

**REVA University**  
**School of Arts, Humanities & Social Sciences**  
**Ph.D. Entrance Syllabus (English) 2023**  
**Research Methodology (100 Marks)**  
**(For Candidates have qualified UGC-NET (including JRF) / UGC-CSIR NET**  
**(including JRF) / SLET / GATE or candidates who hold teacher fellowship)**

Unit	Description	Total Marks	Topics
I	<b>Introduction to Research Methodology</b>	<b>25 Marks</b>	Research – Definition - Characteristics – Objectives - Research and Scientific method Types of Research - Descriptive vs. Analytical Research-Applied vs. Fundamental Research -Quantitative vs. Qualitative Research -Conceptual vs. Empirical Research
II	<b>Research Process</b>	<b>25 Marks</b>	Research Methodology: An Introduction -Research Process - Basic Overview -Formulating the Research Problem - Defining the Research Problem - Research Questions - Research Methods vs. Research Methodology. Literature Review - Review Concepts and Theories Formulation of Hypothesis - Sources of Hypothesis - Characteristics of Hypothesis - Role of Hypothesis - Tests of Hypothesis
III	<b>Research Design, Collection &amp; Interpretation of Data</b>	<b>25 Marks</b>	Research Design - Sampling Design - Data Collection - Observation Method - Interview Method - Questionnaires - Case Study Method Processing and Analysis of Data - Processing Operations - Statistics in Research - Descriptive Statistics - Inferential Statistics - Elements / Types of Analysis Interpretation of Data – Explanations – Theorizing
IV	<b>Current Trends in Research &amp; Citation</b>	<b>25 Marks</b>	Current trends in Research - Mono-disciplinary Research - Trans-Disciplinary Research - Inter-Disciplinary Research Computer & Internet: Its Role in Research - Threats and Challenges to Good Research Reviews - Book Review; Case Review Criteria of Good Research - Research Ethics Citation Methods - Foot Note - Text Note - End Note - Bibliography Citation Rules - Blue Book , MLA, APA, Chicago

**References:**

1. Anderson, Jonathan, B.H.Durstun and M.Poole. *Thesis and Assignment Writing*, New Delhi, Wiley Eastern, 1970/
2. Booth W., Joseph Williams and Gregory Colomb. *The Craft of Research*. 3rd ed. University of Chicago Press, 2008.
3. Creswell, J. W. . *Research design: Qualitative, quantitative and mixed methods approaches*. 3rd Ed.. Thousand Oaks, CA: Sage., 2009. Type: Text Older editions of the text are not recommended.

4. Evans, I., Thornton, H., & Chalmers, I. . *Testing treatments: Better research for better healthcare*. 2nd Ed.. London: Pinter & Martin., 2011. Type: Text: ISBN: 978-1-905177-48-6

This book is available for free download at <http://www.testingtreatments.org/>

5. Leedy, P. D. and Jeanne E. Ormrod. *Practical Research: Planning and Design*. Prentice Hall, 2005.

6. Maimon, E. P. *A Writer's Resource: A Handbook for Writing and Research*. 2nd ed. McGraw-Hill, 2007.

7. Nadell, J., L. MacMeniman and John Langan. *The Macmillan Writer: Rhetoric, Reader, Handbook*. 4th edition Prentice Hall, 1999.

8. TRU Library. *APA Citation Style - Quick Guide*. 6th edition. 2011.

Type: Online Guide. <http://www.tru.ca/library/pdf/apacitationstyle.pdf> Watson, G. *The Scholar Critic*

**Ph.D. Entrance Syllabus (English) 2023**  
**Subject Specific (100 Marks)**  
**(For Candidates Possessing M.Phil. Degree)**

**Unit 1: British Literature from 14<sup>th</sup> century to 20<sup>th</sup> century**  
**(25 marks)**

[Chaucerian Age – Elizabethan Age – Puritan Era – Metaphysical Poets – Restoration Age – Augustan Age – Pre Romantic & Romantic Ages – Victorian Age – Twentieth century – 1950s onwards]

**Unit 2: American Literature** **(20 marks)**

[European Colonization – Initial Settlements – New England writers – American Renaissance – Transcendentalism – African American Literature – Harlem Renaissance – Jewish American Literature – Native American Literature]

**Unit 3: New Literatures in English** **(20 marks)**

Australian Literature

Canadian Literature

African Literature

South Asian Literature

**Unit 4: Indian Writings in English** **(25 marks)**

Indian Writings in English (Pre-Independence Era) – Indian Writings in English (Modern Writings, Partition Literature, Dalit Literature, Feminist Writings, Diasporic Writings, North East Indian Literature, Literatures in Translation)

**Unit 5: Literary Theory and Criticism** **(10 marks)**

(Classical Age – Renaissance, 17<sup>th</sup> & 18<sup>th</sup> Centuries – Romantic Age – British Liberal Humanists & New Criticism – Structuralism, Post Structuralism & Deconstruction – Postmodernism – Feminism – Marxism - Postcolonialism Theories)

**REVA University**  
**School of Arts, Humanities & Social Sciences**  
**Ph.D. Entrance Syllabus (English) 2023**  
**Research Methodology (100 Marks)**  
**(For Candidates having PG Masters Degree )**

## Part-A

Unit	Description	Total Marks	Topics
I	<b>Introduction to Research Methodology</b>	<b>25 Marks</b>	Research – Definition - Characteristics – Objectives - Research and Scientific method Types of Research - Descriptive vs. Analytical Research-Applied vs. Fundamental Research -Quantitative vs. Qualitative Research -Conceptual vs. Empirical Research
II	<b>Research Process</b>	<b>25 Marks</b>	Research Methodology: An Introduction -Research Process - Basic Overview -Formulating the Research Problem - Defining the Research Problem - Research Questions - Research Methods vs. Research Methodology. Literature Review - Review Concepts and Theories Formulation of Hypothesis - Sources of Hypothesis - Characteristics of Hypothesis - Role of Hypothesis - Tests of Hypothesis
III	<b>Research Design, Collection &amp; Interpretation of Data</b>	<b>25 Marks</b>	Research Design - Sampling Design - Data Collection - Observation Method - Interview Method - Questionnaires - Case Study Method Processing and Analysis of Data - Processing Operations - Statistics in Research - Descriptive Statistics - Inferential Statistics - Elements / Types of Analysis Interpretation of Data – Explanations – Theorizing
IV	<b>Current Trends in Research &amp; Citation</b>	<b>25 Marks</b>	Current trends in Research - Mono-disciplinary Research - Trans-Disciplinary Research - Inter-Disciplinary Research Computer & Internet: Its Role in Research - Threats and Challenges to Good Research Reviews - Book Review; Case Review Criteria of Good Research - Research Ethics Citation Methods - Foot Note - Text Note - End Note - Bibliography Citation Rules - Blue Book , MLA, APA, Chicago

### References:

1. Anderson, Jonathan, B.H.Durstun and M.Poole. *Thesis and Assignment Writing*, New Delhi, Wiley Eastern, 1970/
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This book is available for free download at <http://www.testingtreatments.org/>
5. Leedy, P. D. and Jeanne E. Ormrod. *Practical Research: Planning and Design*. Prentice Hall, 2005.
6. Maimon, E. P. *A Writer's Resource: A Handbook for Writing and Research*. 2nd ed. McGraw-Hill, 2007.
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Type: Online Guide. <http://www.tru.ca/library/pdf/apacitationstyle.pdf> Watson, G. *The Scholar Critic*

## **Part-B**

### **Unit 1: British Literature from 14<sup>th</sup> century to 20<sup>th</sup> century (25marks)**

[Chaucerian Age – Elizabethan Age – Puritan Era – Metaphysical Poets – Restoration Age – Augustan Age – Pre Romantic & Romantic Ages – Victorian Age – Twentieth century – 1950s onwards]

### **Unit 2: American Literature (20 marks)**

[European Colonization – Initial Settlements – New England writers – American Renaissance – Transcendentalism – African American Literature – Harlem Renaissance – Jewish American Literature – Native American Literature]

### **Unit 3: New Literatures in English (20 marks)**

Australian Literature

Canadian Literature

African Literature

South Asian Literature

### **Unit 4: Indian Writings in English (25 marks)**

Indian Writings in English (Pre-Independence Era) – Indian Writings in English (Modern Writings, Partition Literature, Dalit Literature, Feminist Writings, Diasporic Writings, North East Indian Literature, Literatures in Translation)

## **Unit 5: Literary Theory and Criticism (10 marks)**

(Classical Age – Renaissance, 17<sup>th</sup>& 18<sup>th</sup> Centuries – Romantic Age – British Liberal Humanists & New Criticism – Structuralism, Post Structuralism & Deconstruction – Postmodernism – Feminism – Marxism - Postcolonialism Theories)