their experiences in their ancestral house. The Dennana Den-nana(song) movie collected 43 crores at the box office which is directed by Anup Bhandari and has bagged 17 awards.

2. Sa.hi.pra.shaale, kasaragodu



The story revolves around primary school children who wants to study in kannada medium in Kasargodu Kerala. The movie was directed and produced by Rishab Shetty under his production and received immense love with bagging 20 crores at the box office.

3. OM



A 1995 hit which got us exposure to Bangalore's criminal underworld is a blockbuster which had Shiv Raj Kumar in the lead role. The movie has led to remake in many languages. It has received many state awards and a filmfare and fame for Dr. Shiv raj kumar.

4. Lucia



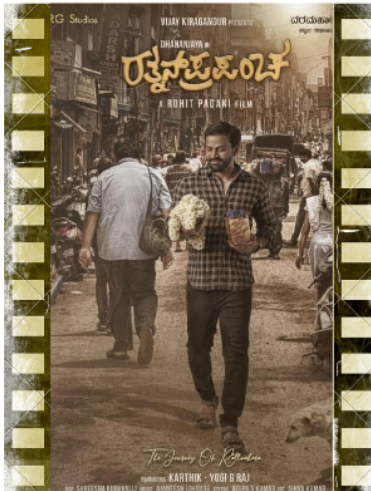
A psychological thriller starring Sathish Ninasam and Sruthi Har-iharan revolves around an insom-niac. Lucia has received many many international appreciations which was directed by Pawan Kumar.

5. Godhi banna sadharana mykattu



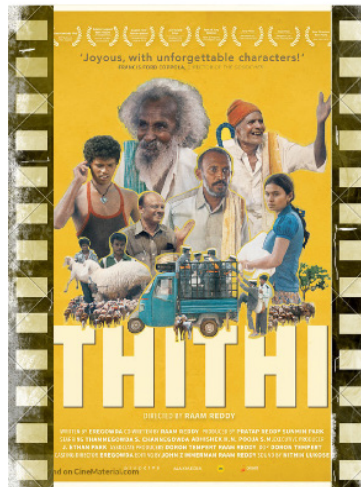
The movie revolves around an aged man who suffers from Alzheimer disease and goes missing. The movie has Anant Nag and Rakshit Shetty in leading roles and is directed by Hemanth M Rao.

6. Rathnan prapancha



Digital Streaming blockbuster Rathnan Prapancha revolves around an insurance agent who lives a dull life. The movie is directed by Rohit Padaki which has Dhananjay (Dolly) in the leading role.

7. Thithi



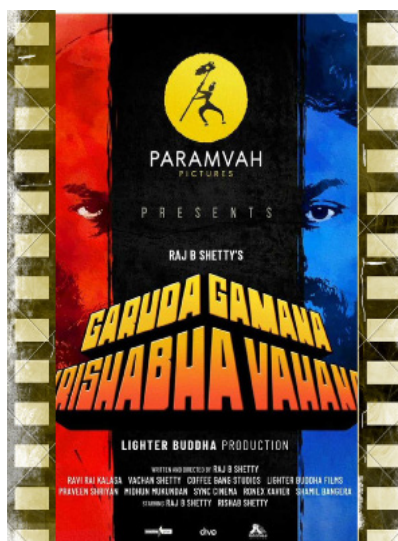
Thithi which means Funeral in kannada is a simple plot about three generations and their reactions towards their patriarchy death. The movie has nonprofessional cast which is directed by Raam Reddy.

8. Love Mocktail



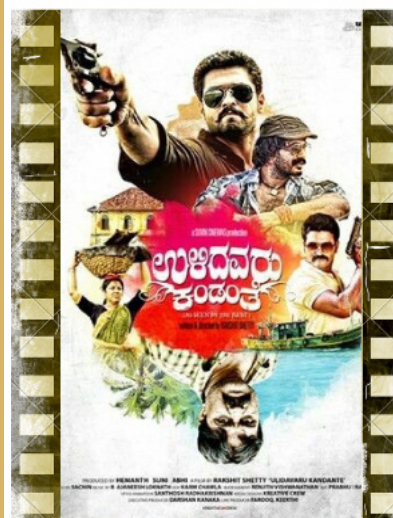
Darling Krishna's own production blockbuster Love Mocktail revolves around Aadi and his life to find true love and purpose of life. Love mocktail has a sequel released in 2022 and is directed by the actor Krishna himself.

9. Garuda gamana vrishabha vahana



Sojugada Soojumalige movie starring the director himself Raj B. Shetty and Rishab Shetty in the lead roles and the story revolves around Shiva and Hari set up in coastal city.

10. Ulidavaru kandanthu



The story revolves around a murder incident and 5 people narrating it in different ways. The movie has Rakshit Shetty, Kishore, Tara, Sheethal Shetty, and many others in leading roles and directed by Rakshit Shetty.

Photo Source: Internet

Peek into Video Editing World

B R Archana
(Story and Photo)

Anup. N started as a rough-cut editor from a well-known news company and has a hands-on experience in media industry for more than 10 years. He has worked with one of the biggest reality shows for

Colors Kannada like Bigg Boss, Kannadada Kotyadhipati and many more. He has also seen how the news world works for closely for more than 7 years. Here's his view on working with reality shows and about meeting his ideal through working for media industry.

Q: How did you start your career as an editor?

A: I started working as an intern with public tv as a rough-cut editor and I had done an editing course from Sadashiva Nagar. Then I worked with news channels for 7 years.

Q: How was your experience working with Bigg boss and other reality shows?

A: Bigg boss is not how people have portrayed it. People might think it is scripted and the candidates may have been taught on what to do but it is totally raw. Working with Bigg Boss is hectic through watching hours of content and It's not a 9 to 5 job. You need to be ready to workday and night.



Q: Why do you think Puneeth Raj Kumar is loved and appreciated by his audience?

A: I think his smile and his simplicity and the way he talks to others in such a respectful way. Only now when he is no more people are talking about the charity he has made and he has been appreciated now. The way he used to communicate and the way he used to appreciate people and he was also very much approachable can be one the reason on being appreciated so much by his audience.

"You can never expect a 9 to 5 job from Creative field."



Q: How did you meet Puneeth Raj Kumar & how was your experience meeting him?

A: I have met Puneeth Raj Kumar several times and the official time was when I was working for BTV news in 2018 when he came for movie promotions. I also worked for his show Kannadada Kotyadhipati.

Q: As an editor, what would be your suggestion to the aspirants who want to join the media industry?

A: Basically, when you want to join into any creative field be it videography, photography or graphic designing or cinematography you should be ready to take the inputs. You should never have an ego of not accepting the suggestions every criticism will help you in moving forward. You should also be flexible in doing anything and open to doing everything which will help you in the longer run. Media industry will not work like 9 to 5 business here work can flow to your desk anytime.

Art+Music: A New Ground For Artists

Gilberto Miguel

(Story and Photos)

It was October 2014 when I went to my first electronic music event. It was a night that to this day brings back the best memories for me on a dance floor, whether it was the live of Nick Hannam on the 'Kings of House' stage, the B2B

of Midnightmachiiine and Acizzy or the whole experience that the festival provided that day.

For many other party-goers the event, too, was a milestone in their clubber journey, just like the 2012 edition.

Safar, as it is affectionately known, told other chapters of its history in events held at the former Plant 5. For its anniversary, the collective prepared a great surprise for the public: for the first, they were to host an Art+Music gathering. So, on May 28th, starting at 2 pm, Safar celebrated its 1st anniversary with a massive gathering that involved artists from musical and visual spectrums in a massive showcase.

The weather forecasts indicated a sunny day and indeed it was, the venue selected blended in perfectly. The open ceiling and chilled craft beer from Levitate, Bengaluru could not have done more justice to the event.

Right after the entrance, you could see the DJ booth where the artist Mythopoet was performing. After greeting everybody, I started the

walk to get to know the whole space and structure, which would host DJs and live acts.

Levitate is a two-story venue that

operates as a brewery and kitchen, but the Safar collective thought about making use of the open area, positioning the tables close to each other surrounding the whole dancefloor, which made the art stalls more accessible to the crowd the whole time, except if you wanted to go upstairs which had indeed a great view to the whole venue.

Since I arrived on time for the event, I didn't have problems with long lines at the cashier for the bars, plus the system of paying at the counter and getting the drinks at the bar ran smoothly throughout the whole event. And there was no shortage of cold drinks as well like it usually happens at most venues around the city. The bars and cashiers were at the back of the dancefloor, and there was also table service.

The DJ booth had a simple decoration, but it was very cozy, and the sprinklers above made it a very fresh place to be at.

Something that called my attention was the backstage that gave a view of the city from above, and a fish aquarium enhancing the identity of the place - there were also plenty of places to sit if you



needed to recharge your energies.

An event of the magnitude of the Safar 1st anniversary, and it was the first time. There were some concerns about many things that could have gone wrong during the event. There was no bouncer in sight during the event, and one of the subwoofers was not working, which kind of hindered the experience of electronic music. This was completely a fault of the venue and not the organizers, but overall it did not affect the event negatively to a great extent.

Despite these points, I realize that the production worked hard to deliver a unique experience for the public, the weather forecast was not for heavy rains, but even so, all the stages were covered, this shows the concern for the comfort of the public. The important thing is that for future editions these negative points are corrected.

Safar events have always been a stage for upcoming artists and the anniversary brought even more talent together was no different. Since the announcement of the line-up, the public created a great expectation around the musical side of the event and the artists

did justice to how Safar is known: a multi-genre collective.

With such a variety of artists, the scope of the event was huge in a musical sense. The music Safar events have always been a stage for upcoming artists and the anniversary brought even more talent together was no different. Since the announcement of the line-up, the public created a great expectation around the musical side of the event and the artists did justice to how Safar is known: a multi-genre collective.

With such a variety of artists, the scope of the event was huge in a musical sense. The music started with Default System who played a quick opening set. Followed by I7hvn playing a chilling downtempo set.

Mythopoet took over right after, turning things up a notch with spacey and groovy progressive house with a hint of melodic techno, setting people on their toes. Ken Chiramel was the next artist on deck, already down a few beers he made sure that people matched his vibe through music, at this point, the party was already on fire and everyone was dancing and happy! Inskape and Ezkape took the dancefloor into a frenzy with their dark, industrial techno set, which kept heads moving and foot-stomping for the whole duration of it!

The lineup was filled with many other musical talents, in general, it was a trip through several musical experiences and the people received it with an open mind. The sprinkles and the aquarium filled with colorful Nemo-like fish gave the stage a special touch. It was around 5.10 pm when Mizzy TheCosmic took over the stage to showcase his style, characterized by Deep, Melodic & Progressive sounds within the spectrum of House & Techno music. Although, the highlight was undoubtedly the live collaboration between Ishan Mukherjee x Turqua, carrying their set with hardware such as a TR-8, Volca Bass & an electric guitar to name a few. Starting their set with a 90bpm electronica dreamy sound-like that sent the whole venue into a haze, everyone gathered around the artists totally into an electronic wave. On deck, there were also DJs like Soundsbyxp, Father, Son & Alcohol as

well as Hellkitty showcasing styles from electronica to grime.

The visual artists brought a more interactive side to the event, a space where could go, appreciate and buy art pieces that most resonated with them. Especially counting that each of them brought a very unique side to their stalls that otherwise, you do not get to see at most music events. Their included things like printed stickers, digital prints, handmade ashtrays, handmade jewelry, notebooks, tote bags, and pins. You can personalize your room, fashion style, or if you simply like collecting art.

The artists were as mentioned:



Enoch Ebenezer (@knockknock.enoch)



Kop Studio (@pop_krupa)



Lemony Limonita (@lemonylimonita)



Made by Jahanvi (@jahanvinotjanvi)



Mekuri (@_mekuri)



Mittu Made (@mittumade)



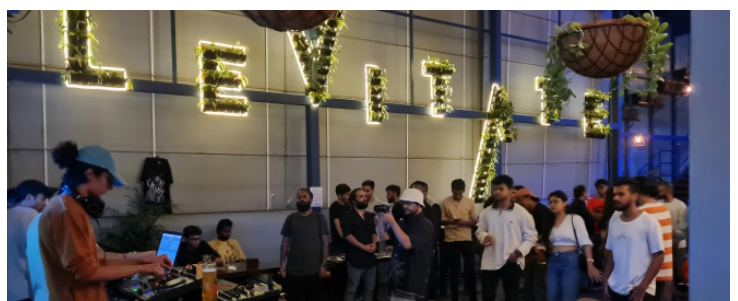
Siddhant Sharma (@siddhant_sharma_art)



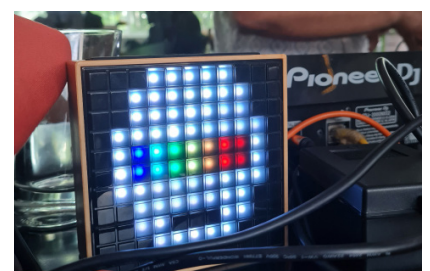
6th CG (@6th_cg)



Observant (@obsmus)



I felt compelled to buy as many pieces as I could but could only grab a few. But you can visit the artist's Instagram page and contact them directly in case you want something, especially, if you are an art lover like most of us. The Safar collective would also like to thank everyone who participated in the event and made it the success that it was!



To get more insight into the situation of Art+Music in Bengaluru and around India, I interviewed 28-year-old Krupa "KOP" M. V. who is from Mysore and has been involved in the scene from its inception. She has been working full-time as an illustrator with Jupiter Money while being an artist for a hobby!



Krupa, 28 year old works as an illustrator

CHECK OUT HER ILLUSTRATIONS

Kop Studio Interview:

Q: *Tell me about when you came to Bengaluru, what made you shift here?*

A: I finished my graduation in bachelors of business management, and while doing that, I realized that I wanted to be a visual artist. So the next thing for me was to finish college, and my sister was living in Bengaluru at that. So I wanted to come to Bengaluru and give it a try with art because I had seen, you know, like flea markets with the people selling art, they used to have stalls. So at that time, I was seeing, I was following all these pages on social media and so on.

So these guys started this flea market kind of scene in Bengaluru,

and I would follow them. So when I saw that, I thought, okay, I can move out and probably make art and start selling them. So that was the goal and yeah, I finished college and moved in with my sister in Bengaluru. And I did my small course in painting.

Q: *That's pretty cool. So what made you become an artist?*

A: I could not read or write for my whole primary school. I was dyslexic?! And that made me

a target, so I was like the black sheep in the Yeah, so. I could read for study or is it rice for the entire time? In my primary school? I, I think I was, so that became like a target. I believe I was a black in the class and, I was very mischievous!

I feel like art and crafts is something I always knew that I wanted to do. Because it comes to a point when I need to express my emotions, I do that with art! I don't deliberately do it, but unconsciously it just flows.



@pop_krupa

Q: *Okay. You don't remember?*

A: I do remember. But with education and studying, I couldn't hold up.

Q: *Can you remember when did events merging Art & Music started in Bengaluru?*

A: Yeah, I started in 2013. But the scene was picking up around 2014-15, that is when more events were coming up and people were getting to know about these type of events. Today it is more common than it used to be before!

Q: *Can you remember when did events merging Art & Music started in Bengaluru?*

A: Yeah, I started in 2013. But the scene was picking up around 2014-15, that is when more events were coming up and people were getting to know about these type of events. Today it is more common than it used to be before!

Q: *Right! The art+music scene is still relatively new in the city. How do you think someone can make a living out of it?*

A: I feel like different products have different life spans. I have a friend that makes pickles and chutneys. Mixing powder of

spices and different ingredients, he will put ghee or coconut oil as well. It's a traditional thing you keep like pickles. He'll easily make around 50 - 60,000₹ with products like that.

And he is very strategic about it, he knows his audience. The people who he usually sells to families, while young crowd like us usually comes to music events and stuff like that. So if you keep a stall in a farmer's market, for example, you will simply be in a position to make more money because the crowd who have more spending power compared to a younger

crowd. **Q:** *You said you were dyslexic. You are not anymore?*

A: I still am, I'm still not good with maths. :D See. I could not read or understand, it took me a while to grasp what was happening. It seemed like I did not have a hold of what my reality was in school.

Q: *Do you think that if people see this as a culture, people would adhere more to these types of events?*

A: Maybe the scene, whatever scene is happening right now with the popup scene, if it becomes 2x more, I feel like it becomes a cultural thing. It becomes a trend sort of a thing where, uh, you know, in Bengaluru, more people would be aware that this sort of thing is happening, and over time the community would grow exponentially.

Just like how for techno parties,

certain people come, right? So it, it builds this trend and you build this culture and it just gets ingrained. And then you go by art, to decorate your place while also listening to good music.

Q: *Nice. How about keeping art exclusive? I mean, you go out, you sell prints to people, but these prints have been pre-made. Although some people want something more exclusive, right? How would you provide them with something exclusive in that case?*

A: It's a privilege you know. So if you're selling your art at free markets and like pop-up stores where, you know, a lot of people have access to it, so you could keep this as well as exclusivity, you can have both it going.

So you do select exclusive work for some people, and then you have exclusive art just for you. That's a smarter way to keep your art going and like, you know, making a profit and making money by selling your art.

**IT'S A
TOXIC
loop**

LIVE

👁 420



Spread Awareness.
Before Its too late.



INTERNET DEPRESSION

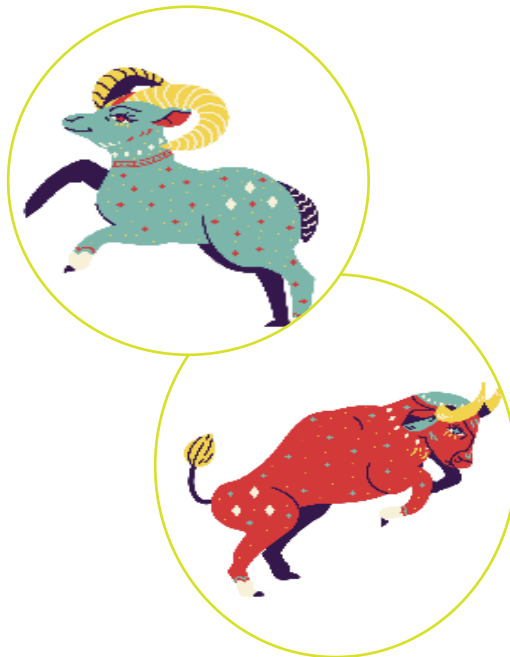
Year 2022 HOROSCOPE



Shivani Baghel, Astrologist, new age spiritual therapist spoke to BR Archana on how the year holds for each sign.

ARIES:

2022 will bring you the idea of choice. However, making the right choice might be difficult. If you are looking for love, you might find it in the most unexpected way or places possible. Keep your eyes, heart, and mind open. Be careful while handling your expenses. Think of taking a real vacation, give yourself treat as you will need it desperately.



TAURUS:

2022 will be filled with fun for you. While having fun do not forget about your expenses or debt. Let your mind out and have a good time with family at home. These moments will shape your future world. You will see improvements in family life and your relationship as well. Taurus don't be afraid to step out of your comfort zone and explore new possibilities. You could have some exciting experiences.

GEMINI:

Your social life is about to pick up. You will be meeting new people and going on fresh adventures. 2022 will bring you celebrations and renewals. This is the year when you think heavily about changing your life. You will see much success in the creative arts and be lauded for your work. You may run into a few communications related issues as you won't fully understand at the workplace.

LEO:

There's much to rejoice about this year, Leo, you will be feeling powerful, and your personal life feel like the most attractive person around. You have got the new moon in Leo towards the end of the year. It might feel as though all day's led to this day simply because the entire year is working towards the goal, and the goal is completed by the end of the year. You will never be alone this year, and your companions will be loving, attentive and compassionate.

LIBRA:

Hard work will bear some fruit in 2022. Your self love will out this year, which did not come easy to you. You have learned so many lessons this year that you are ready to fend for yourself and stand tall. While you are generally an impatient person, you will feel much more at ease with troublesome people as you recognise your ability to walk away when needed.



CANCER:

You will be soaking up the sun's last rays in cancer which will suit you just fine. This year goes to finishing up a project that will allow you to take time off. Venus enters cancer on the 18th could make you feel very amorous. Romance is in your charts towards the end of the year. As the near sun in this year's Leo lesson, you will be recharged and ready for new project. Your creative juices are in excellent form.

VIRGO:

2022 brings test for you, as patience will be required in heaping doses. Problem will be at work and rest of it is cake in comparison. Suppose you can keep your eye on the prize, which is time off and a solid plan for having fun and relaxation. Keep your head up while enduring your workplace environment. You will have to stand up for yourself during this year.

SCORPIO:

2022 has you holding your own but getting in a bit of trouble here and there because you aren't one to give in. This is when you cement your beliefs you know what you want, even though you may come off as a snob, you know that your intentions are good and self-respecting. That's what 2022 brings you in abundance and self-respect. If you rely on yourself to get something important, then at least you it will be completed.

SAGITTARIUS:

You walk into 2022 wearing the attitude of sun in cancer. By the Leo sun rolls around on the 23, you will be healed and ready that you will feel like a rocket of creative energy by mid-year. This is the great year for you in terms of personal bests. You keep topping yourself as far as your creative endeavours go, and nothing makes you happier than being able to spend quality time on a project. You work hard this year, and you play even harder.

PISCES:

While Pluto is retrograde for the entire year, you'll feel the drag, and you'll also feel the need to rebel from everything that feels like it's dragging. This year puts you on the fast track to clearing up your mind. If something doesn't make sense, you find out why or ditch it. You have no time or patience for that which kills your progress. 2022 exists as a hurdle for you to successfully jump over. In the words of the character John Locke from LOST, "Don't tell me what I can't do!"



CAPRICORN:

With the Full Moon in your zodiac sign in few months of 2022, you'll be ready to start something new in your life, and we're talking major upgrade. You may not have had the nerve before. Still, this year will instil in you the confidence to leave an old situation behind so that you can freely walk into the future without baggage. This may, unfortunately, mean that you'll be breaking up with someone, but it's not unfortunate if that person has caused you pain. Stand strong and be yourself. You're doing the right thing, Capricorn.

AQUARIUS:

You'll be working with Chiron's energy for most of the year. In a way, this is your jam; you are always open to healing, and you are one of those who actively pursue the betterment of your own mental-emotional state. You want to heal and grow, and during 2nd half of 2022, you'll be putting in great efforts to do both. As soon as Leo hits you, you'll be on your way to creating something so special and magical that your heart and soul will be set free.

FOCUS

Aries: Expenses, Business, Family, Romantic Relationship, and financial security.

Taurus: Debt, Communications, home, family, Physical strength, and Willpower.

Gemini: Credit, Loans, Communication, Conserving energy, and expenses.

Cancer: Friends, Groups, Dreams, Love, Confidence and Toxicity.

Leo: Careers, health, creativity, and ambition.

Virgo: Love, relationships, passion, obsession, dreams, and friendship.

Libra: Debts, Family, career growth, and socializing

Scorpio: Passion, Promotions, conflict, and new jobs

Sagittarius: Work, health, illness, jobs, money, and relationships.

Capricorn: Children, hobbies, sports, emotions, and sentiment.

Aquarius: Real estate, family, moving, office work, Lucrative opportunities'

Pisces: Friendship, conflicts, children, fun, relationship, and jobs.

Conjuring in Bengaluru

[Spellbound]

Shreya Narayan

With an increase of interest in Gothic Culture and increased number of horror movies coming up, how can one miss on talking about the supernatural occurrences of Bengaluru?

The city being old means there must be some horror stories in the city. Here are some of the horror stories, that can give you a shiver down your spine. Also, writing about this at night is not a good idea (writer's point of view). Here are some of them.

Kalpalli cemetery

After getting to know this story, one might still say that ghosts do not exist. But they will not deny the existence of negative energy. People sense a heavy atmosphere near this cemetery with some advocating to have seen an old man creeping around in the cemetery, past the sunset.

Victoria Hospital

The ghost here is very interesting that resides on the trees in the hospital premises. It is said to be friendly and does not harm the people rather, it only steals food. What makes it more plausible to be a spirit is because eerie sounds can be heard from the morgue of the hospital at night. It is said to be the spirits of the patients that had died in the hospital.

Call Centre at MG road

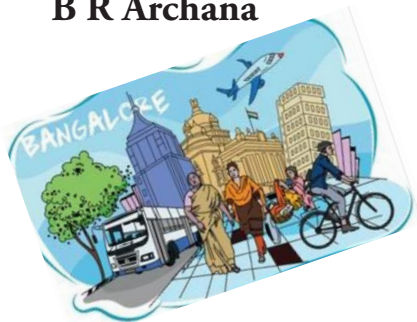
The story behind this spirit is rather heart clenching. A lady died there in a drink and drive case. The driver of that vehicle did not stop for her to help, eventually leading to that lady's death. Every year on that very day, people have claimed to heard loud screams on that road. On that day people avoid to take that road on MG road, which is otherwise bustling with people.

Naale Baa

This story became so famous nation-wide after the Raj Kumar Rao starrer movie "Stree" was made. Though the movie only took/borrowed the idea from this particular bewitching incident, that is said to have happened in real on the streets of rural Bengaluru. It is the ghost of a bride searching for its spouse.

CROSSWORD

B R Archana



ACROSS

1. Which is the transport corporation of Bengaluru?

5. Bengaluru has a number of lakes, but much of its water supply comes from one of the most important rivers of India. Which river is this?

7. In which state of India is Bengaluru located?

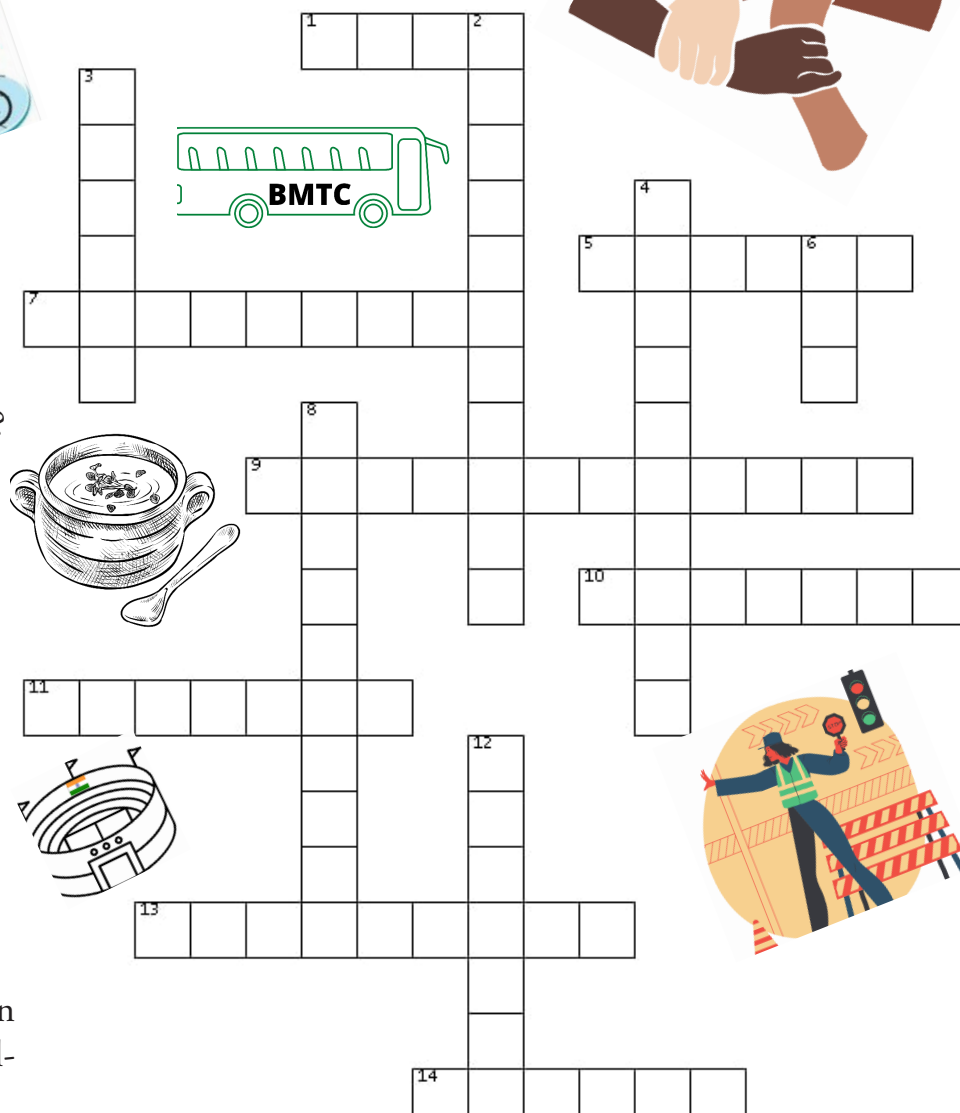
9. What was the old name of Bengaluru?

10. Bengaluru has its own palace - the Bengaluru Palace. Which royal dynasty owned this palace?

11. The Glass House in Bengaluru is one of the places worth seeing. Where is it located?

13. Where in Bengaluru is "Rail Wheel Factory", which is Asia's second largest manufacturer of Wheel & Axle for Railways, located?

14. Bengaluru is also known as the city ____ of India.



DOWN

2. Bengaluru is the headquarters of the National Cricket Academy and has a popular cricket stadium. What is the cricket stadium in Bengaluru?

3. Bengaluru is located on which Plateau in the south-eastern part of Karnataka?

4. Bengaluru is also known for its film industry. By

what name is the Bengaluru film industry known?

6. What is the name of Cricket Team of Bengaluru in Indian Premier League(IPL) Cricket Tournament?

8. Who is said to be the founder of the city of Bengaluru?

12. What is the Official Language of Bengaluru?





REVA UNIVERSITY

Bengaluru, India



Photo Source: Internet

School of Arts, Humanities and Social Sciences

UG : BA.MC , BA .JEP , BA.PCJ , BA.TJH;

PG: M.PSYCHOLOGY, MA.ENGLISH, MA.JOURNALISM AND COMMUNICATION, MPA;

PHD : PH.D ENGLISH , PH.D PERFORMING ARTS , PH.D PSYCHOLOGY

REVA University Rukmini Knowledge Park, Kattigenahalli Yelahanka, Bangalore 560064
contact-us +91- 90211 90211 /080-46966966 contact-us

info@reva.edu.in



@reva_university



Relax and tune into **REVA** Dhwani

REVA University Rukmini Knowledge Park, Kattigenahalli Yelahanka, Bangalore 560064
contact-us +91- 90211 90211 /080-46966966 contact-us info@reva.edu.in